



BRITISH MUSEUM, LONDON

004.65.0



JUNURE

LAUDA Nº	REDATOR	DEFESA	RETRANCA do Matéria a ser composta nesta ordem					MÃO. Nº	
			← CORPO	COLUMNAS	EDITORIA	PÁG. Nº	RETRANCA DA REDAÇÃO		→ RETR. TIPOGRAF.

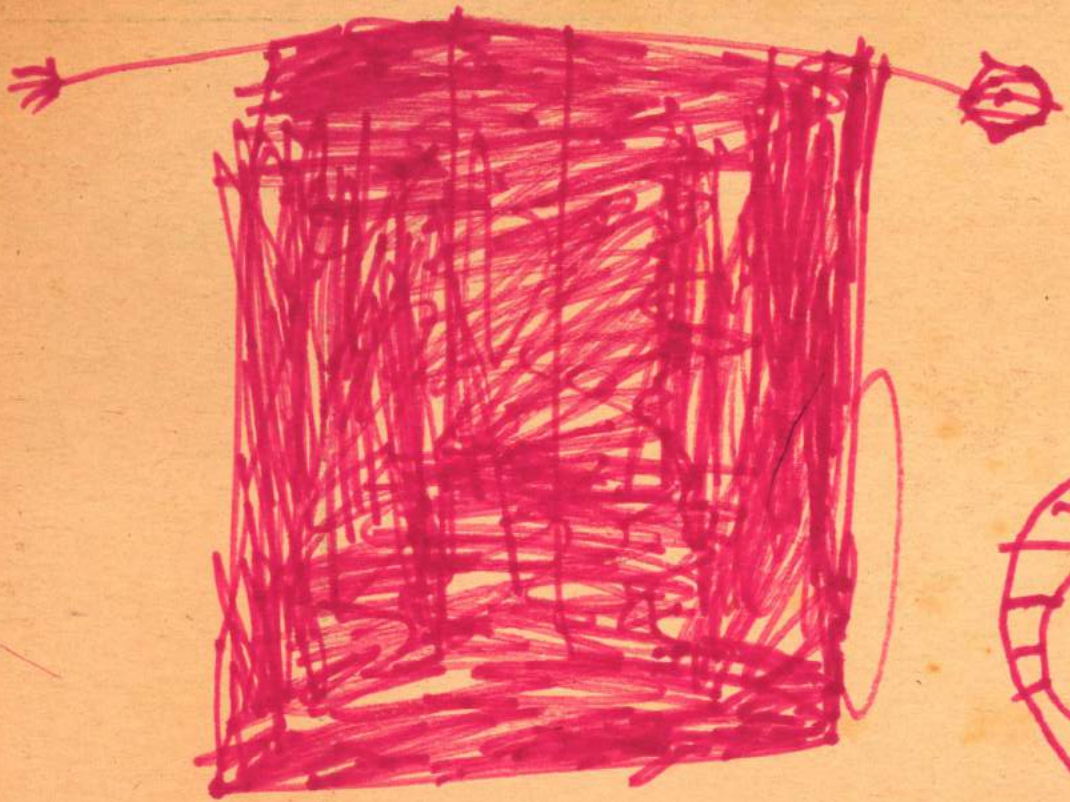
ndo inicia parágrafo abaixo desta linha, nem termine parágrafo na lauda seguinte

1	0,68
2	1,35
3	2,04
4	2,72
5	3,40
6	4,08
7	4,76
8	5,44
9	6,12
10	6,80
11	7,48
12	8,16
13	8,84
14	9,52
15	10,20
16	10,88
17	11,56
18	12,24
19	12,92
20	13,60

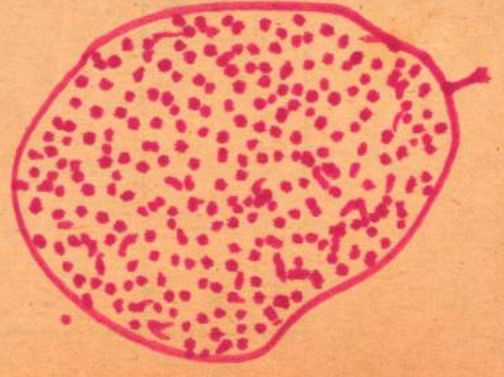
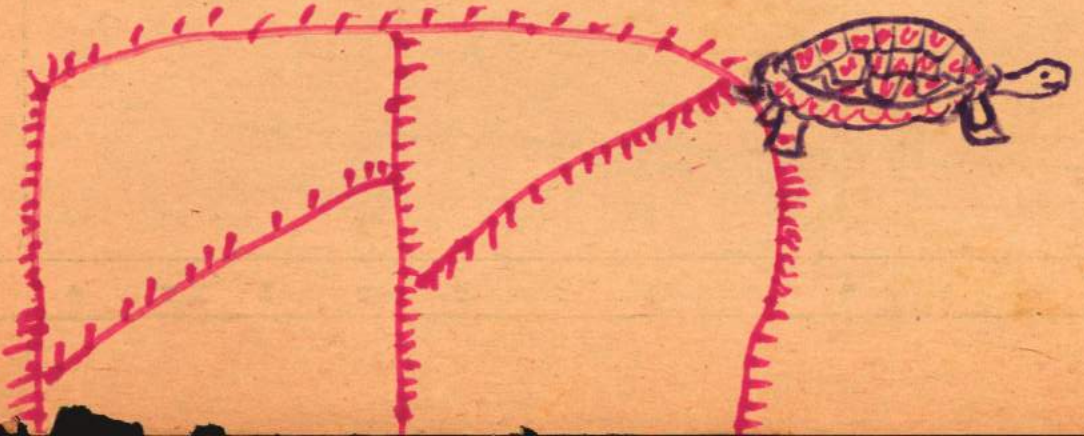
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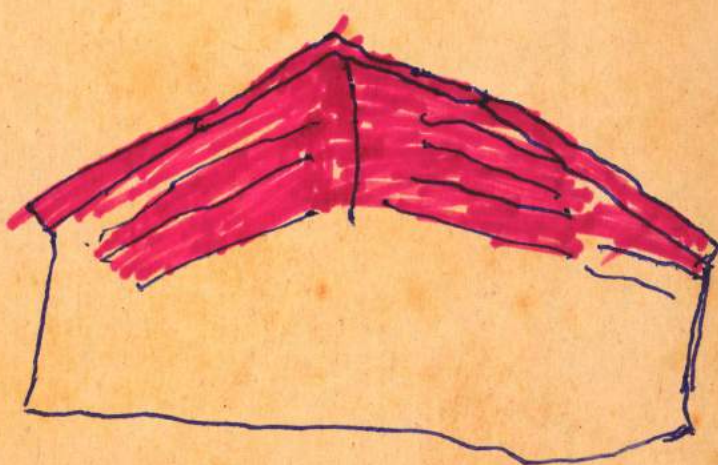
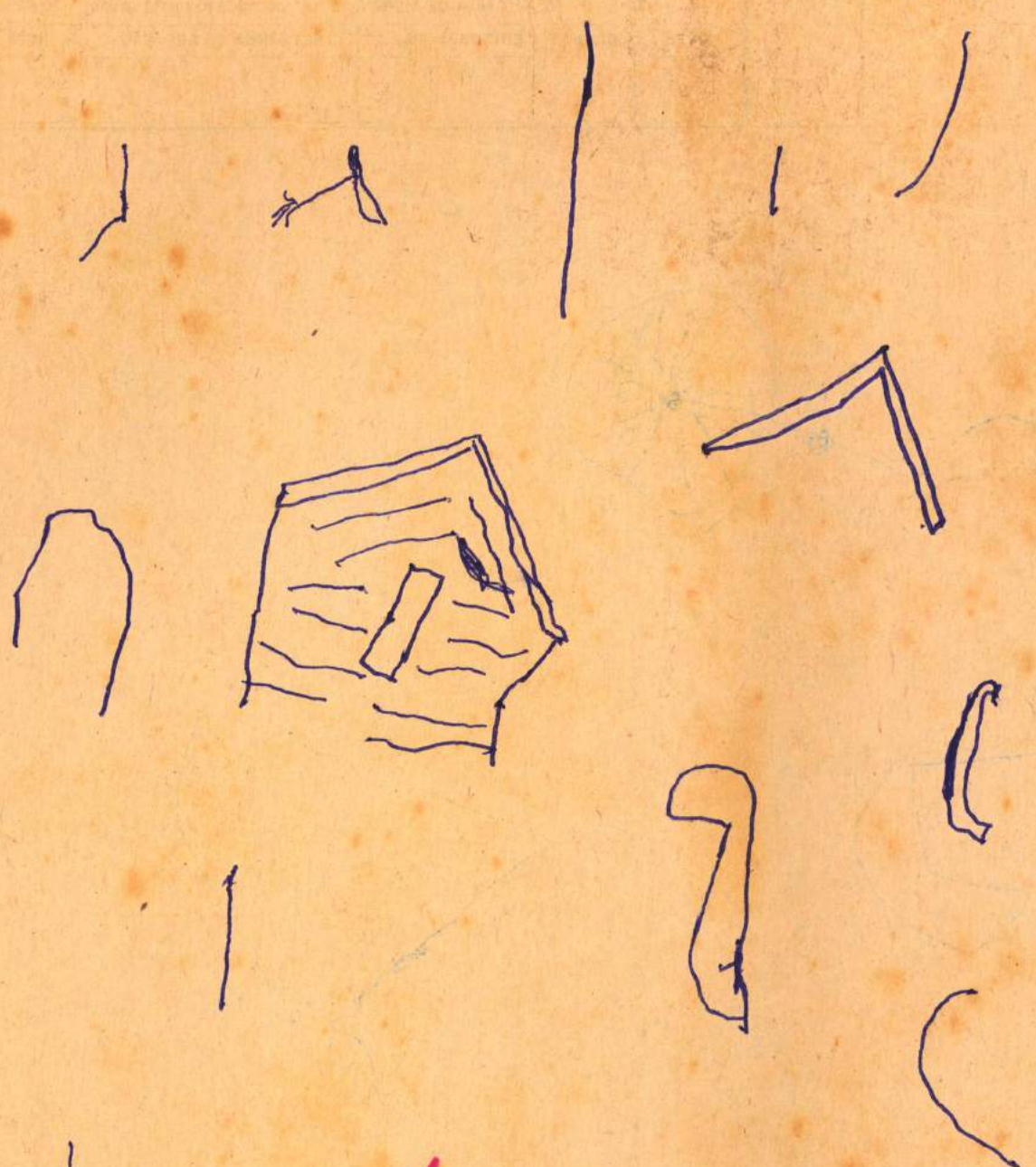
DATILOGRAFAR NO ALINHAMENTO DOS NÚMEROS, ENTRE OS TRAÇOS VERTICAIS

PROFESSOR DO MUSEU NACIONAL

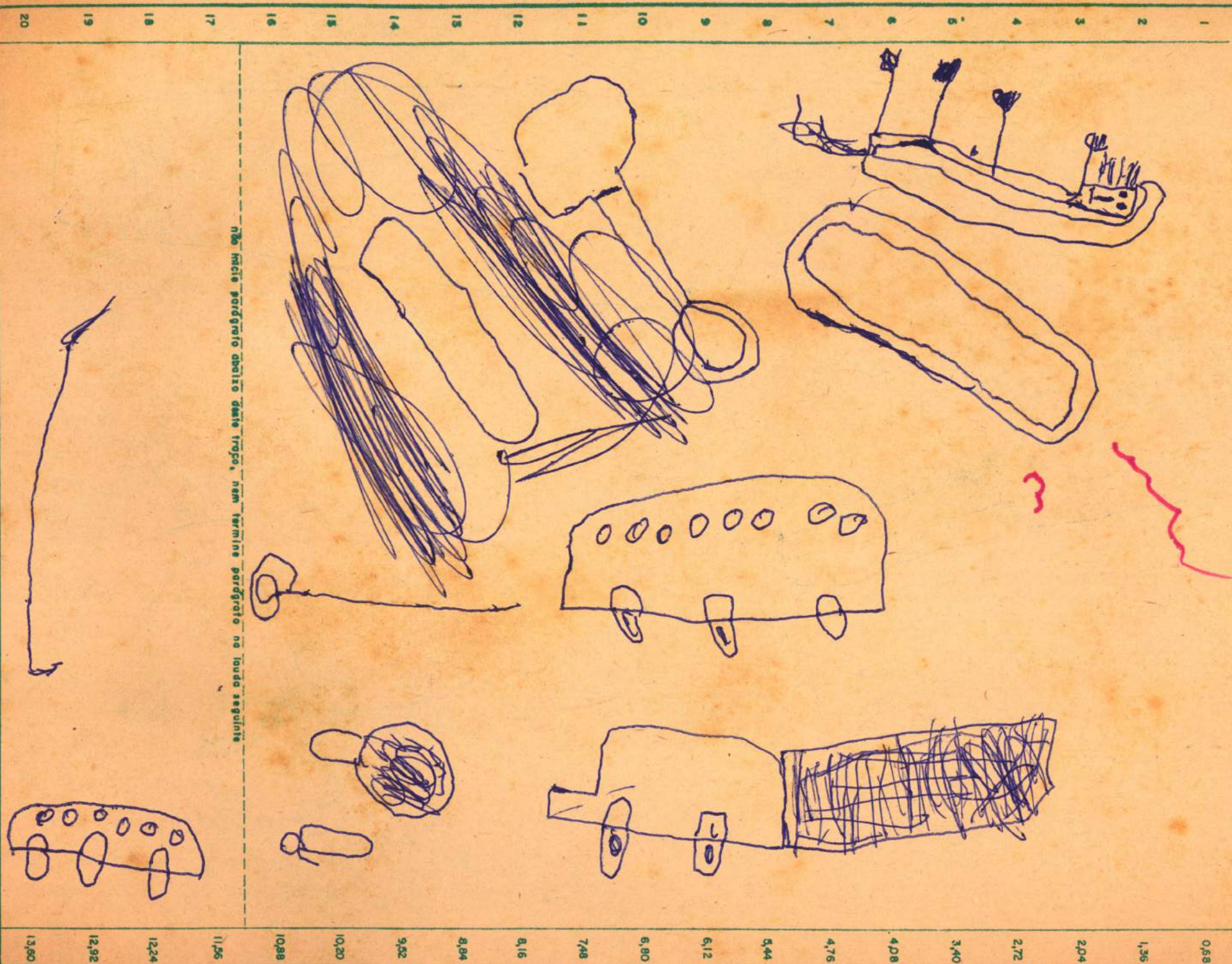


candela





LAUDA Nº	REDATOR	DEFESA	RETRANCA da Matéria a ser composta neste ordem				MÃO. Nº
			CORPO	COLUMNAS	EDITORIA	PÁG. Nº	



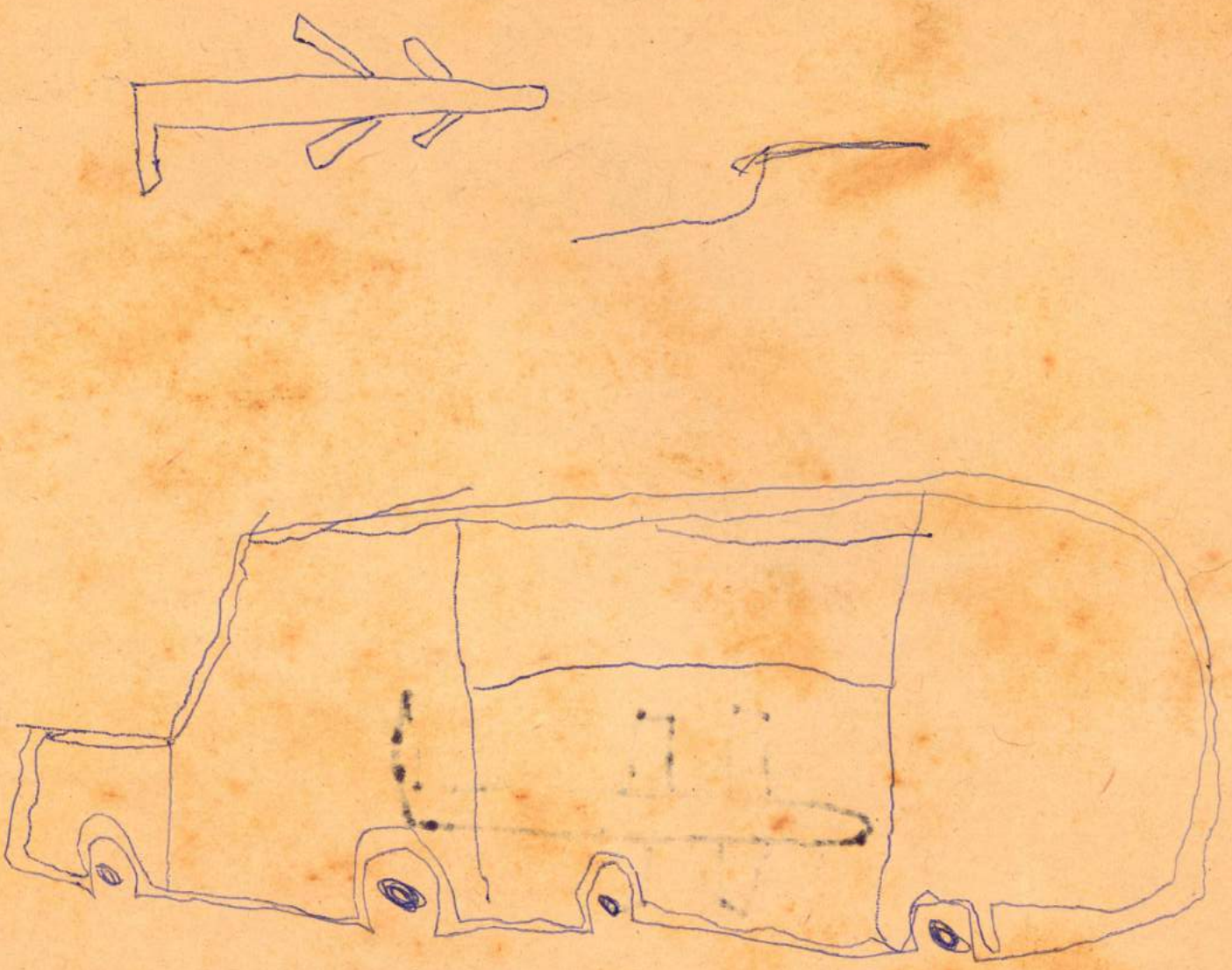
nao inclui paragrafo abaixo deste troço, nem termine paragrafo na lauda seguinte

0 ESTADO

DATILOGRAFAR NO ALINHAMENTO DOS NÚMEROS, ENTRE OS TRAÇOS VERTICAIS

LAUDA Nº	REDATOR	DEFESA	RETRANÇA da Matéria a ser composta nesta ordem				RETR. TIPOGRAF.	Mão. Nº
			CORPO	COLUMNAS	EDITORIA	PÁG. Nº		

1	0,58
2	1,35
3	2,04
4	2,72
5	3,40
6	4,08
7	4,76
8	5,44
9	6,12
10	6,80
11	7,48
12	8,16
13	8,84
14	9,52
15	10,20
16	10,88
17	11,56
18	12,24
19	12,92
20	13,60



--- não incia parágrafo abaixo deste troço, nem termine parágrafo no lauda seguinte

O ESTADO

DATILOGRAFAR NO ALINHAMENTO DOS NÚMEROS, ENTRE OS TRAÇOS VERTICAIS

ROPRE

LAUDA Nº	REDATOR	DEFESA	RETRANCA da Matéria a ser composta nesta ordem			MÁQ. Nº
			CORPO	COLUMNAS	EDITORIA	PÁG. Nº
					RETRANCA DA REDAÇÃO	
						RETR. TIPOGRAF.

0,68 1,36 2,04 2,72 3,40 4,08 4,76 5,44 6,12 6,80 7,48 8,16 8,84 9,52 10,20 10,88 11,56 12,24 12,92 13,60

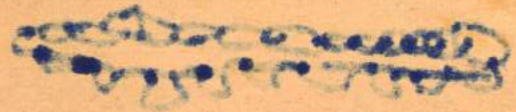
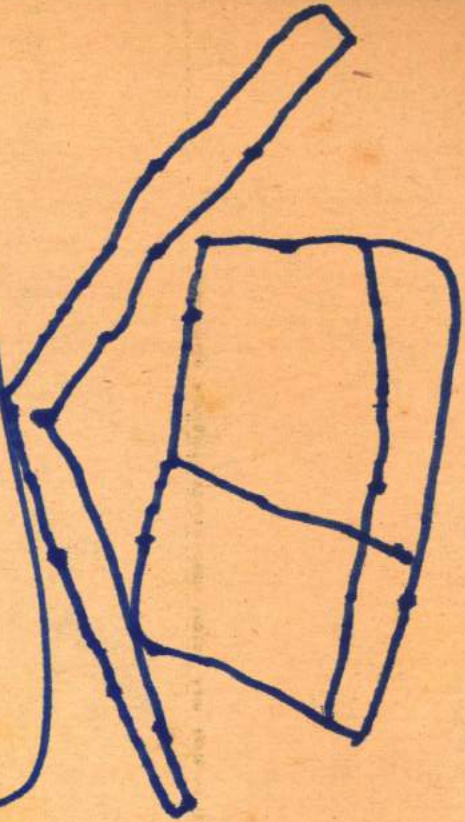
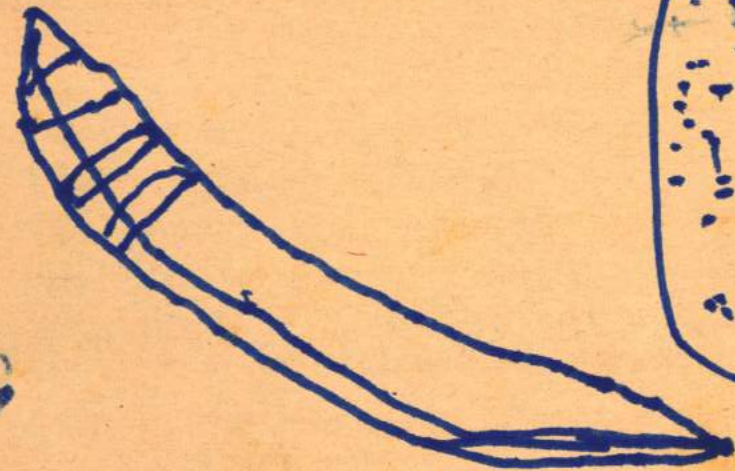
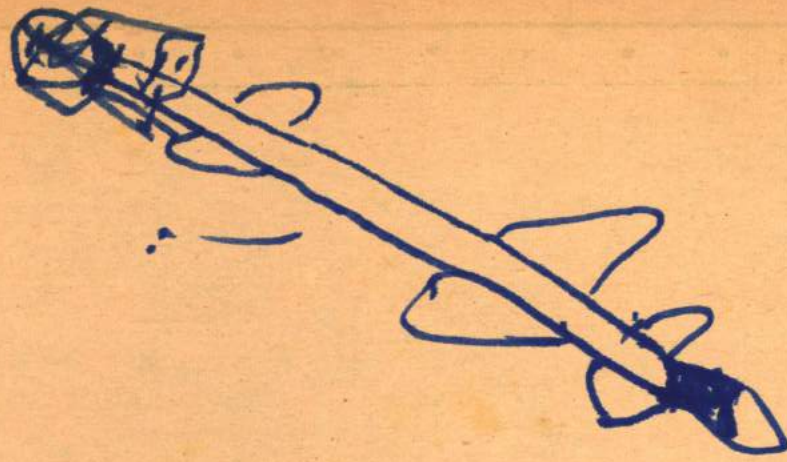
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

nao inicie parágrafo abaixo deste traço, nem termine parágrafo no laudo seguinte

O ESTADO

DATILOGRAFAR NO ALINHAMENTO DOS NÚMEROS, ENTRE OS TRAÇOS VERTICAIS

XUKORE



LAUDA Nº	REDATOR	DEFESA	RETRANCA do Motório a ser composto nesta ordem				RETR. TIPOGRAF.	MÃO. Nº
			CORPO	COLUMNAS	EDITORIA	PÁG. Nº		



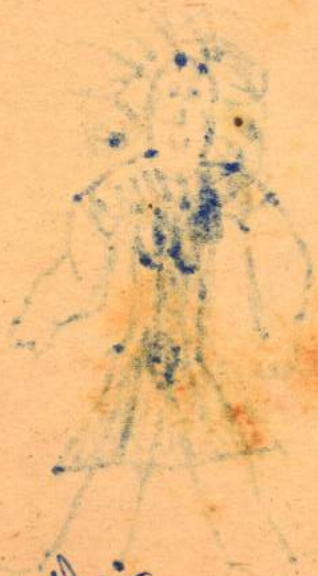
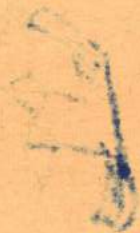
nao inicie parágrafo dentro deste troço, nem termine parágrafo no laudo seguinte

XUKORE

1	0,68
2	1,36
3	2,04
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5	3,40
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10	6,80
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13	8,84
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16	10,88
17	11,56
18	12,24
19	12,92
20	13,60

O ESTADO

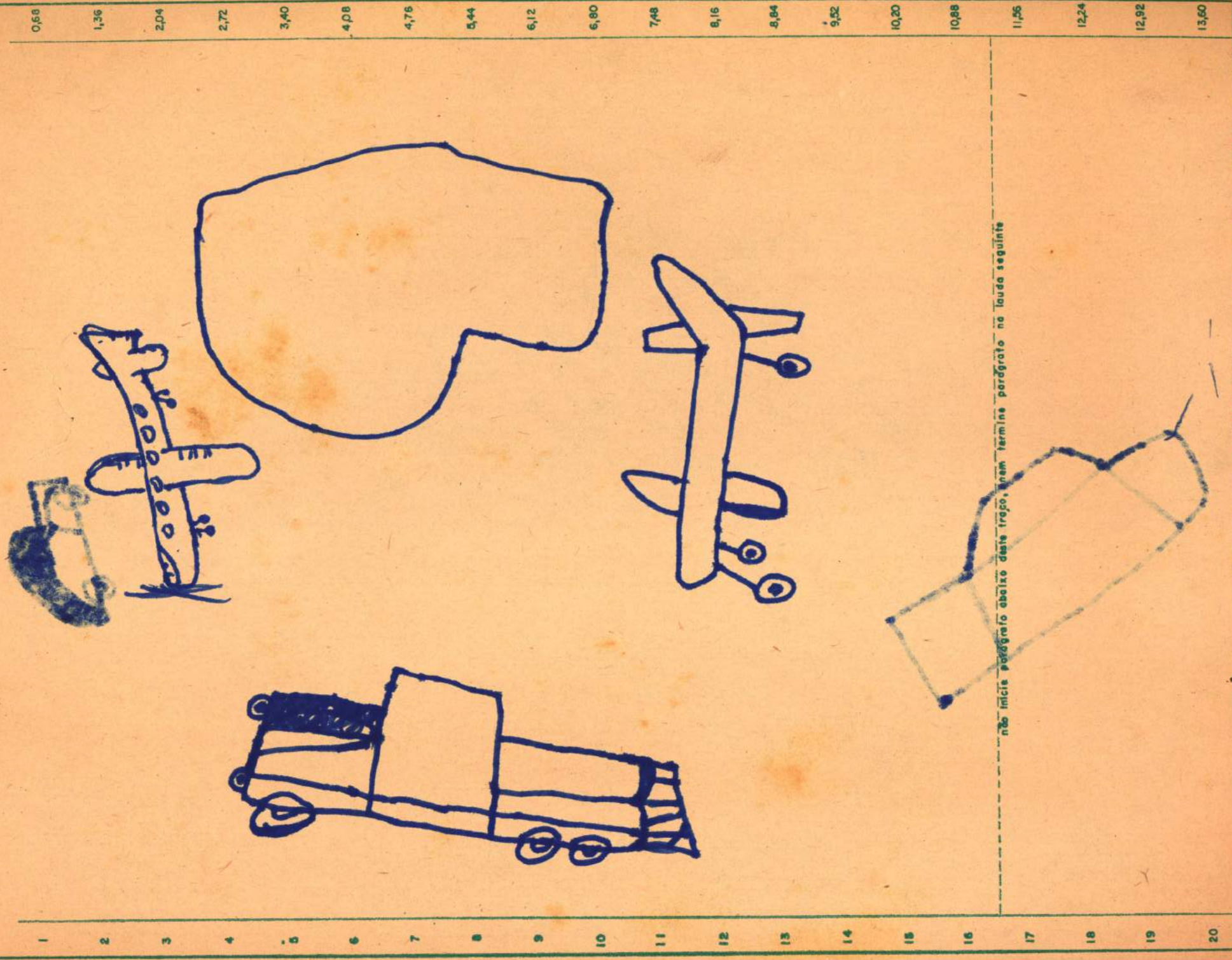
DATILOGRAFAR NO ALINHAMENTO DOS NÚMEROS, ENTRE OS TRAÇOS VERTICAIS



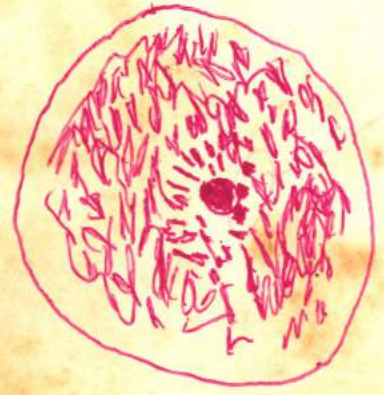
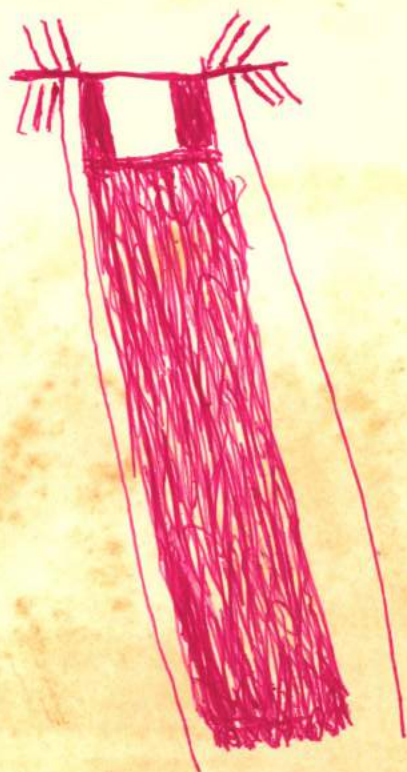
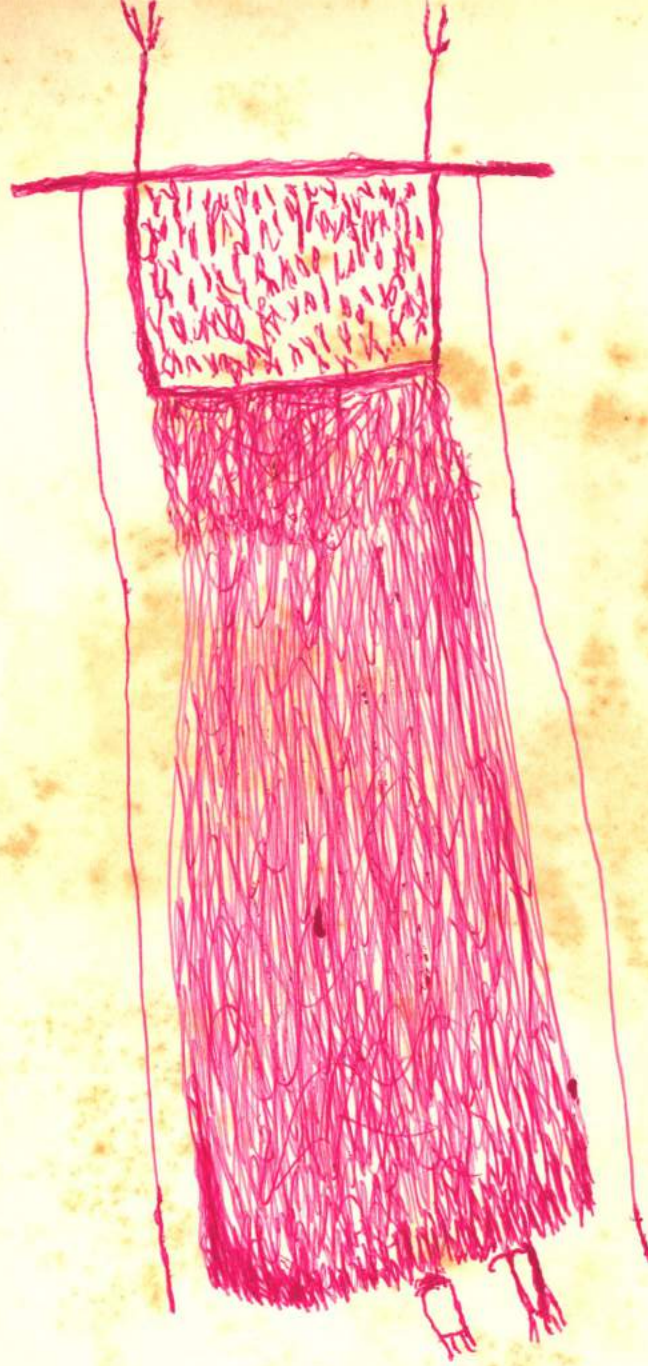
24

XUKORE

LAUDA Nº	REDATOR	DEFESA	RETRANCA da Matéria a ser composta nesta ordem				MAÇ. Nº
			CORPO	COLUMNAS	EDITORIA	PÁG. Nº	RETR. TIPOGRAF.



--- não inicie o parágrafo abaixo deste traço, nem termine parágrafo no laudo seguinte

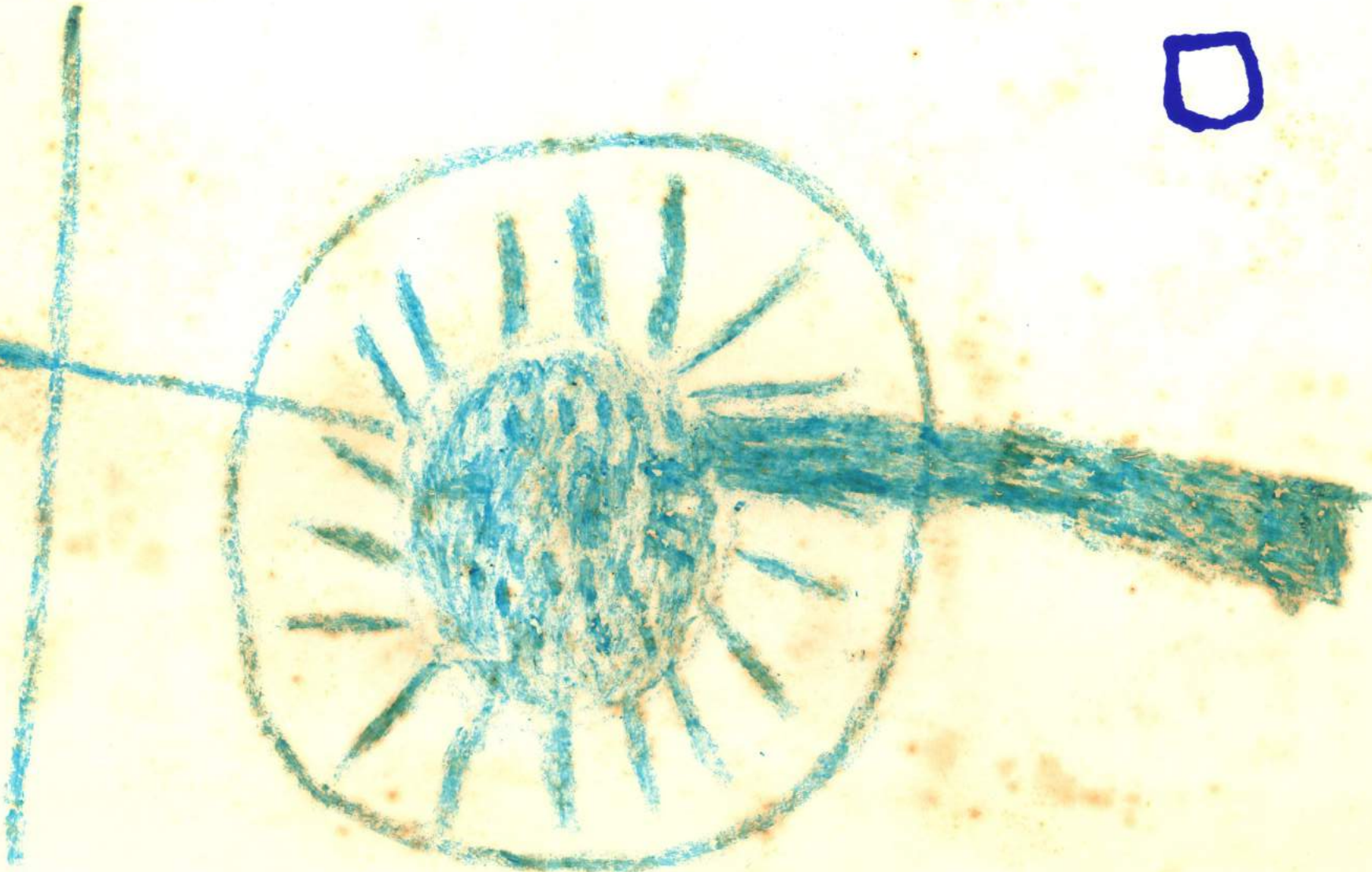


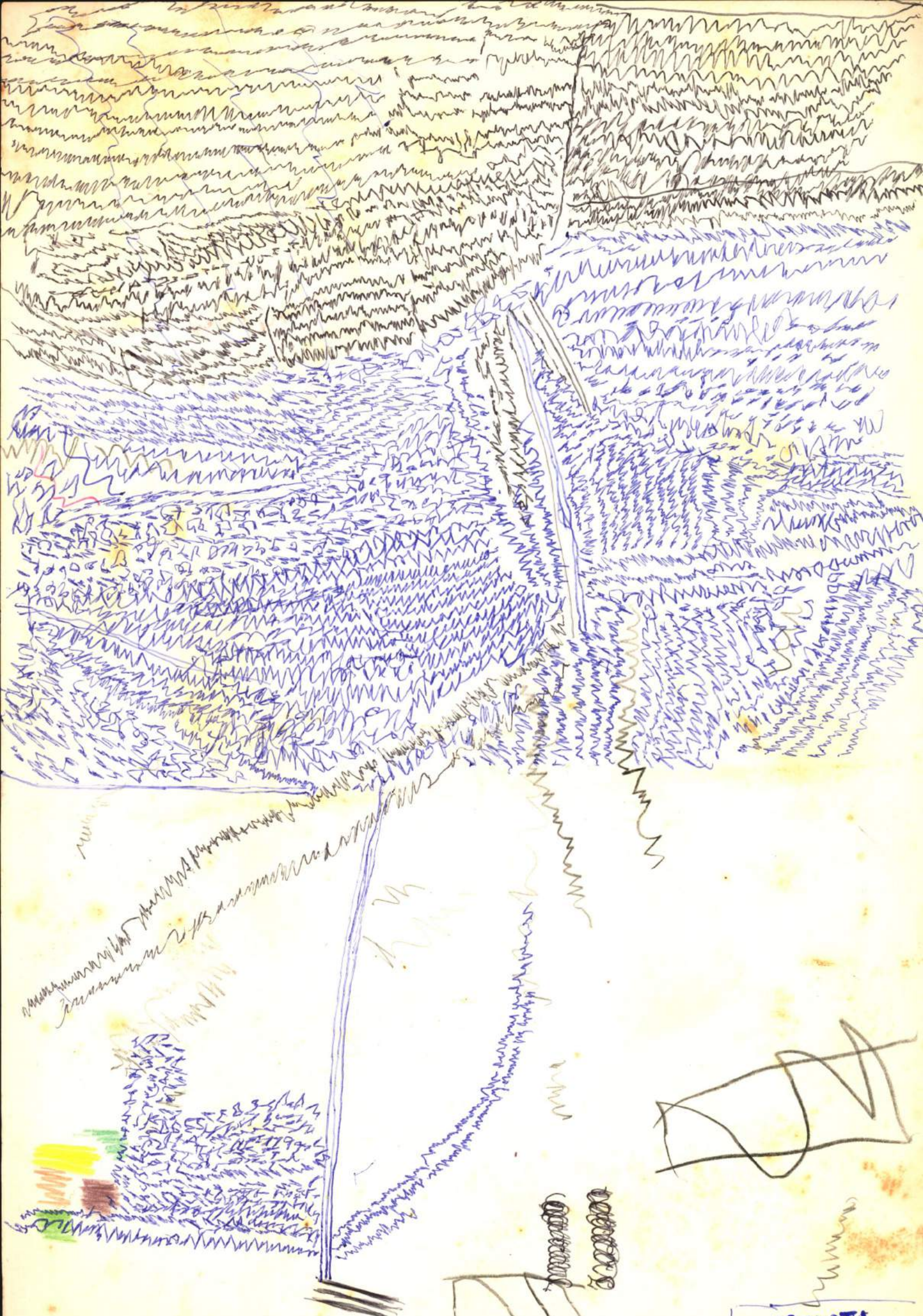
kyv



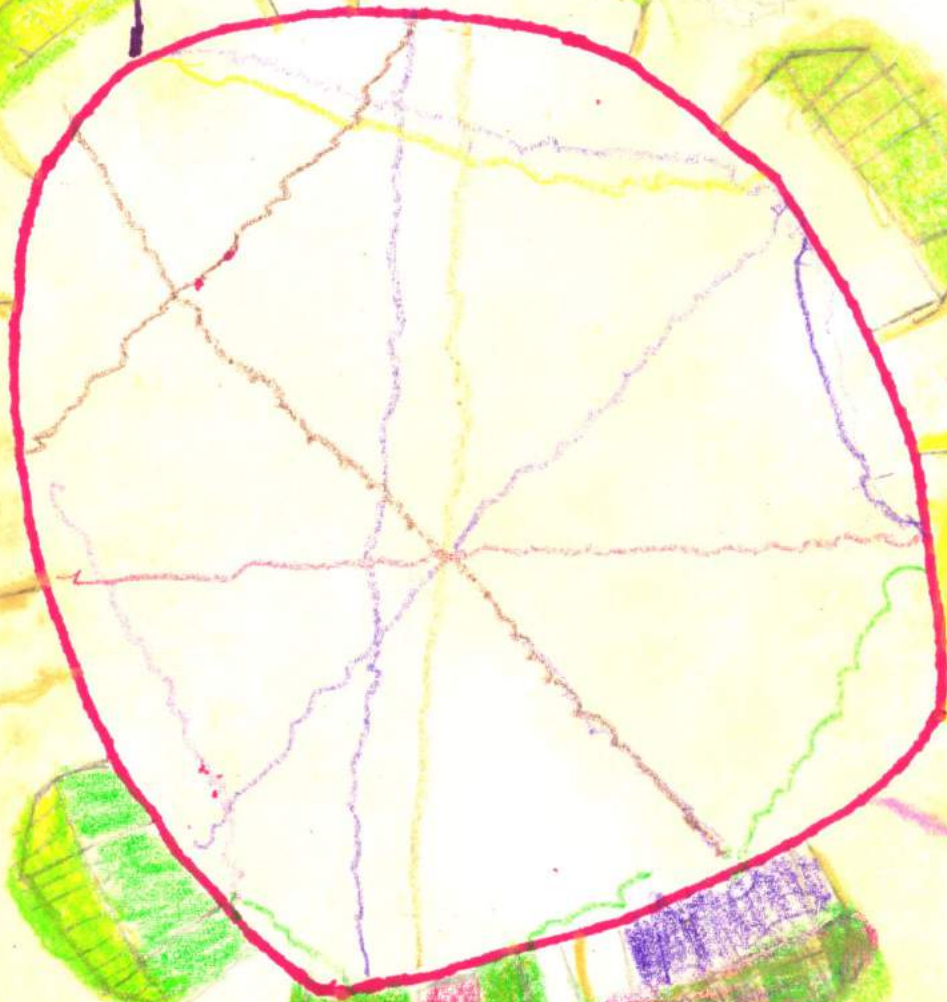
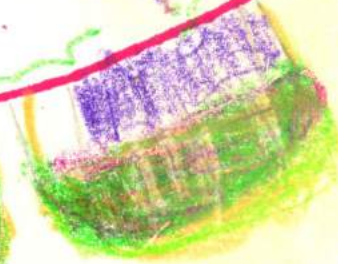
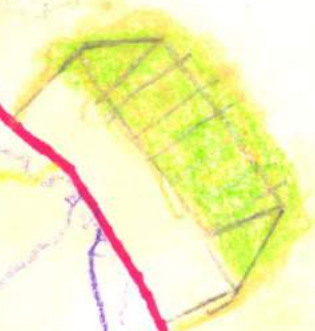
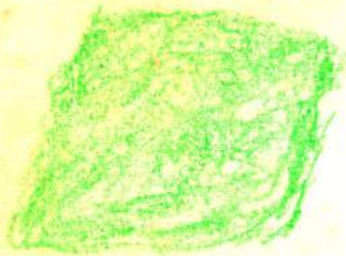
pevym







IREKOTE
(XIKRIN) - JUN/75



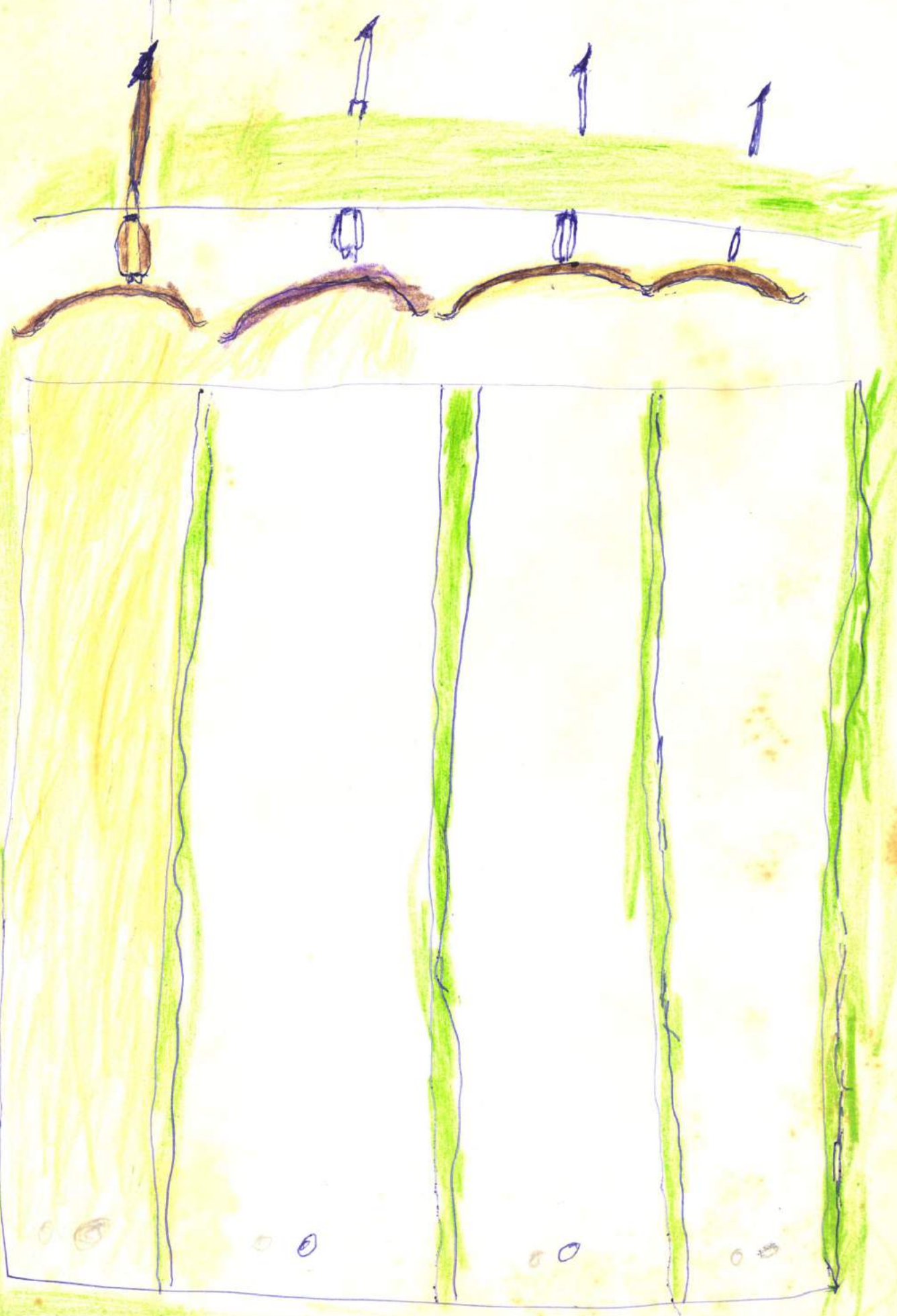
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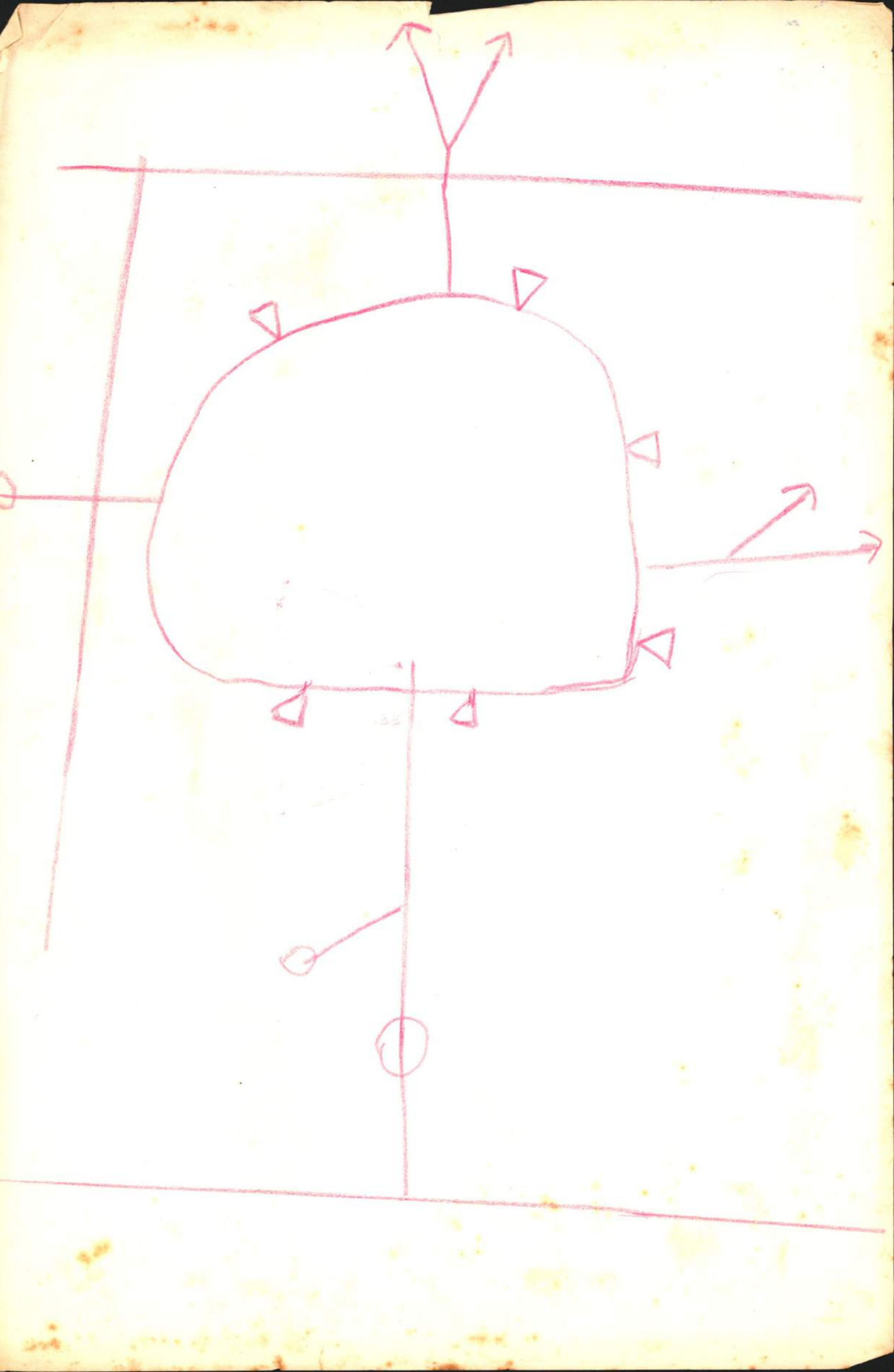
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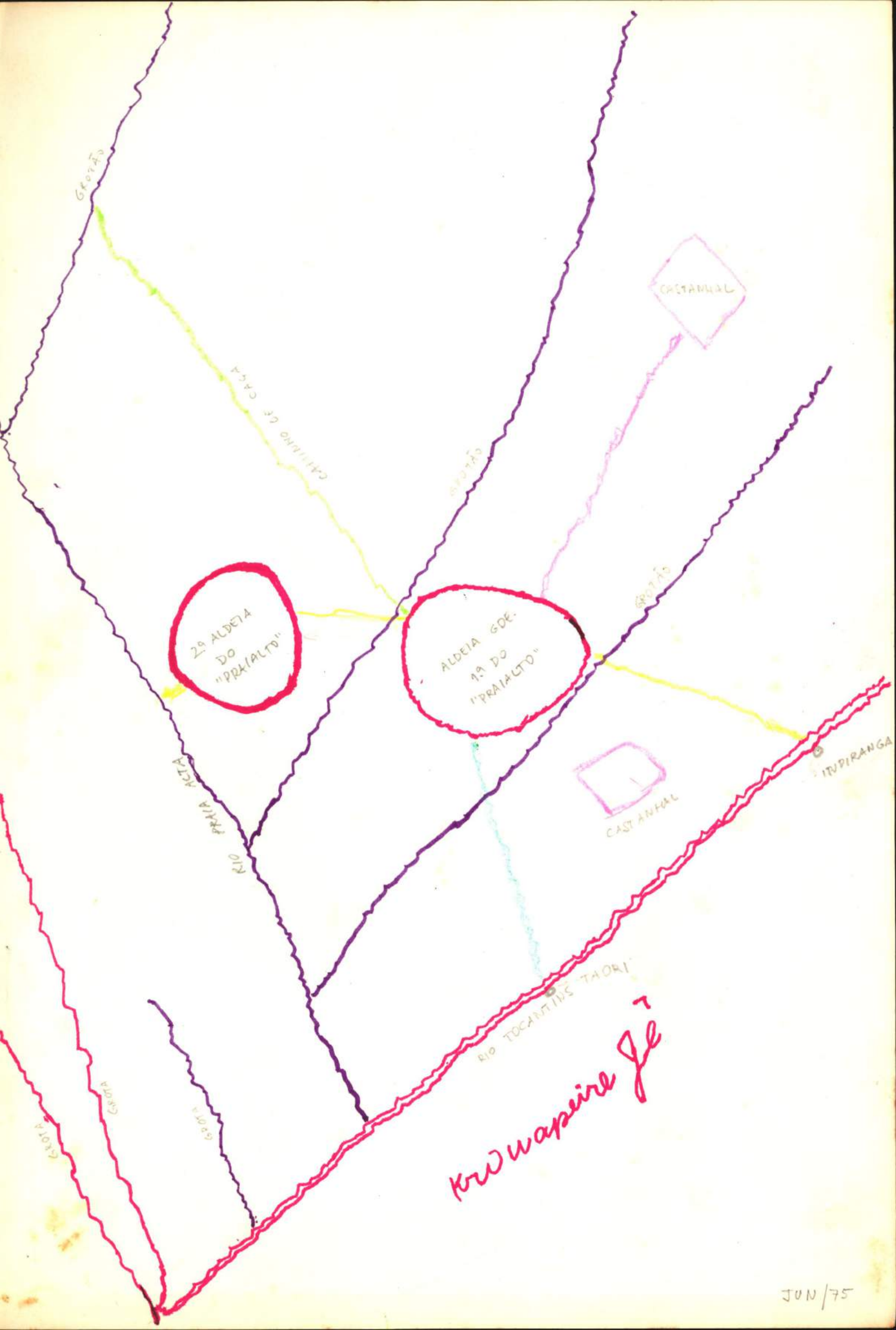
KAWAPAGE

ganhadon → ●

MAIPÊNÊJÔKÏ
(WÄKMEIRE)







GROTA

CAMINHO DE CASA

2ª ALDEIA DO "PRAIALTO"

ALDEIA GOE. 1ª DO "PRAIALTO"

CASTANHAL

CASTANHAL

ITUPIRANGA

RIO TOCANTINS THORI

Kuwapira Ji

JUN/75

EM 06/14/1995

capela do "40"



Montanha

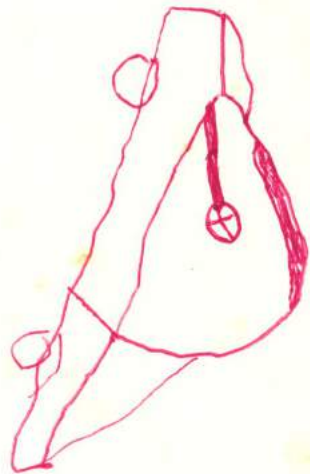
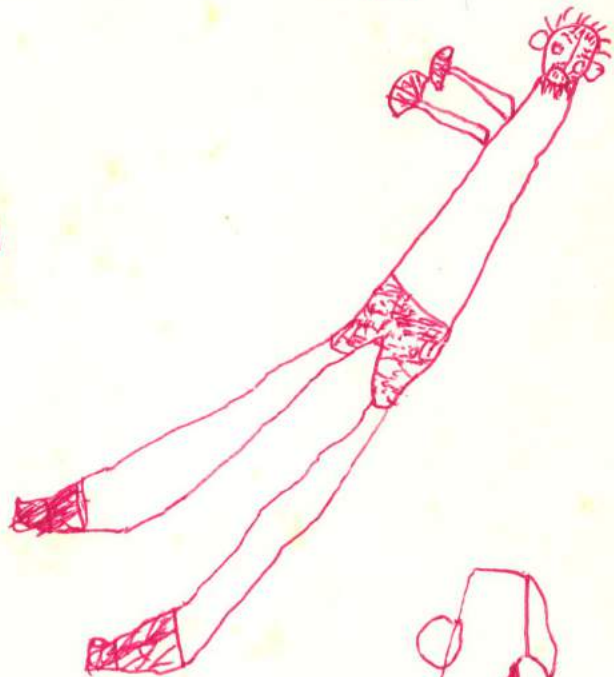
Kruati
gaviao

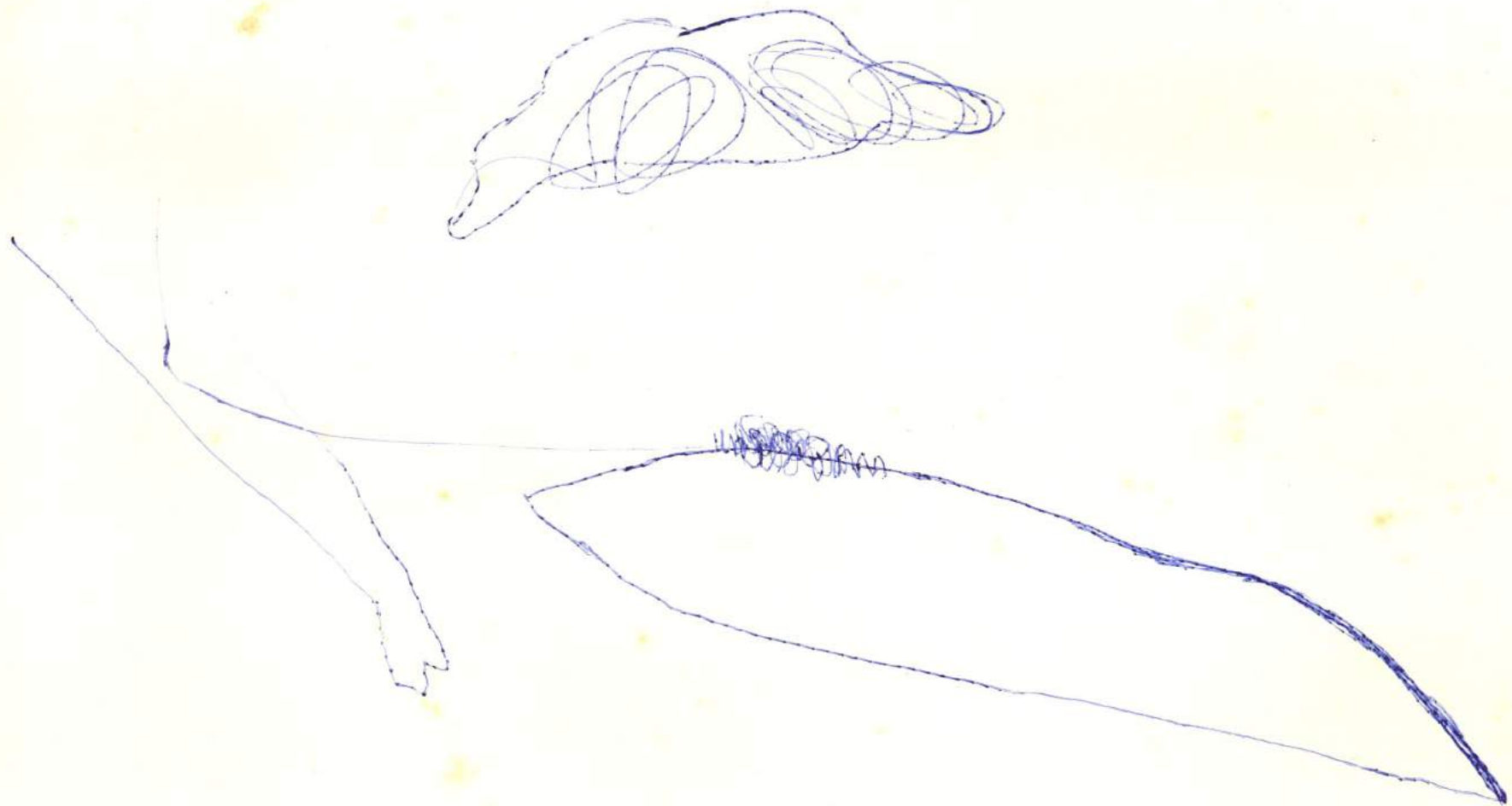
Isarepe do Chaganzo

Rio Tocantins

JUN/7

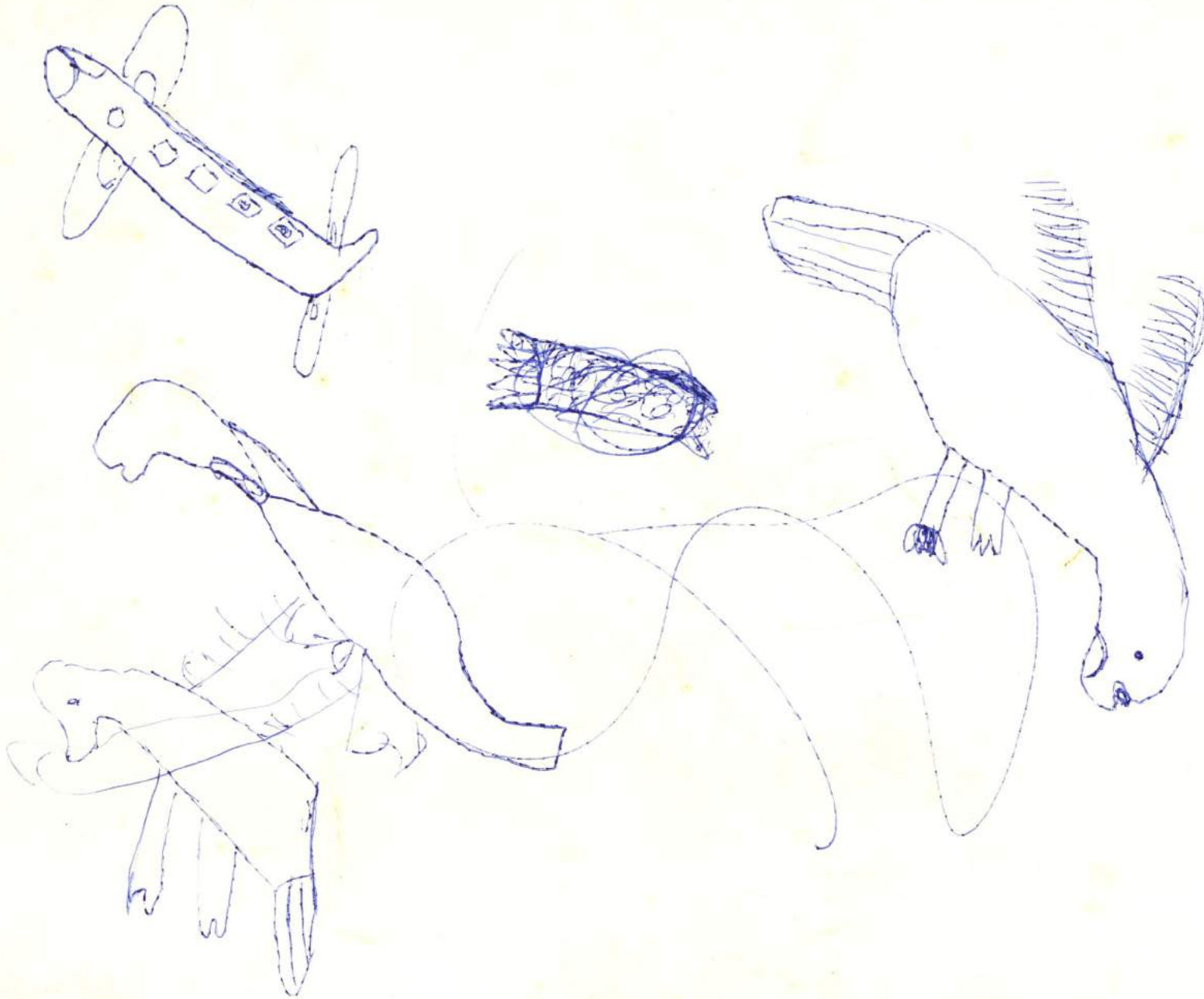
JUNURE

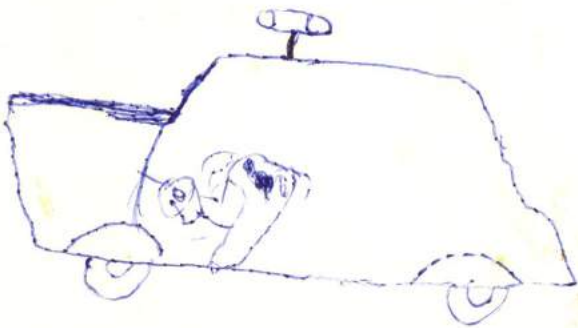
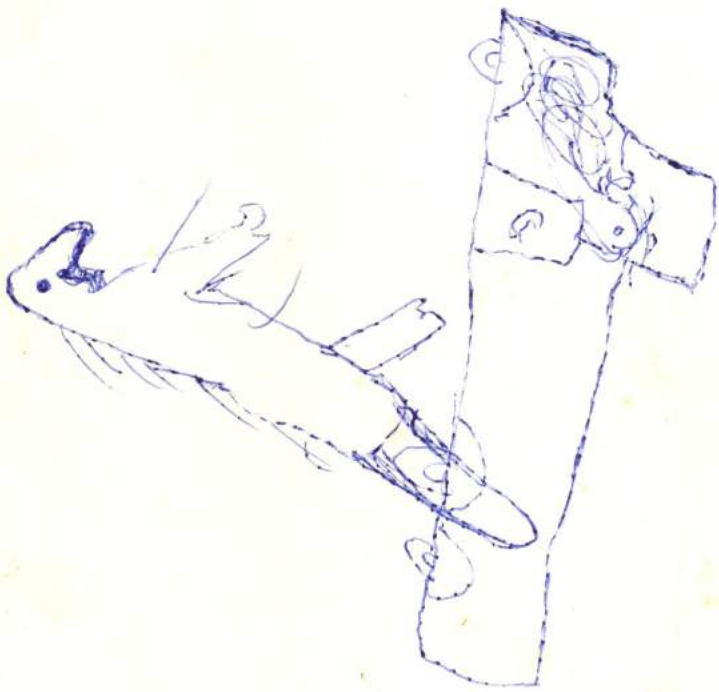




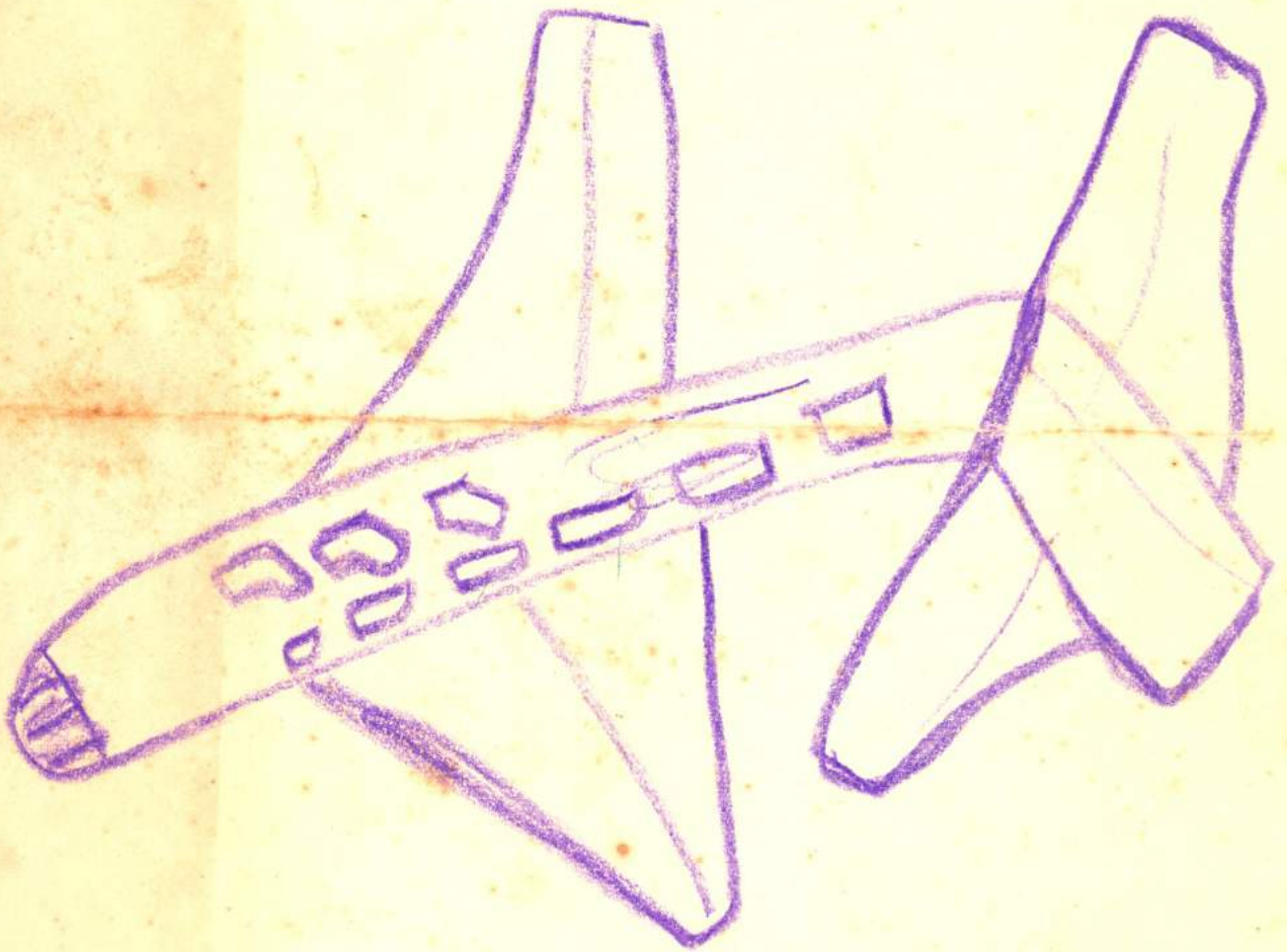
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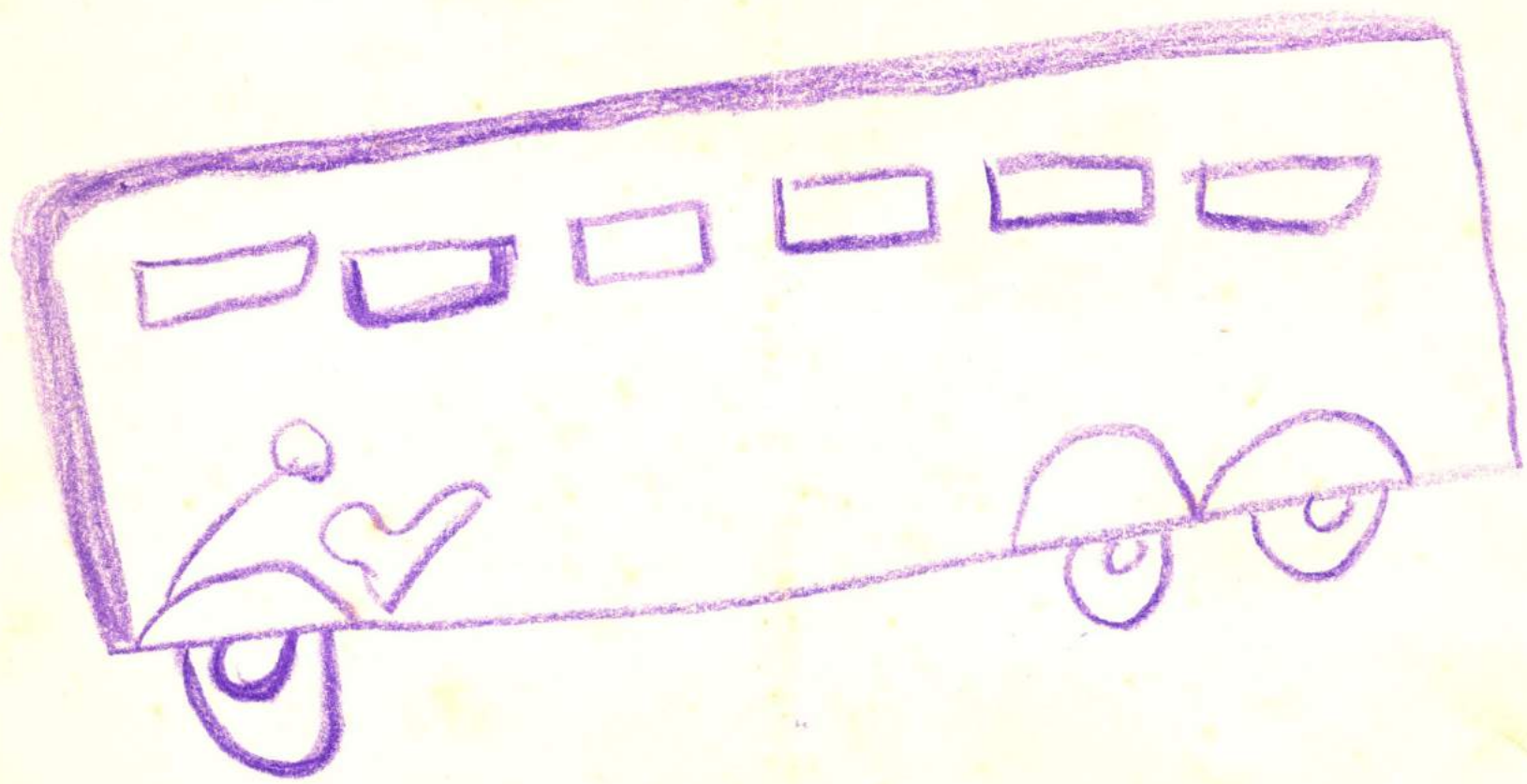
XUKORE



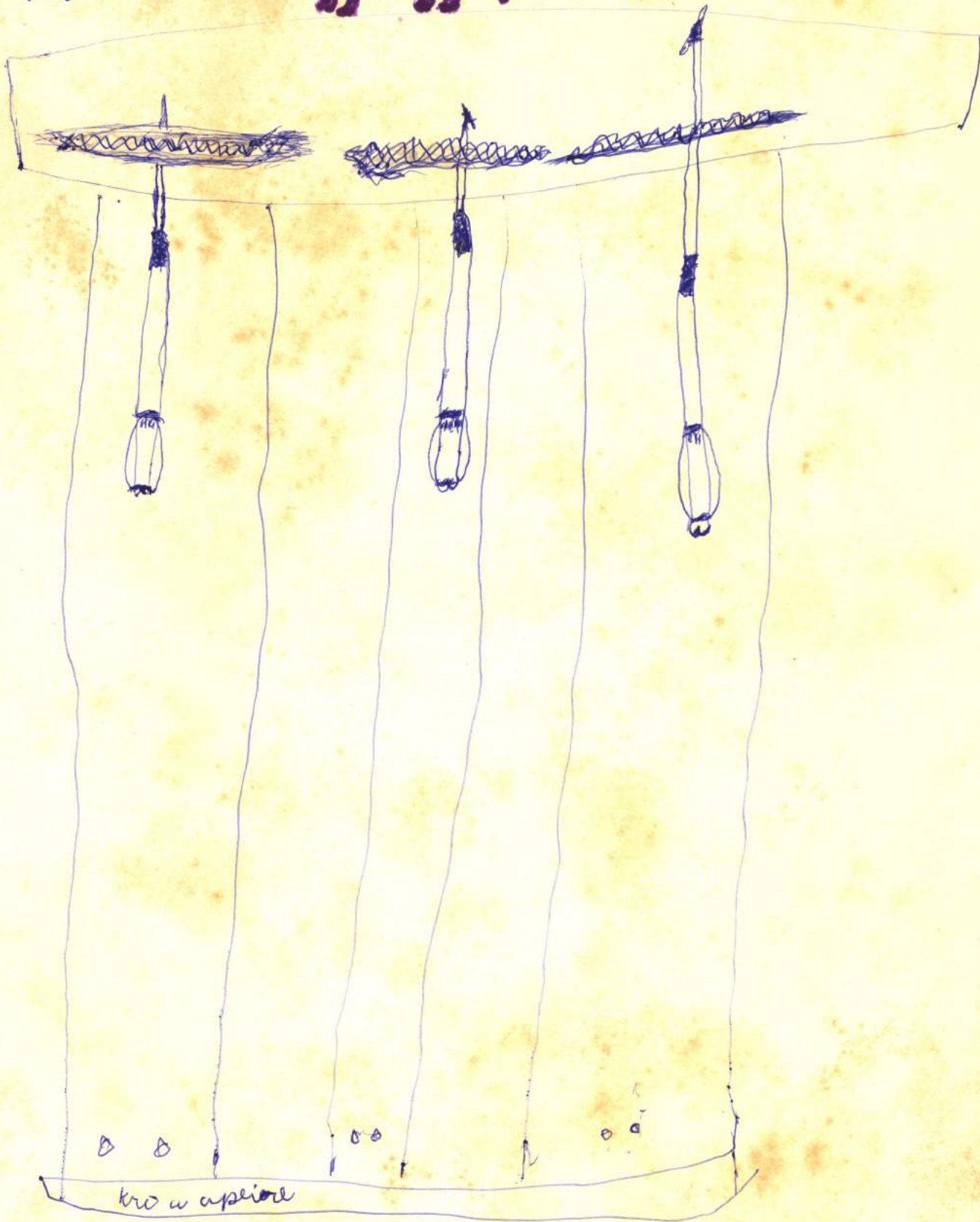


Through
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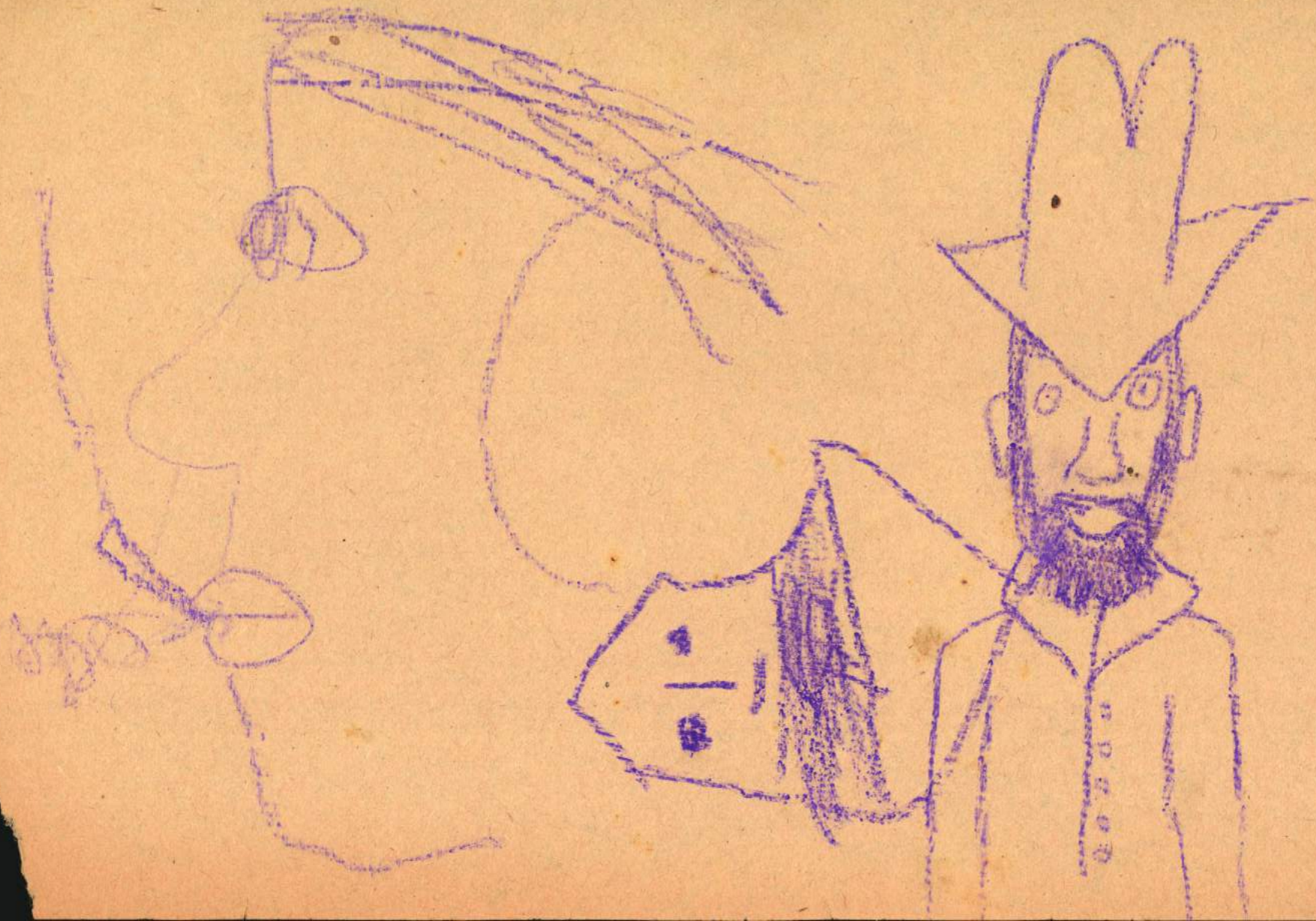


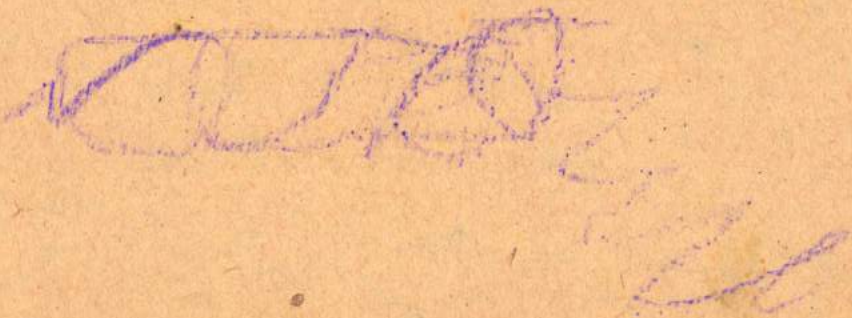


SP. 2/4/76









Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters highlighted in blue ink. The characters are small and closely spaced, making them difficult to decipher. The page shows signs of age, including yellowing and foxing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized, featuring loops and flourishes. The paper shows signs of age, including yellowing and some staining.

Handwritten text in black ink, consisting of several lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines are arranged in a roughly horizontal pattern across the page.

Handwritten text in purple ink, consisting of several lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines are arranged in a roughly horizontal pattern across the page.

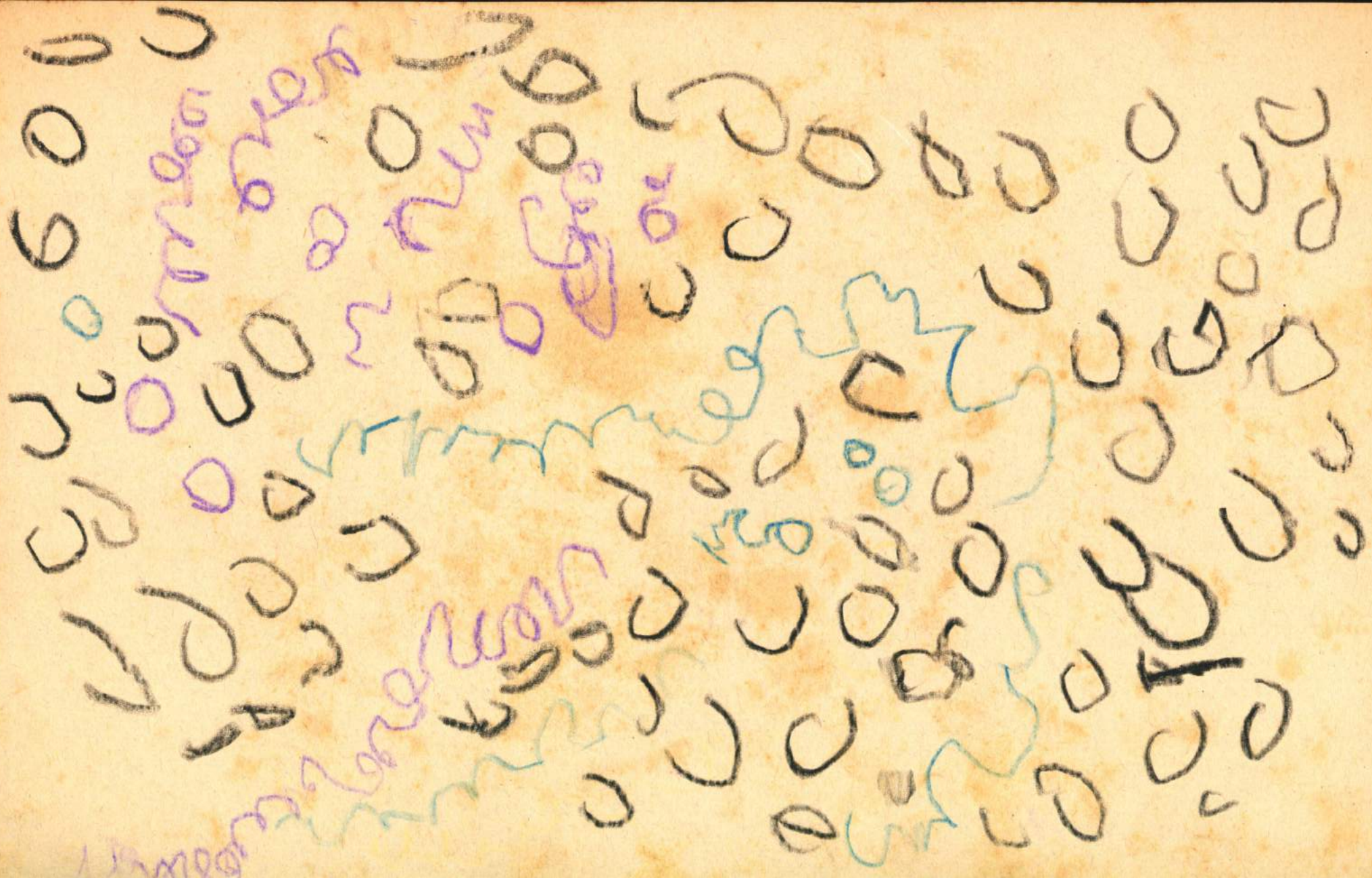
Handwritten text in cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans most of the page, though it is largely illegible due to the cursive style and fading. Some words are partially recognizable, such as "Dear" and "I have", but the majority of the content is obscured by the flow of the handwriting.

same old ^{as} ~~the~~ ~~same~~ ~~old~~ ~~same~~ ~~old~~ ~~same~~ ~~old~~



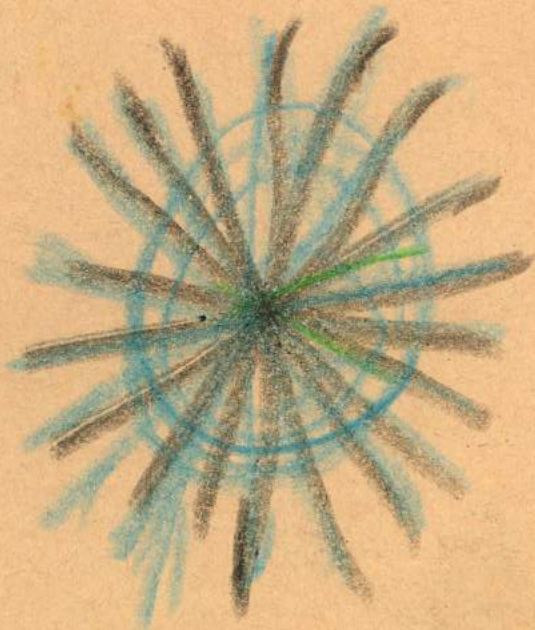
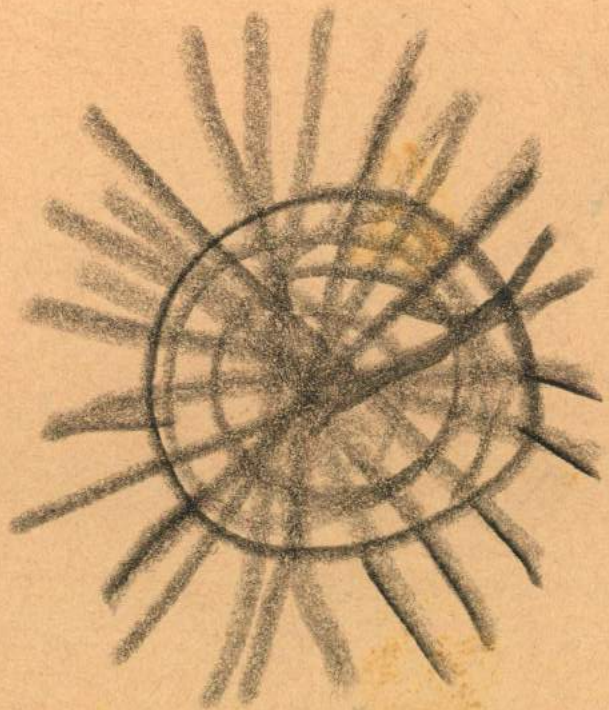


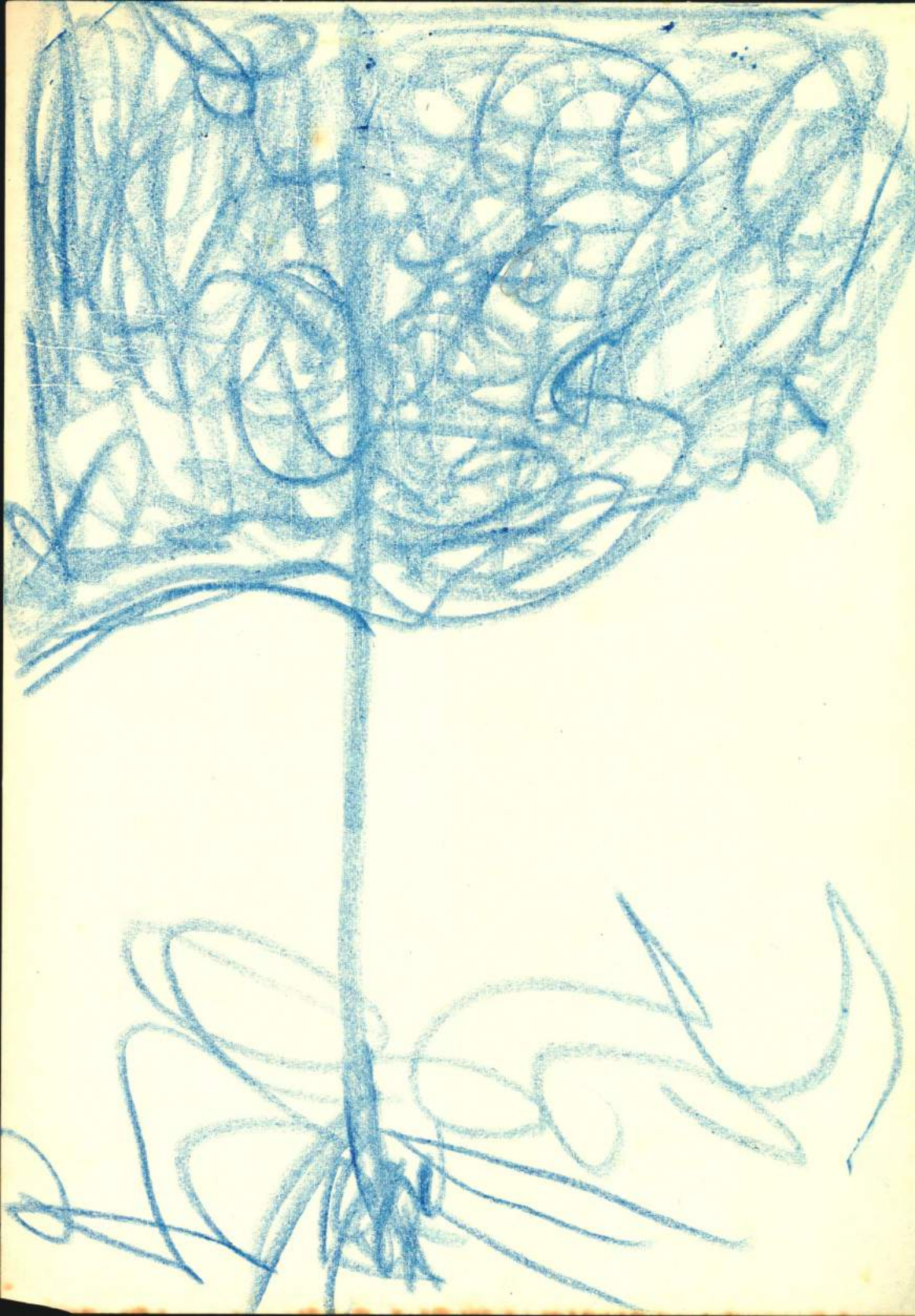




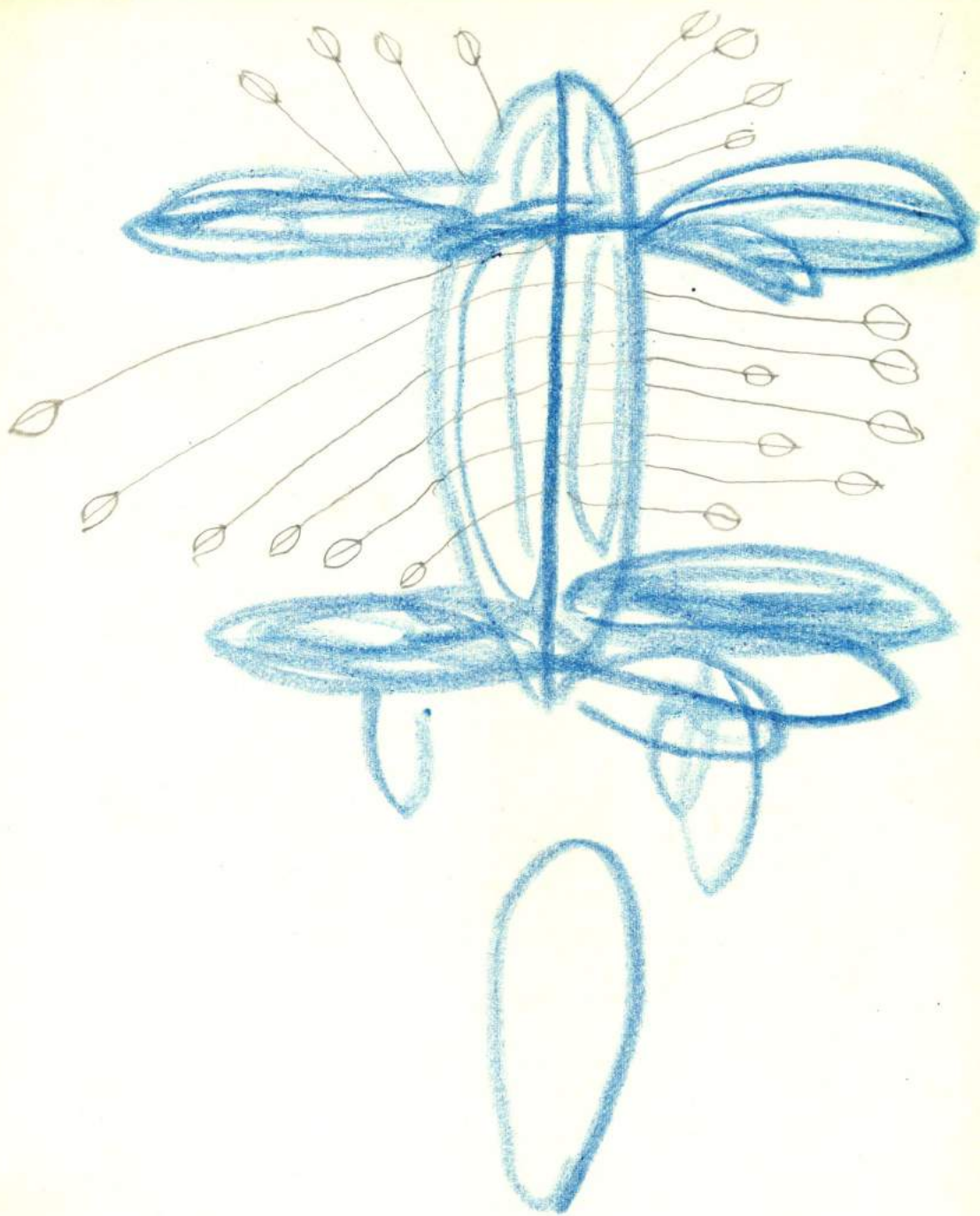
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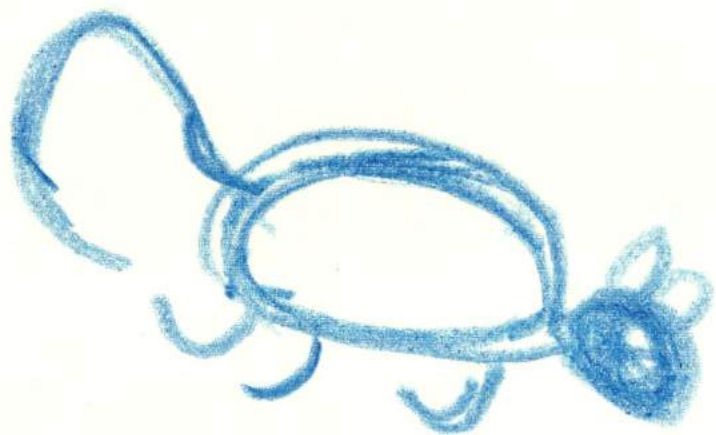
W
D



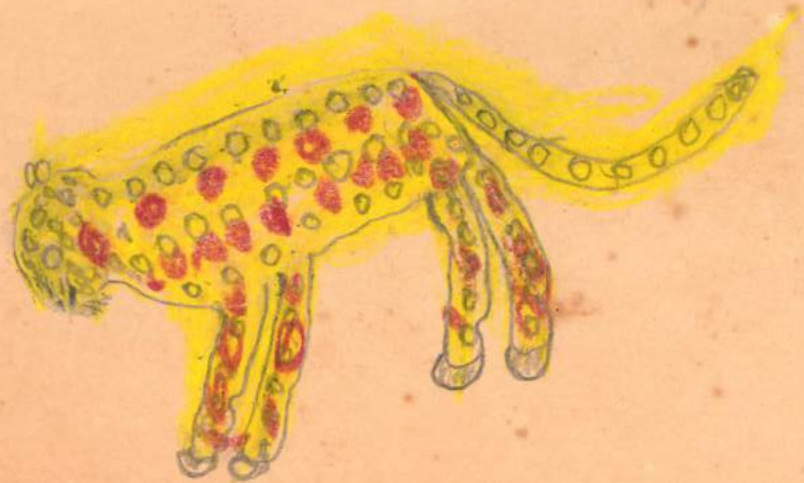




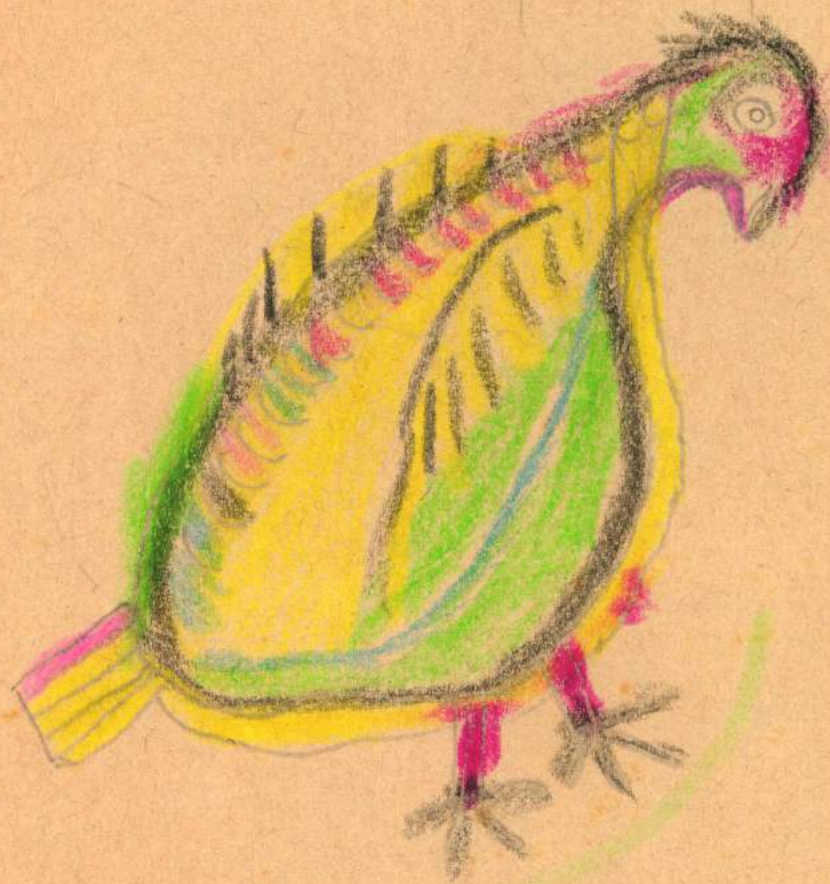








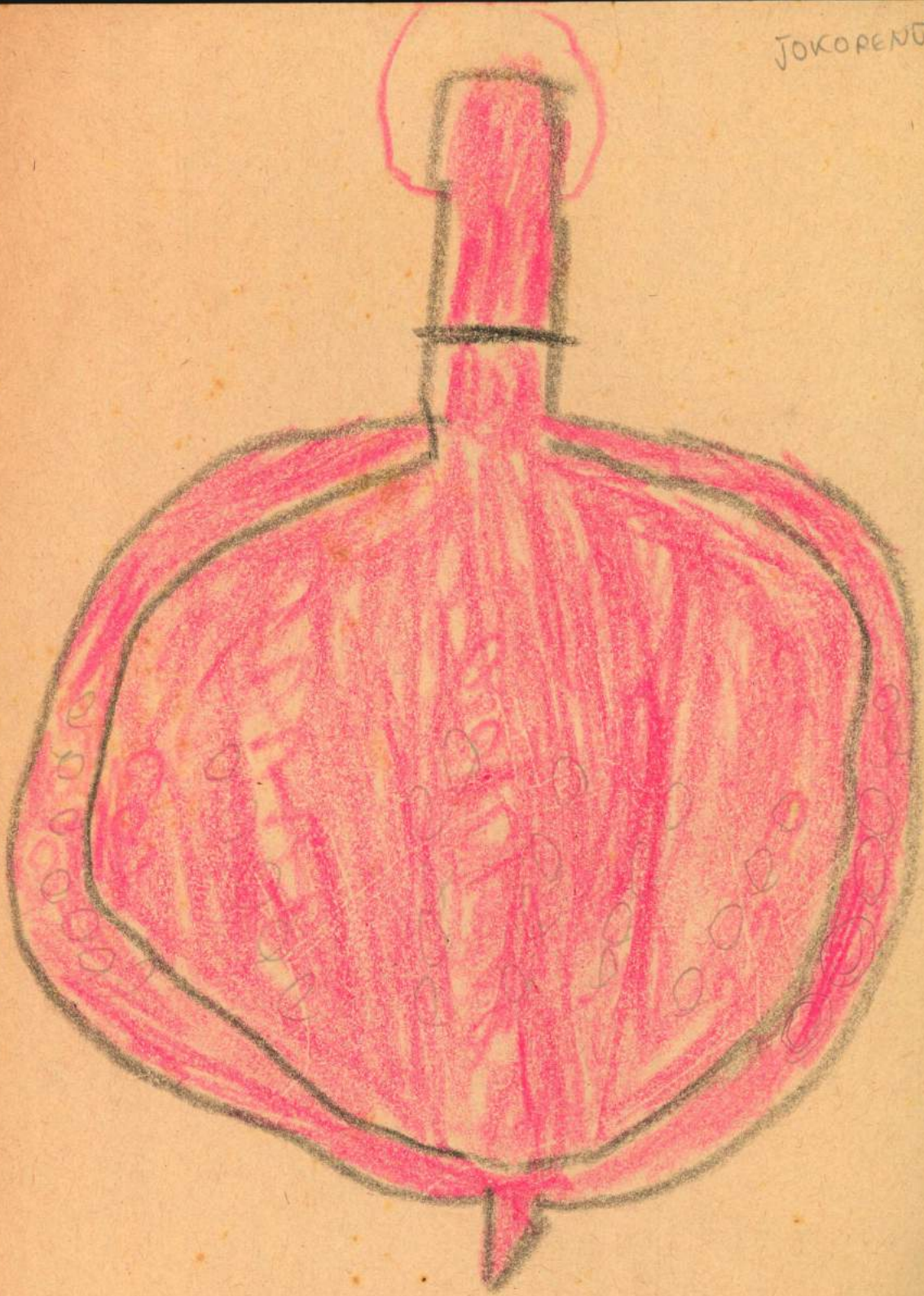
JOKOPENUM



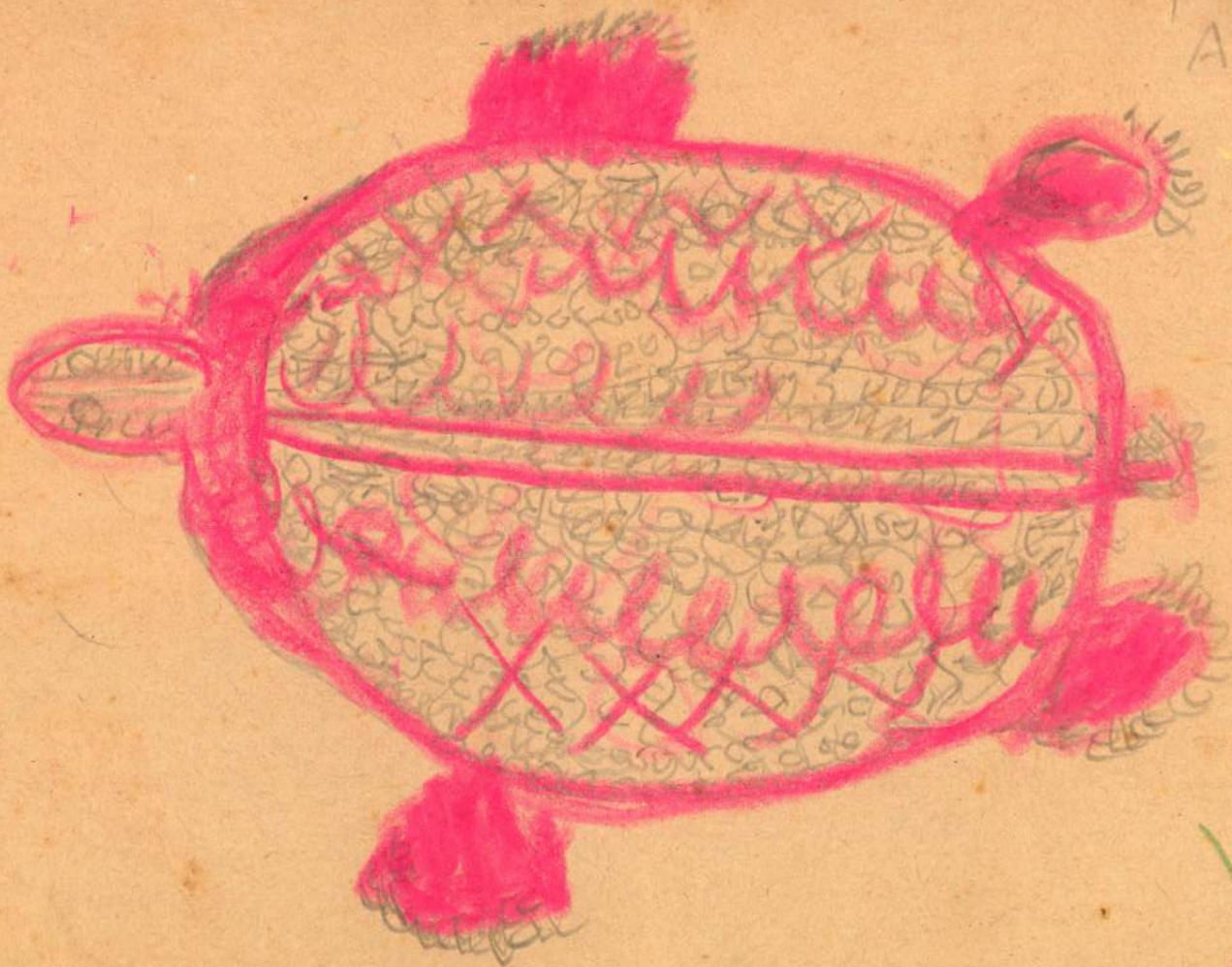
JOKORENUM



JOKORENTU



ANTONIO

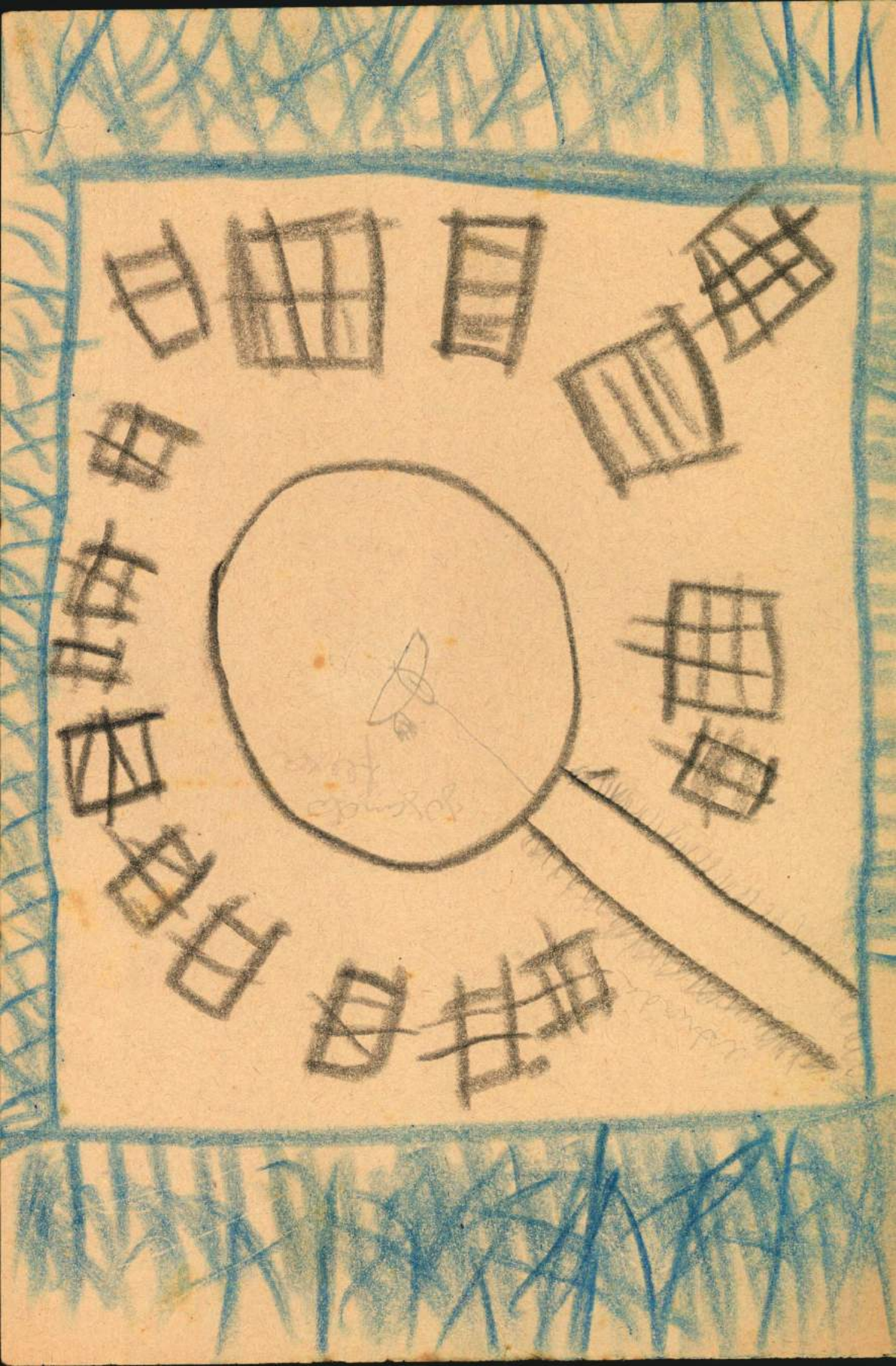


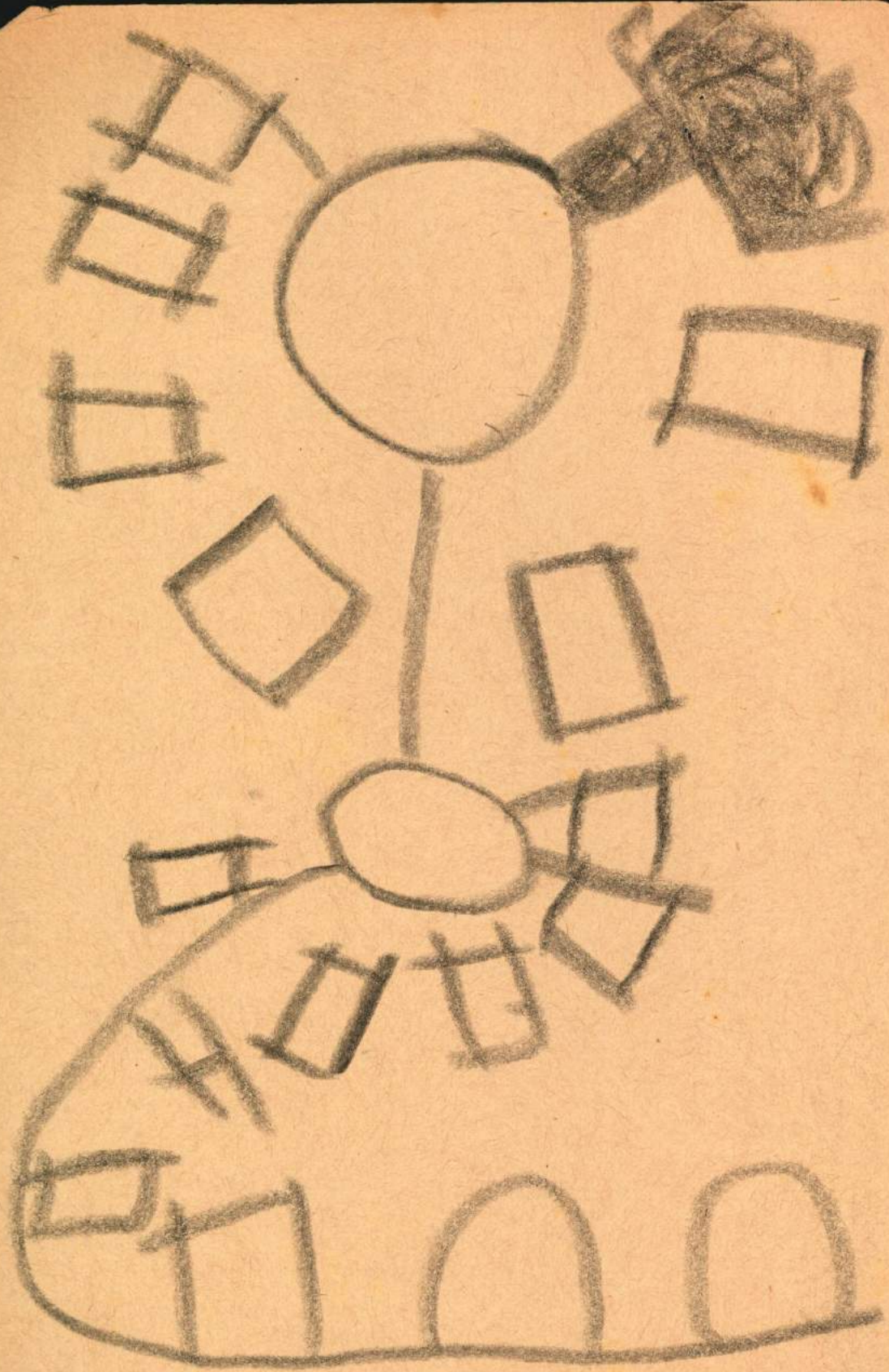
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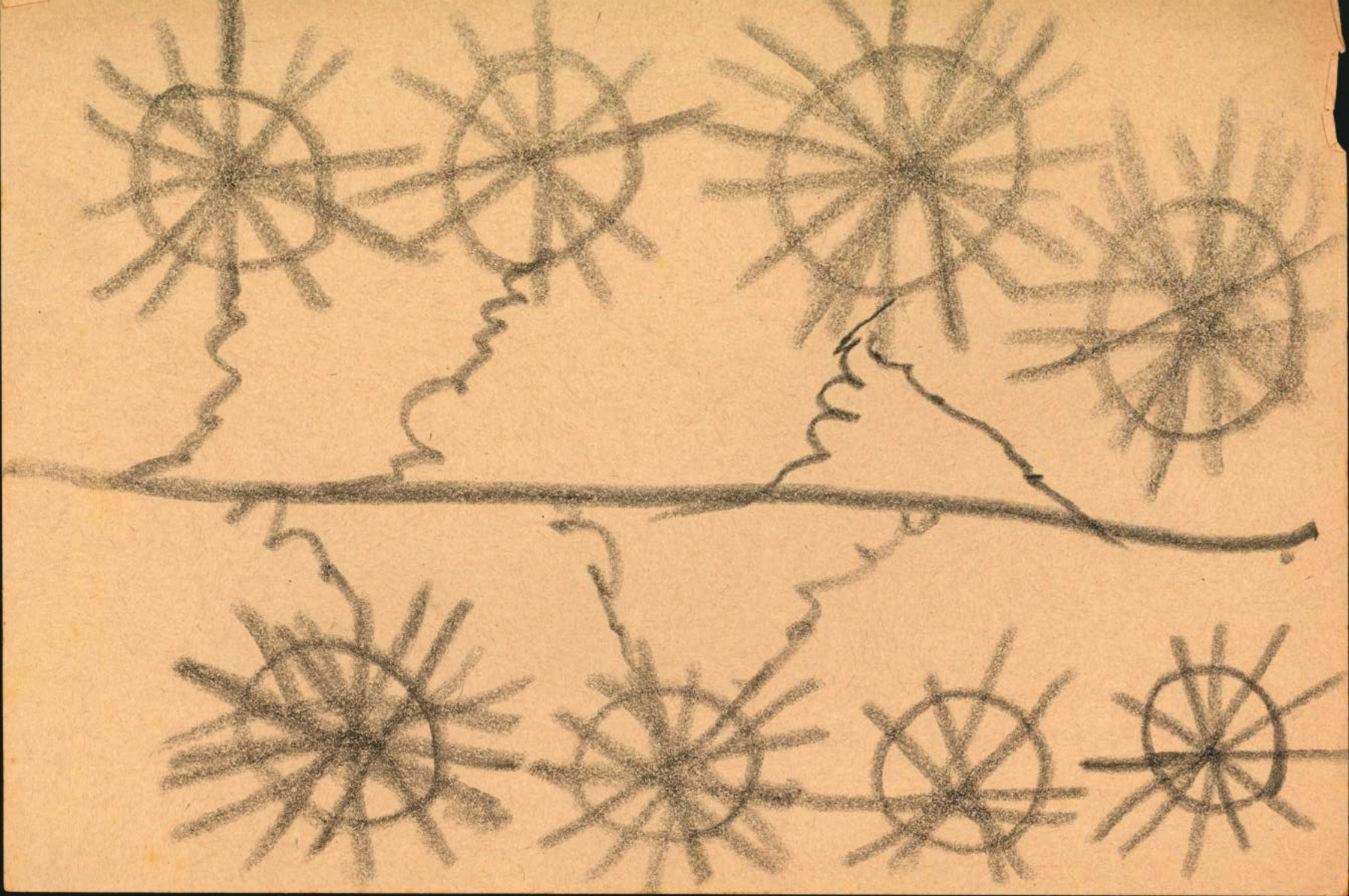


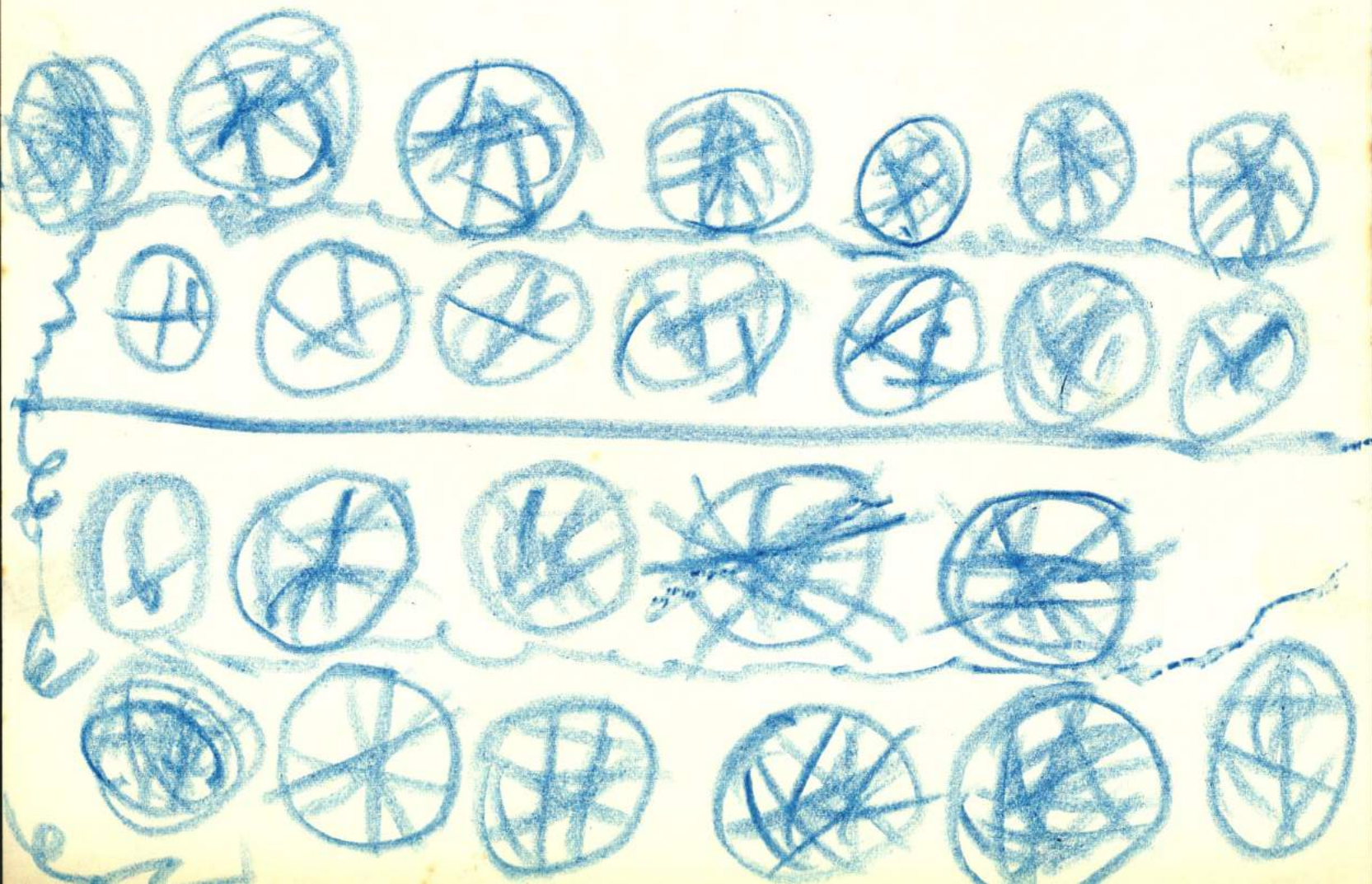
Cal indio
em festa

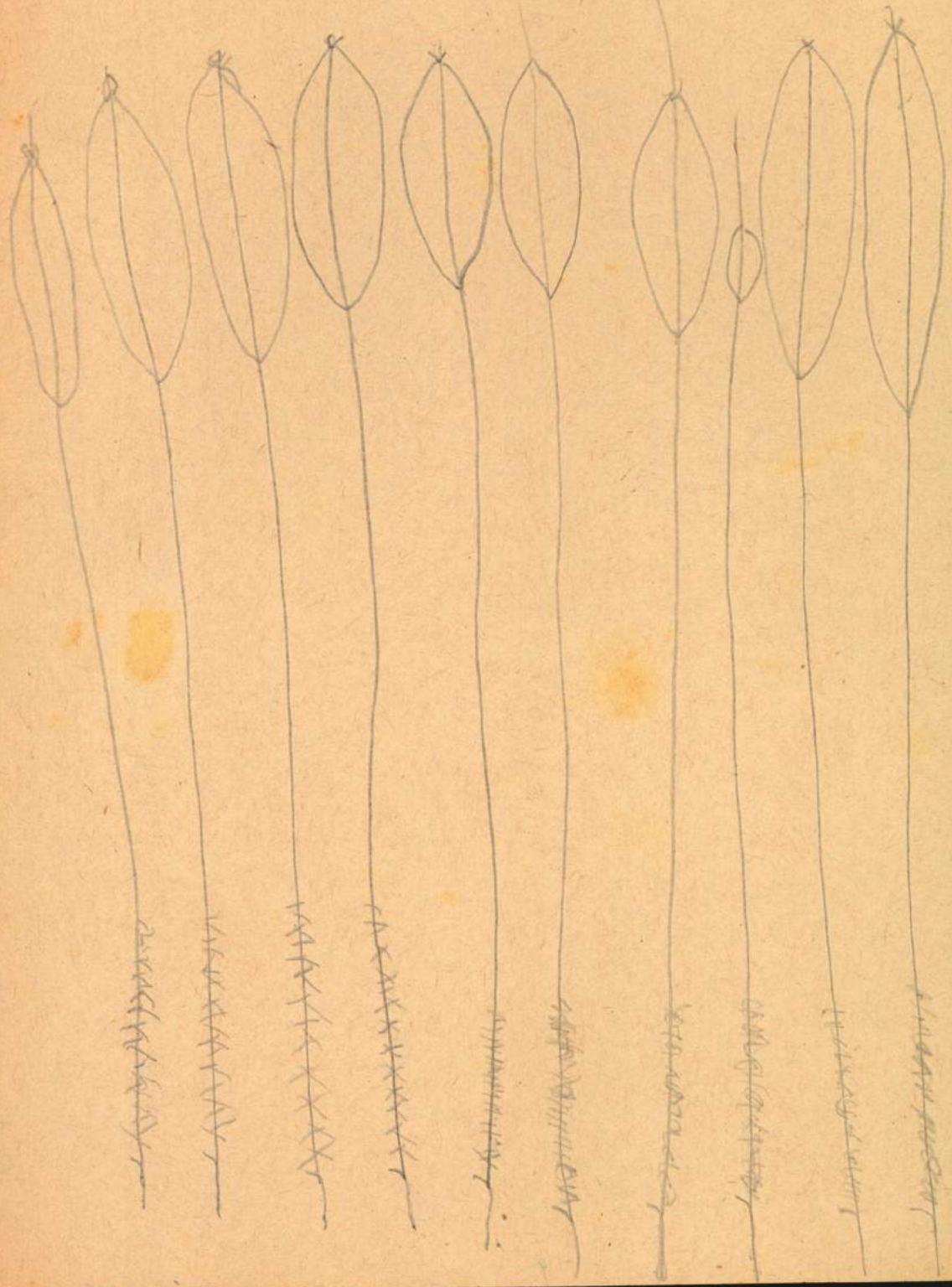
KRUA

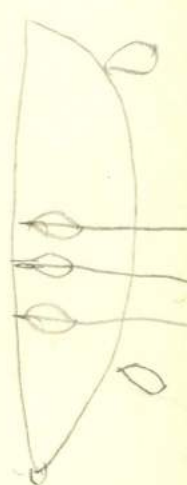
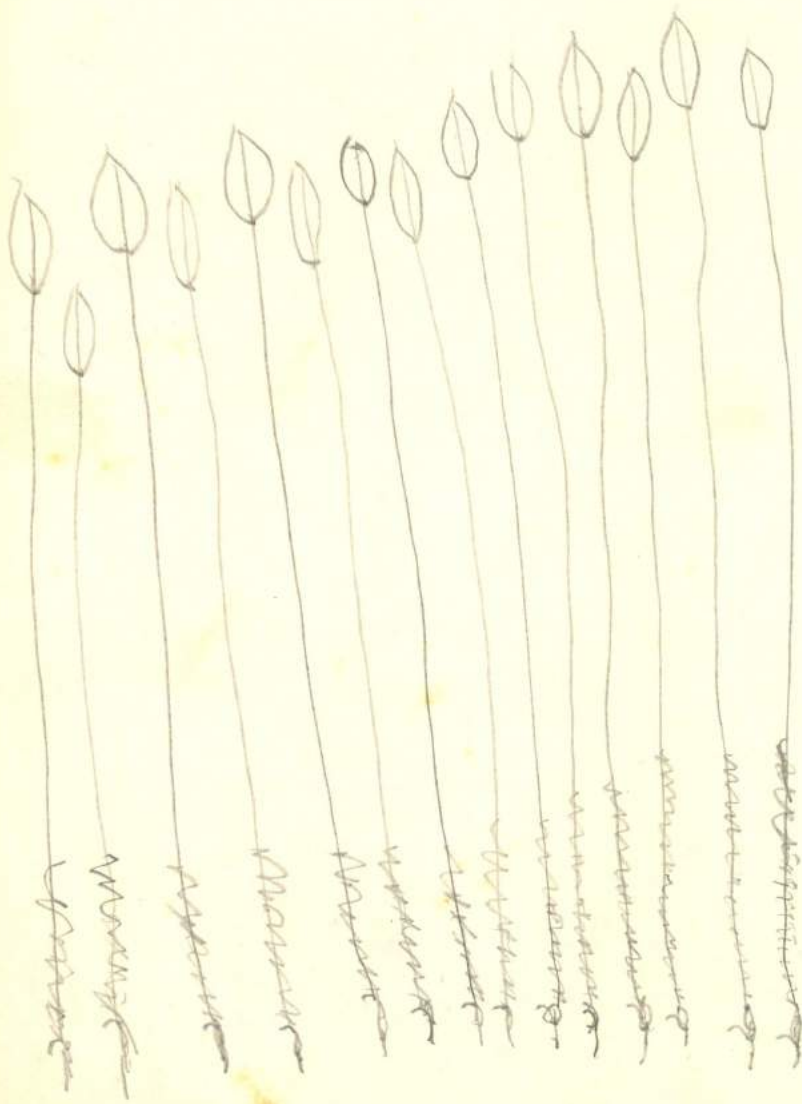




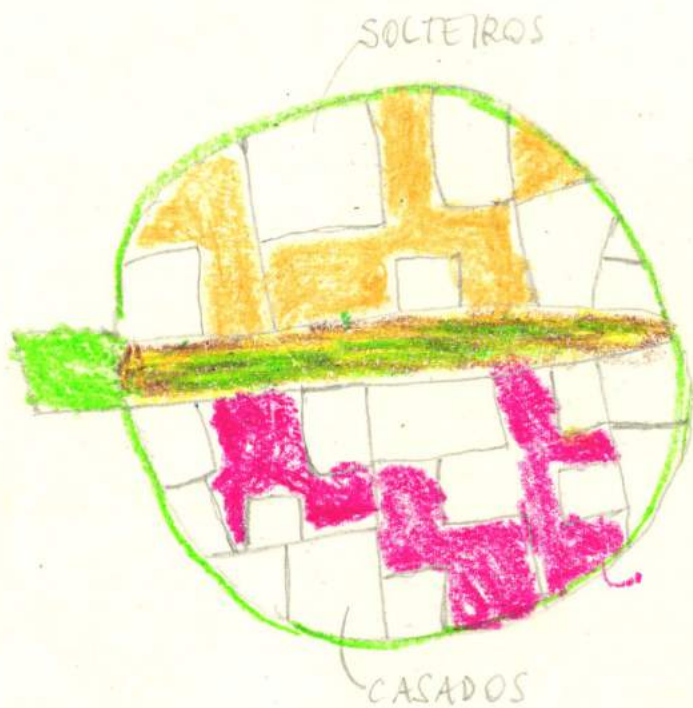








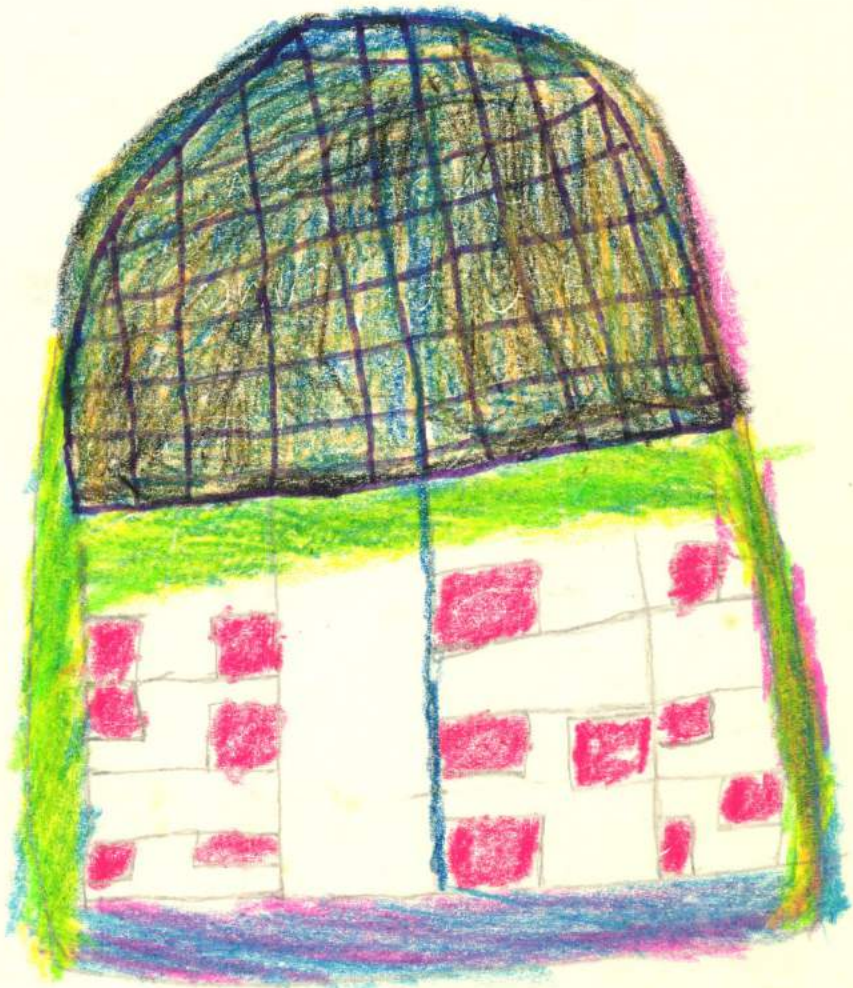
AIKRE (interior)



kwuapire 7

JUN/75

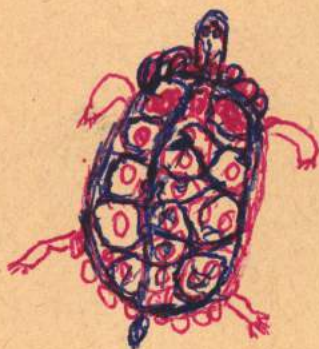
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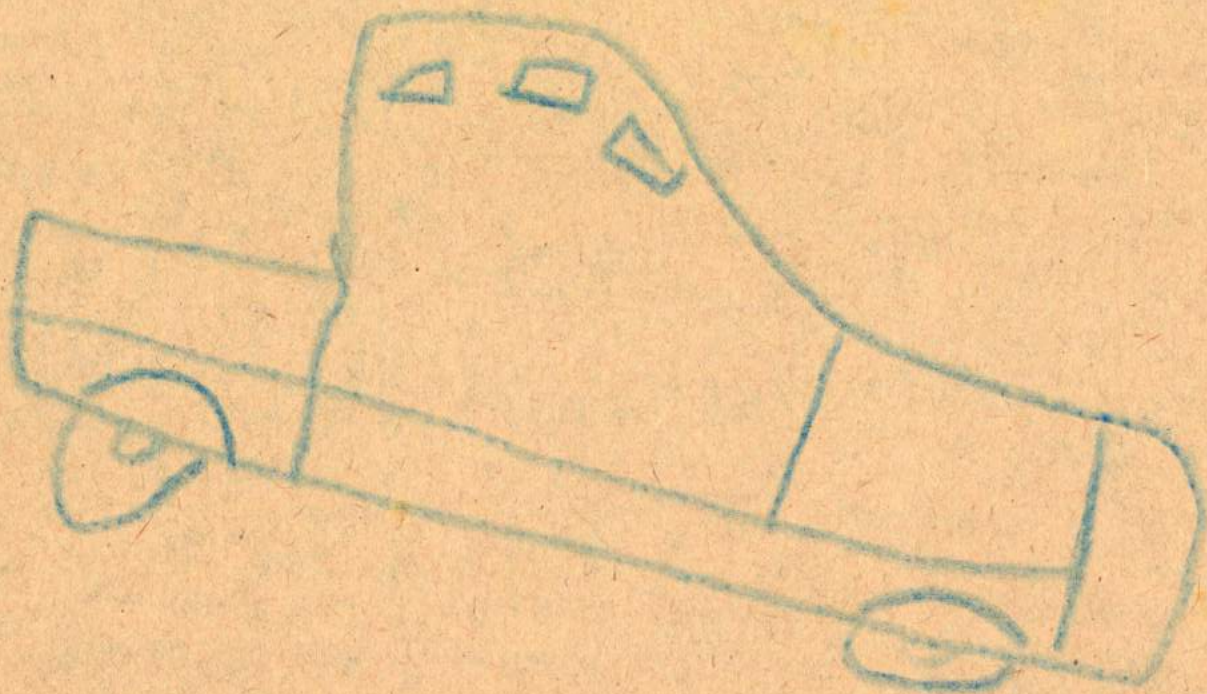
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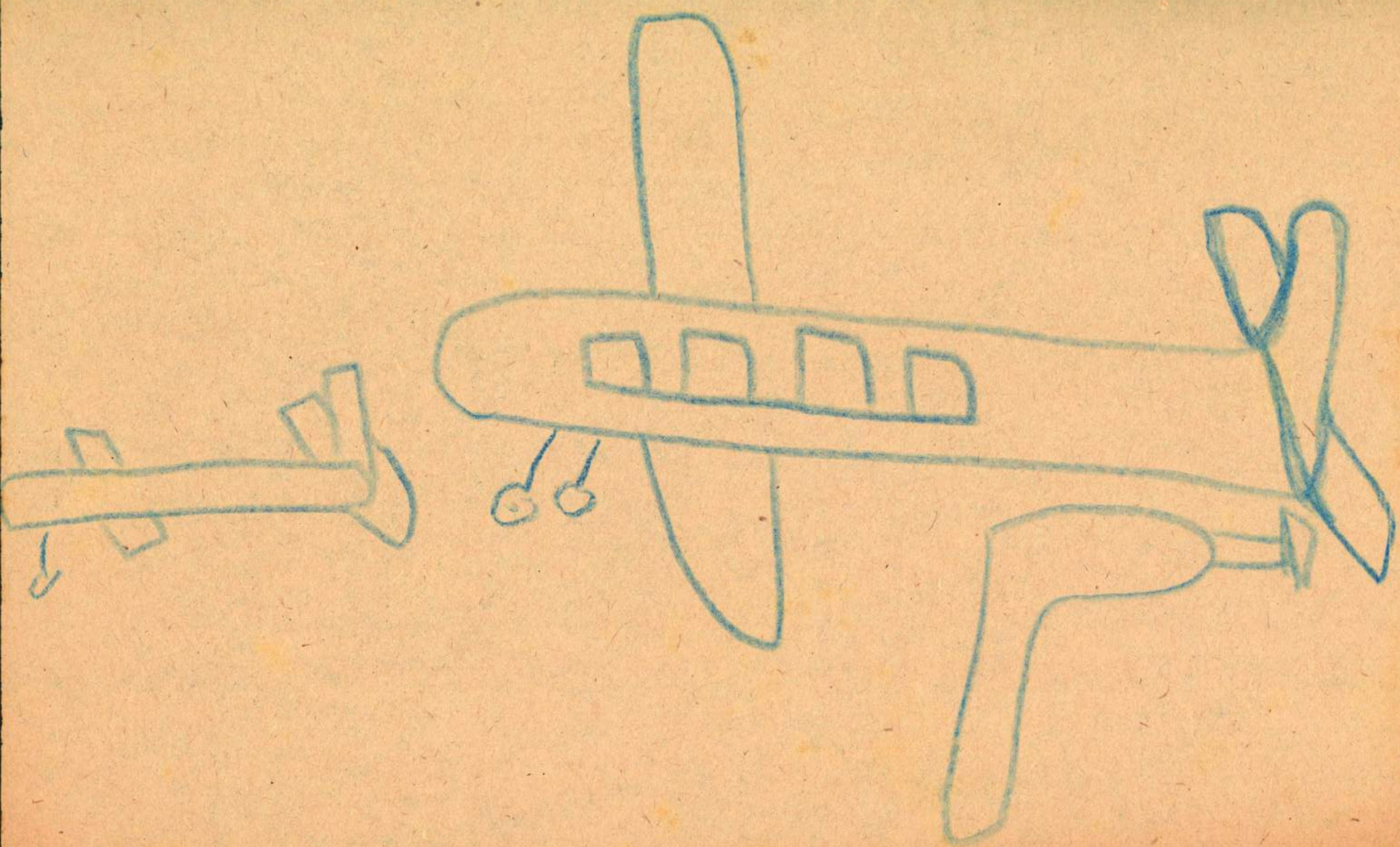
JUN/75

kwuapire je⁷

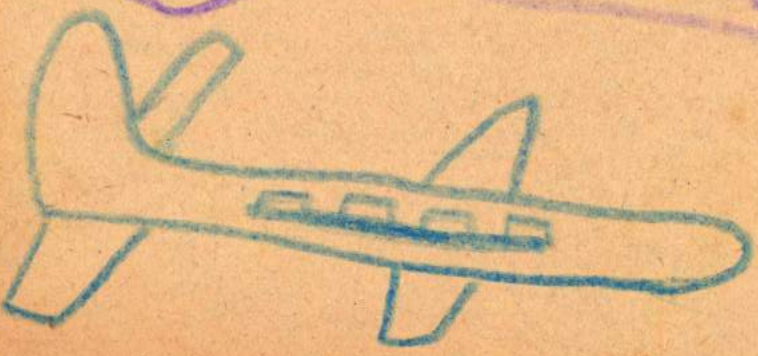
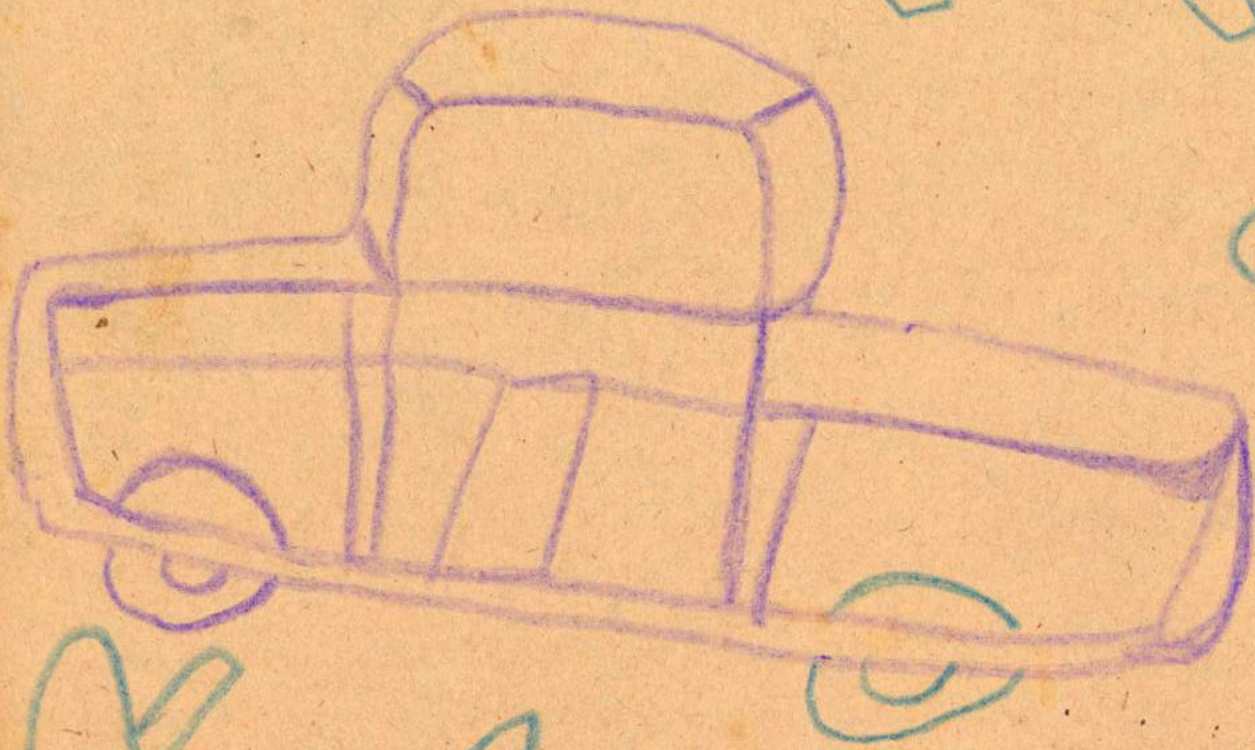
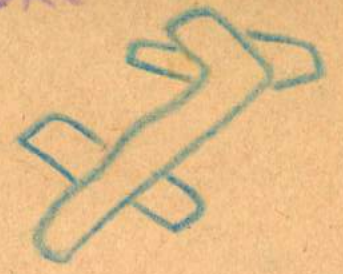
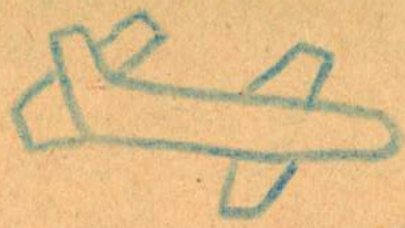


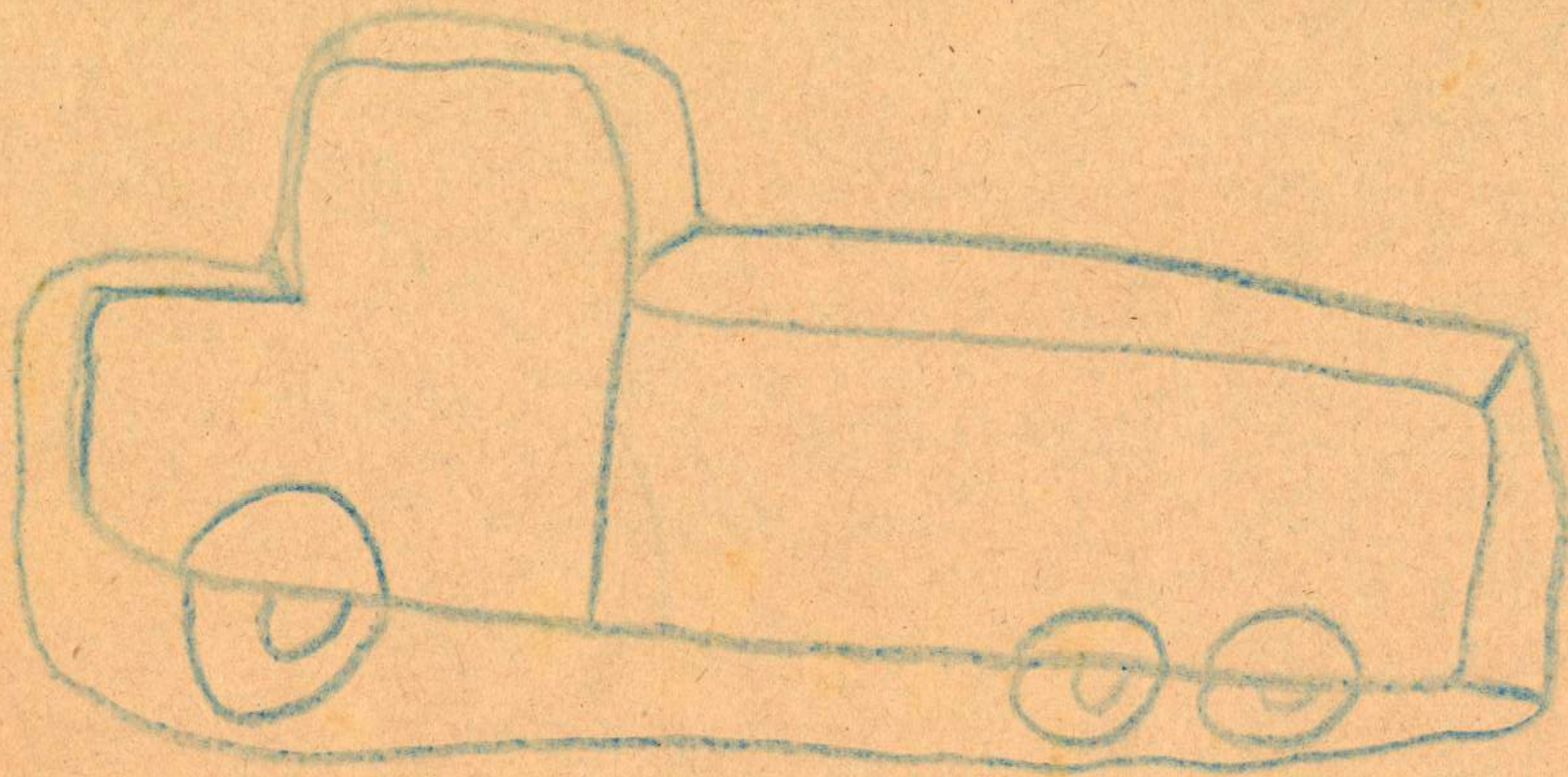
XUKOLE

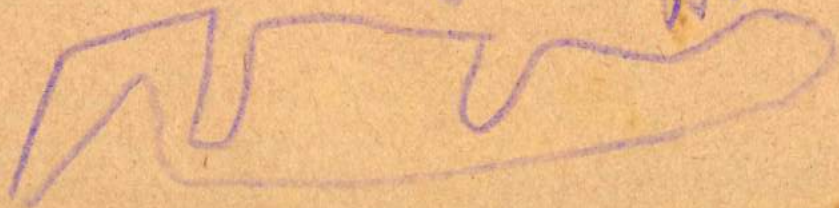
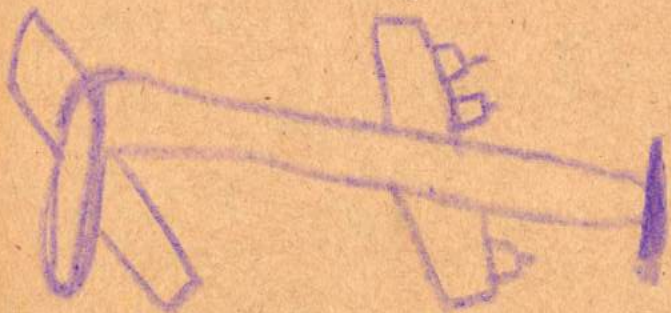


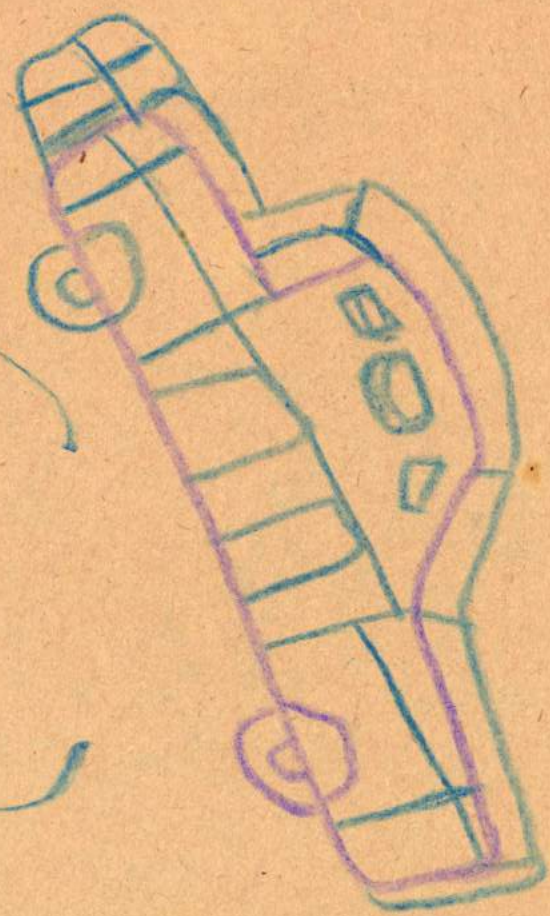


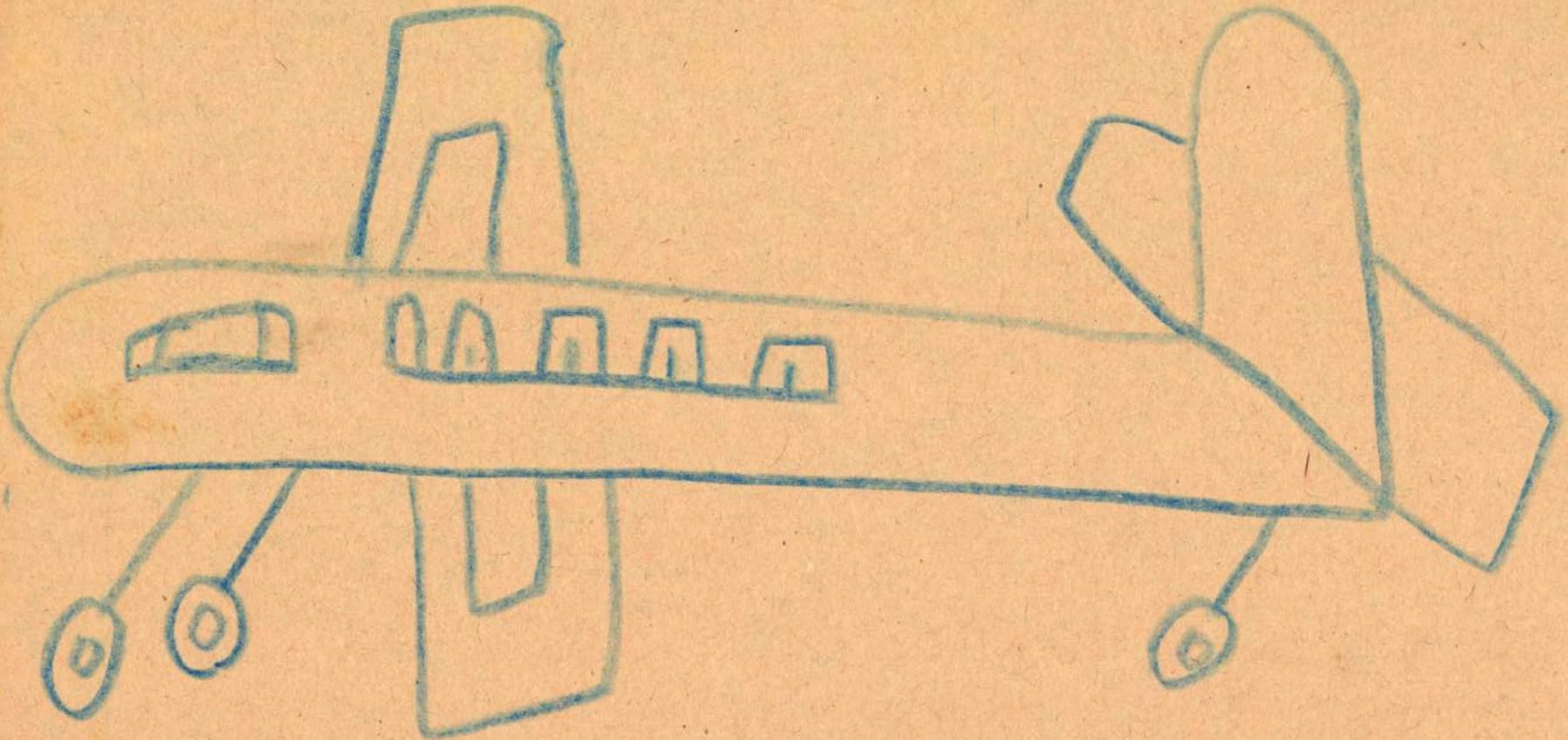
XUKORE



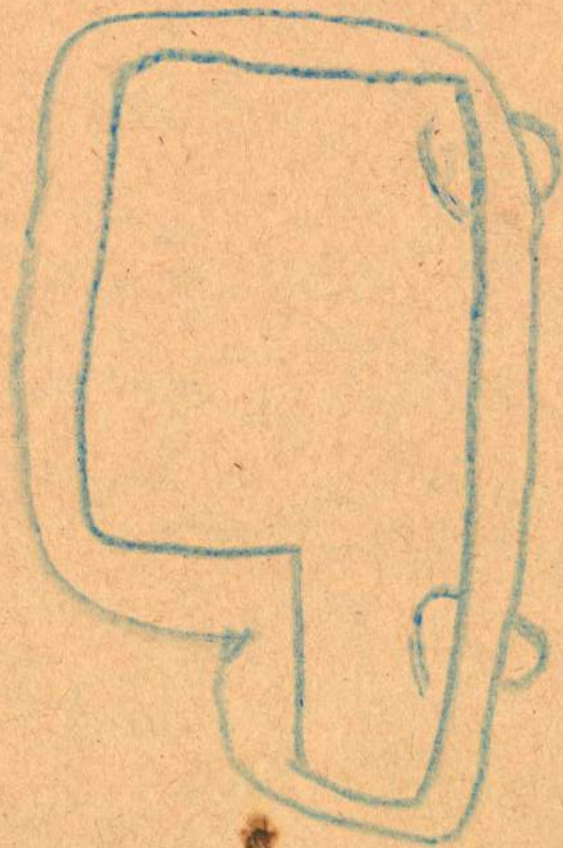




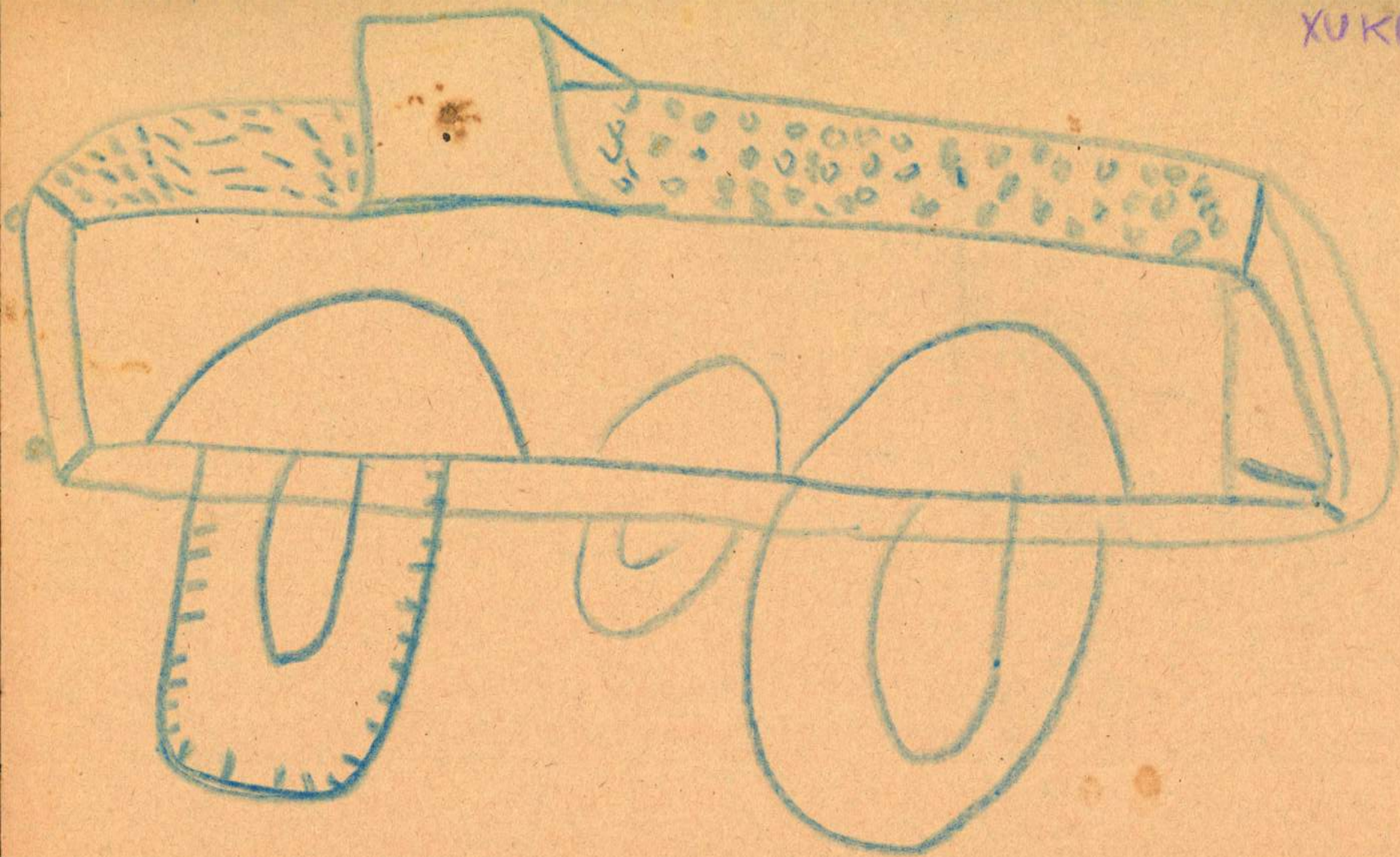


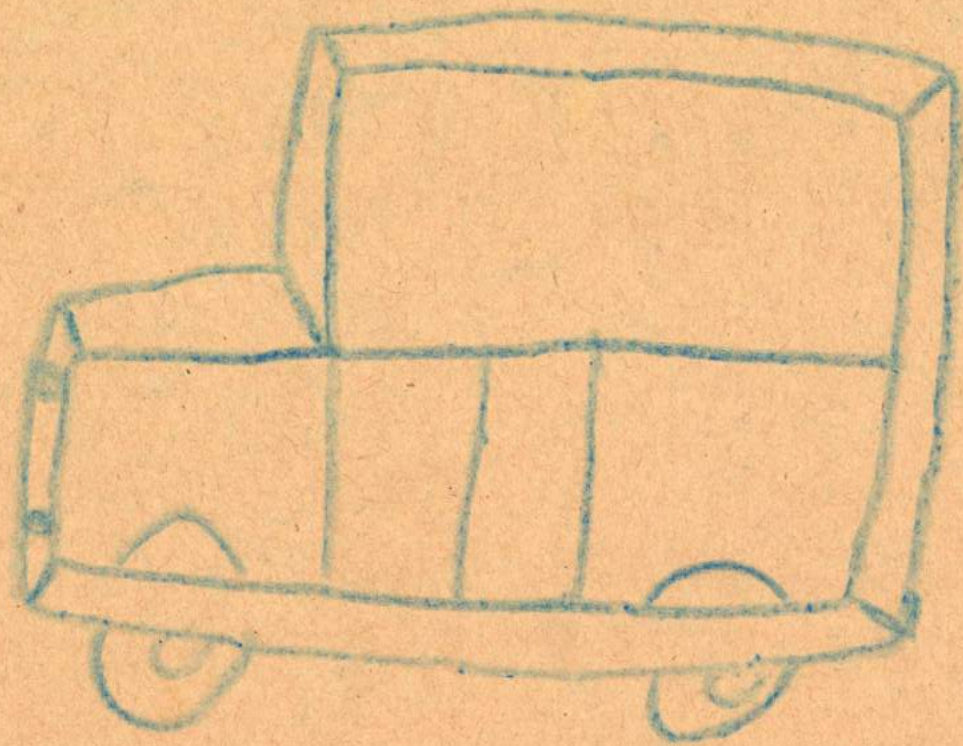


XURURE



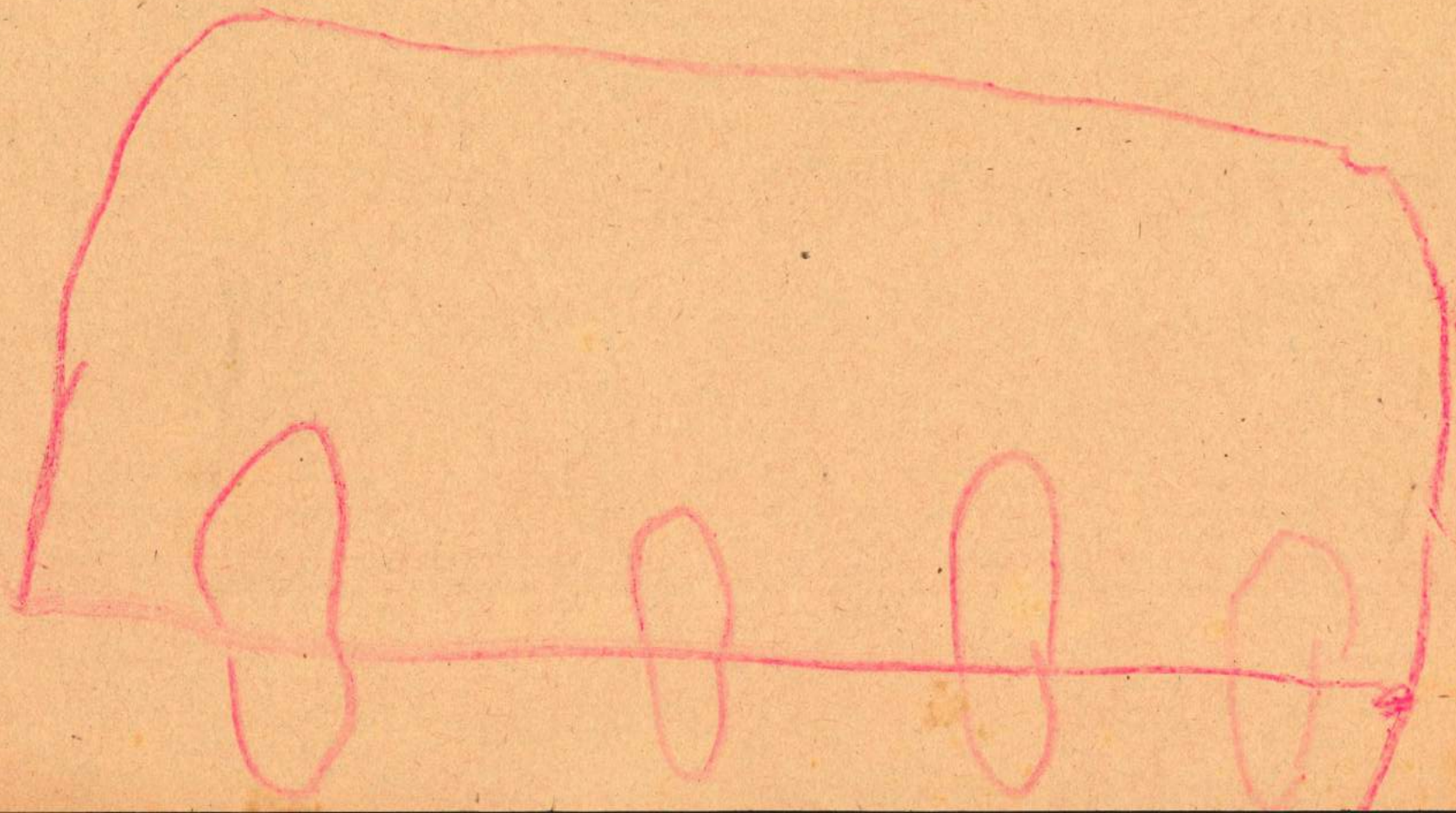
XUKORE

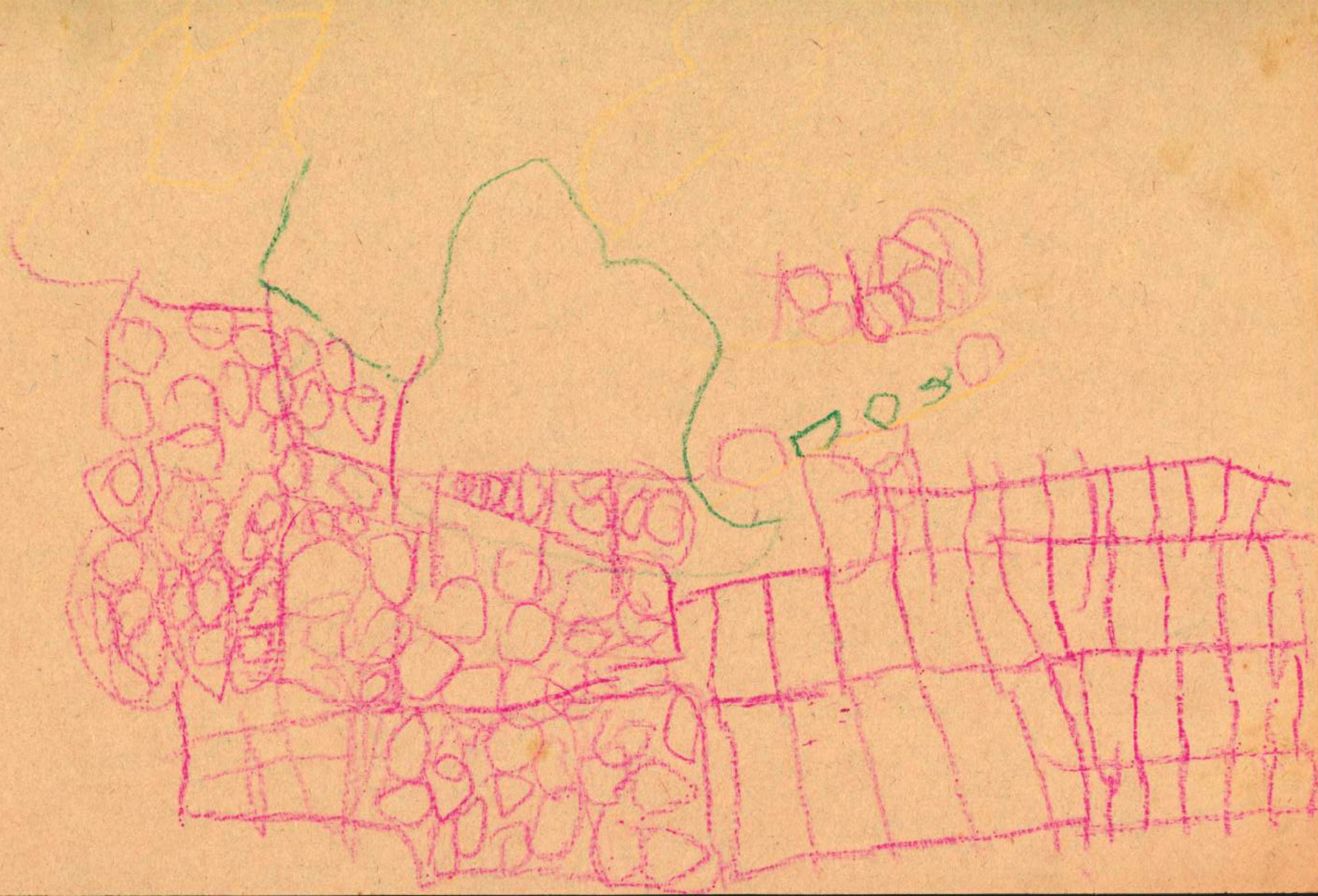




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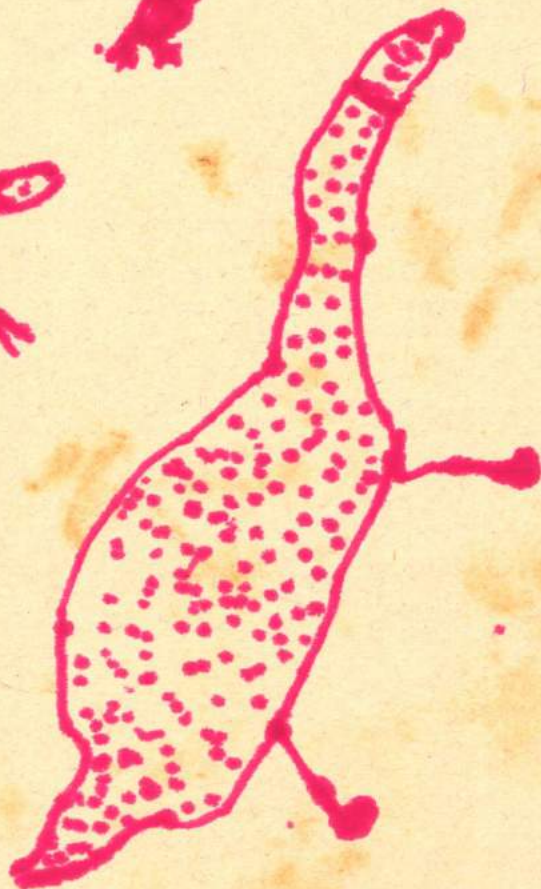
MPOTAMTRAXURE













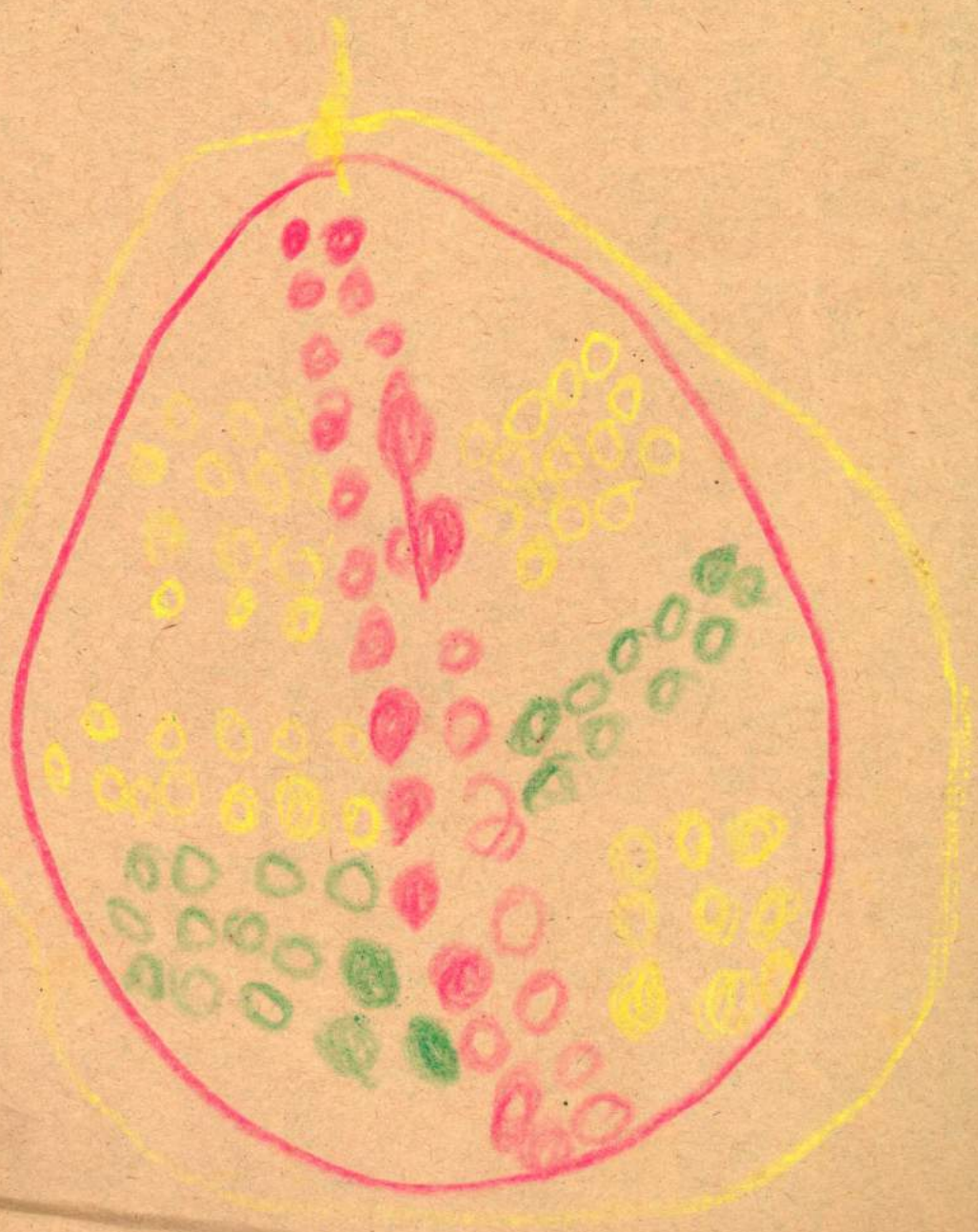




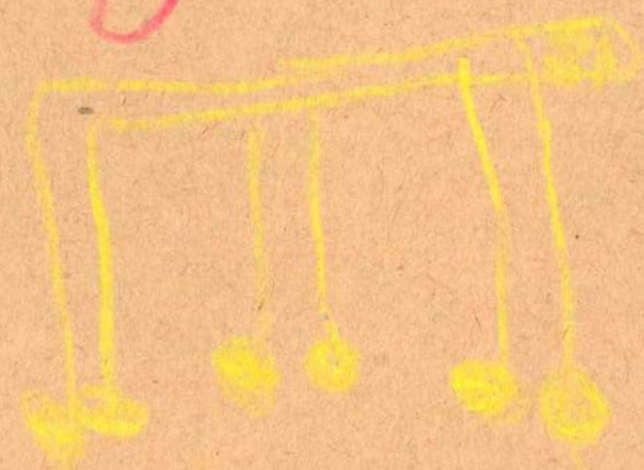
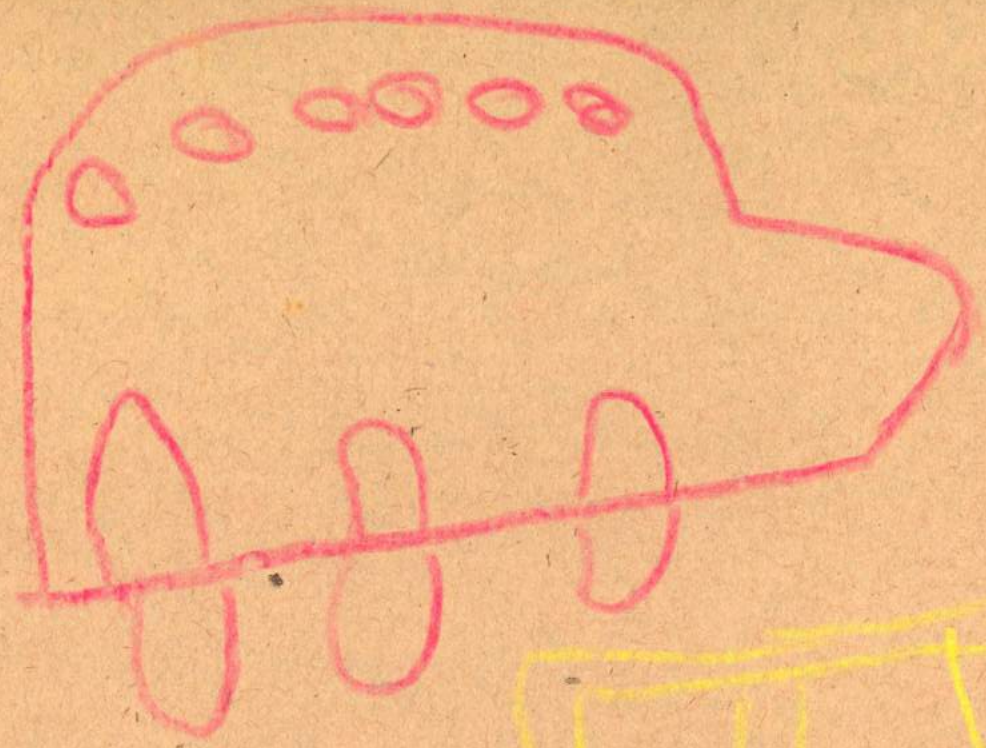
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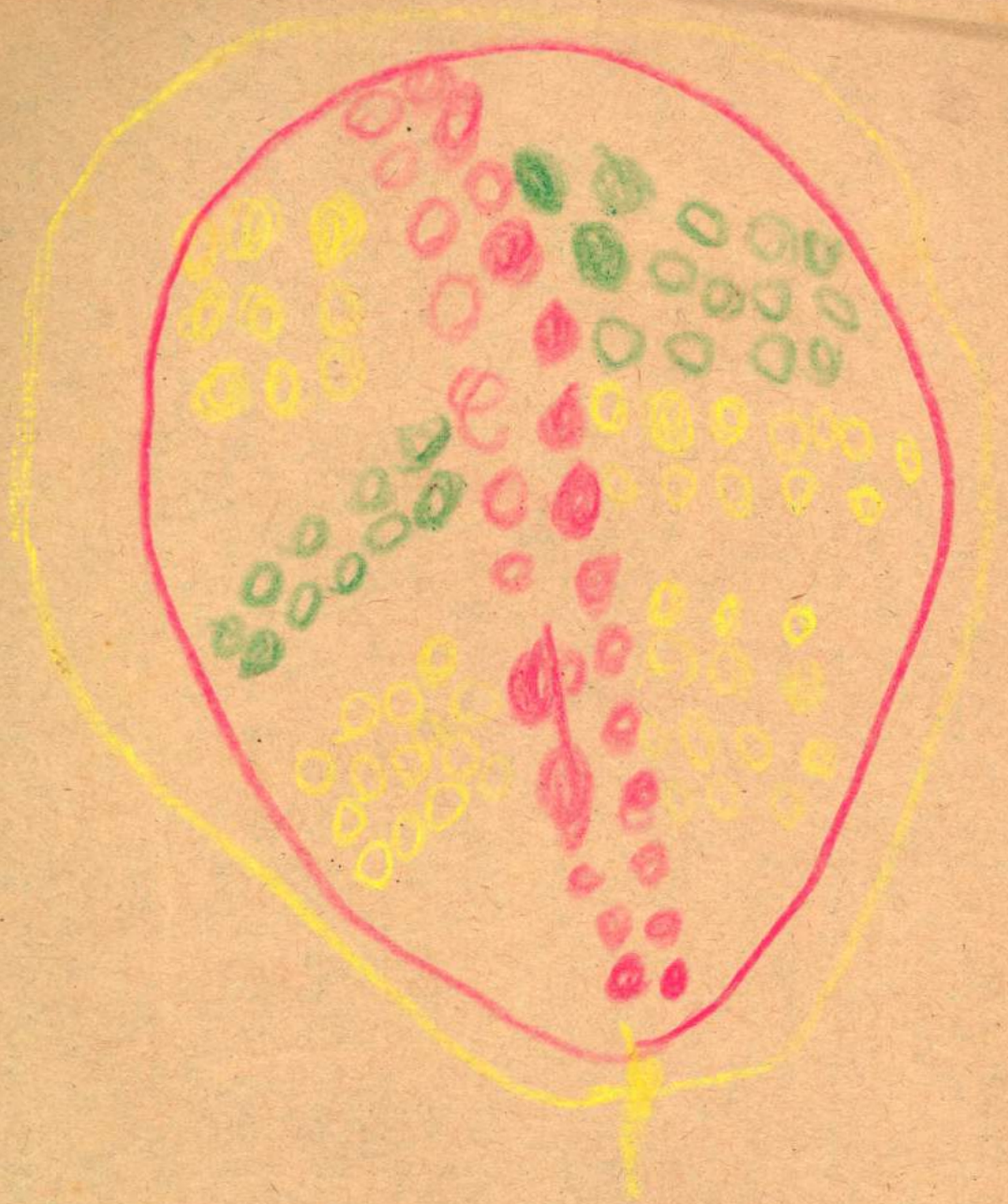


Figure

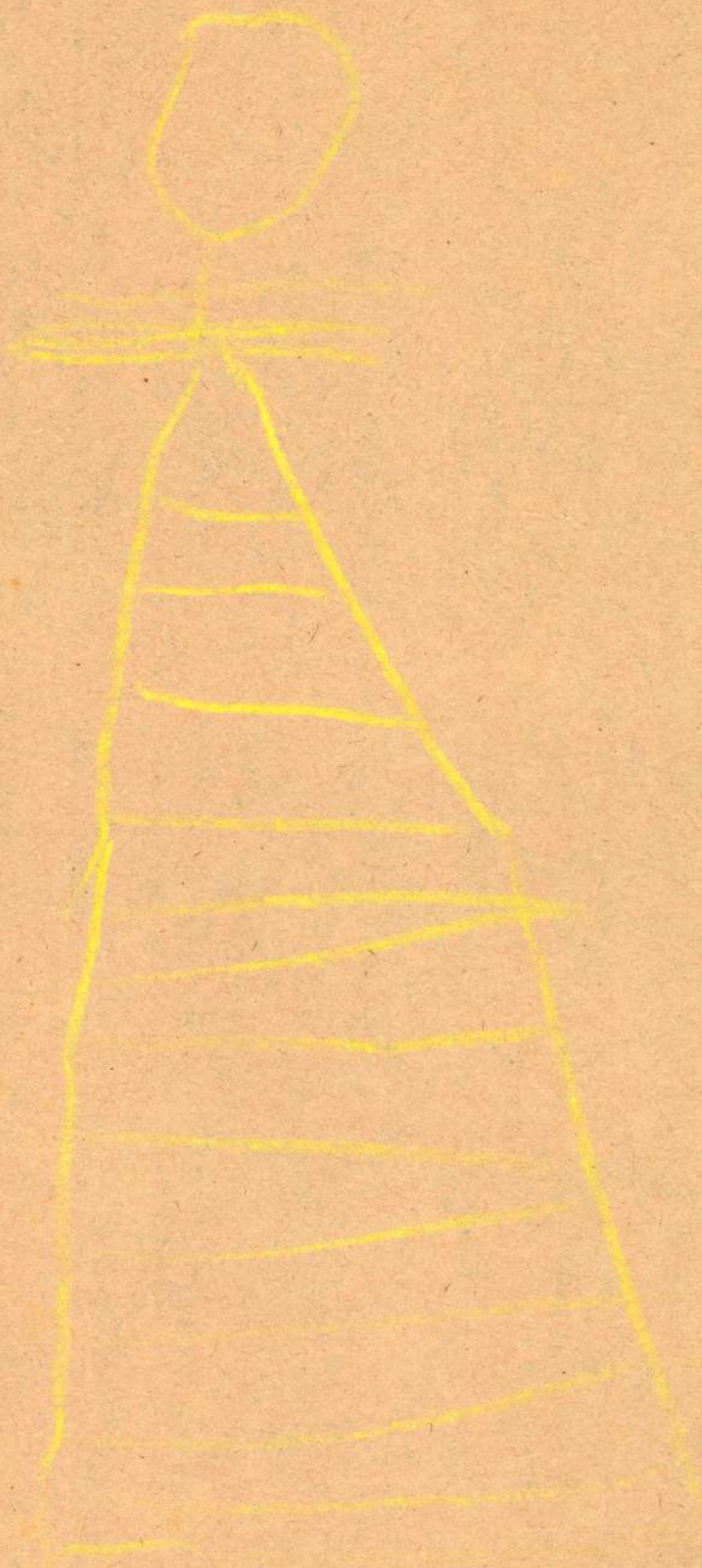


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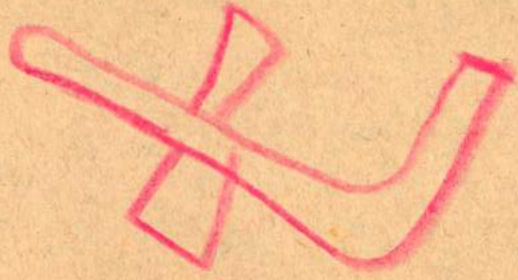
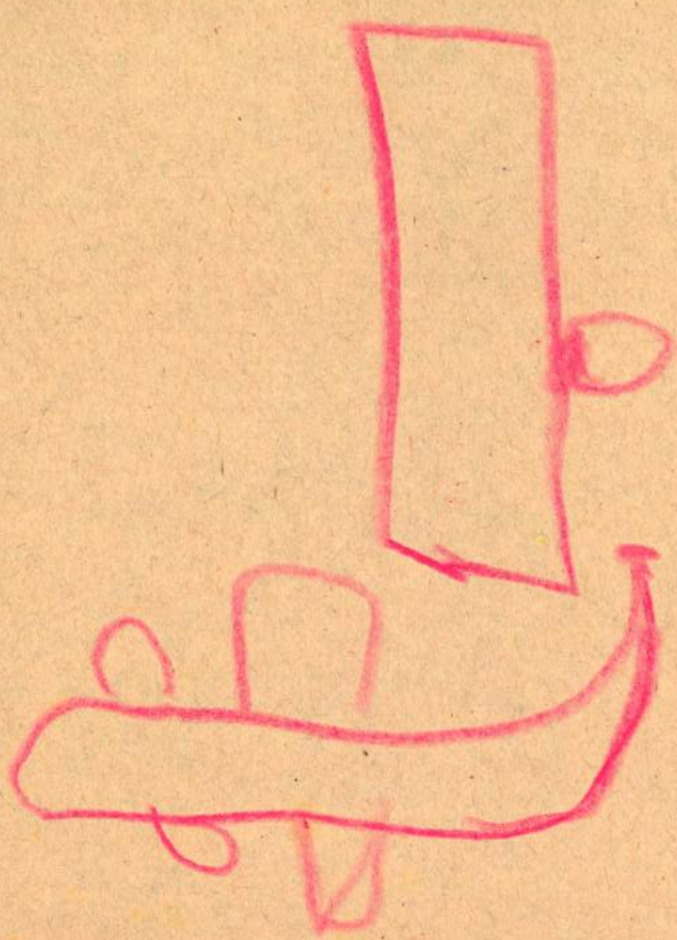


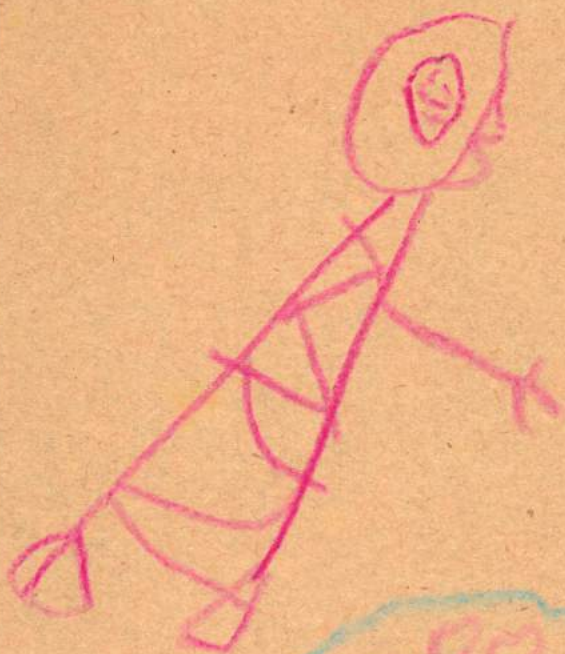


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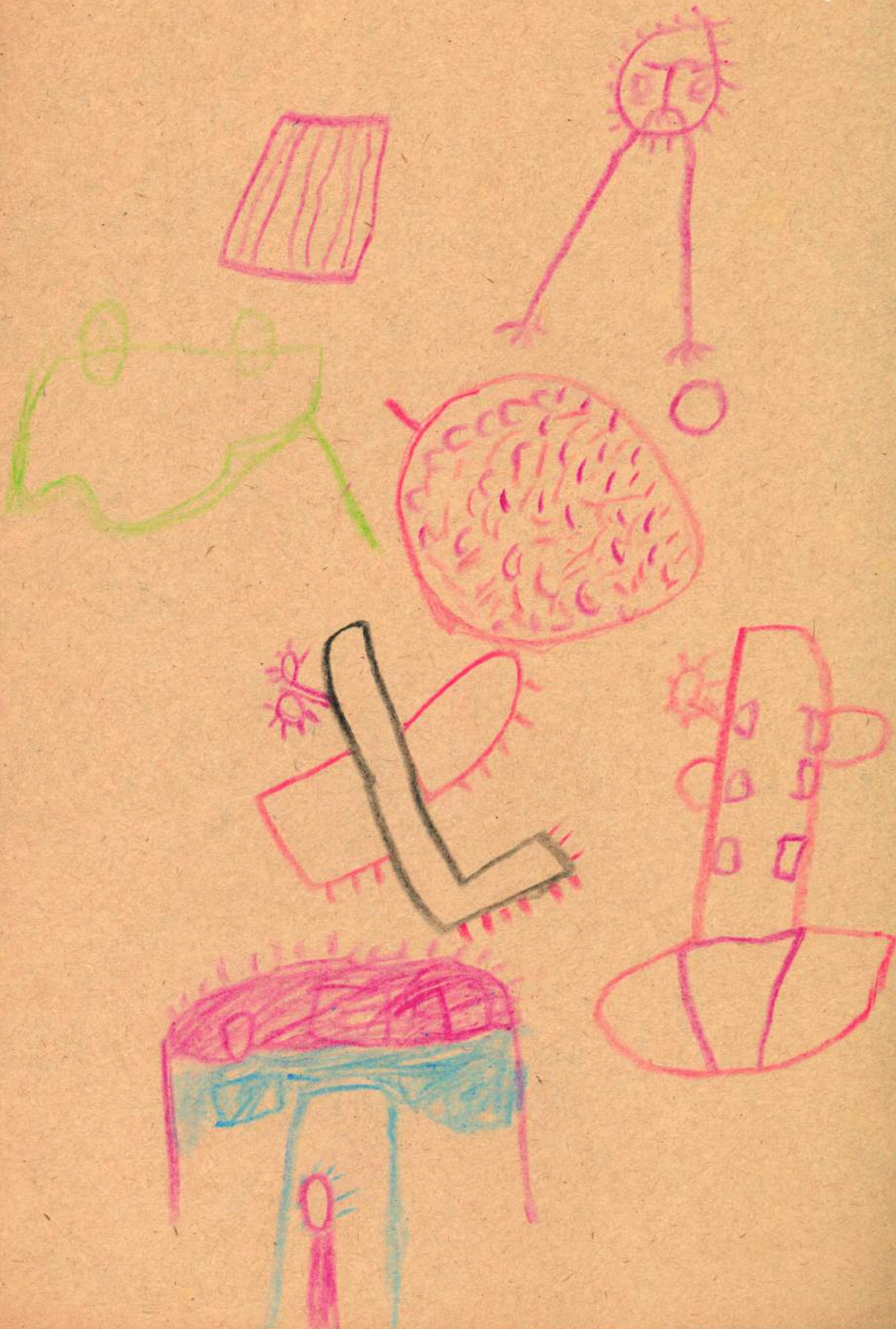


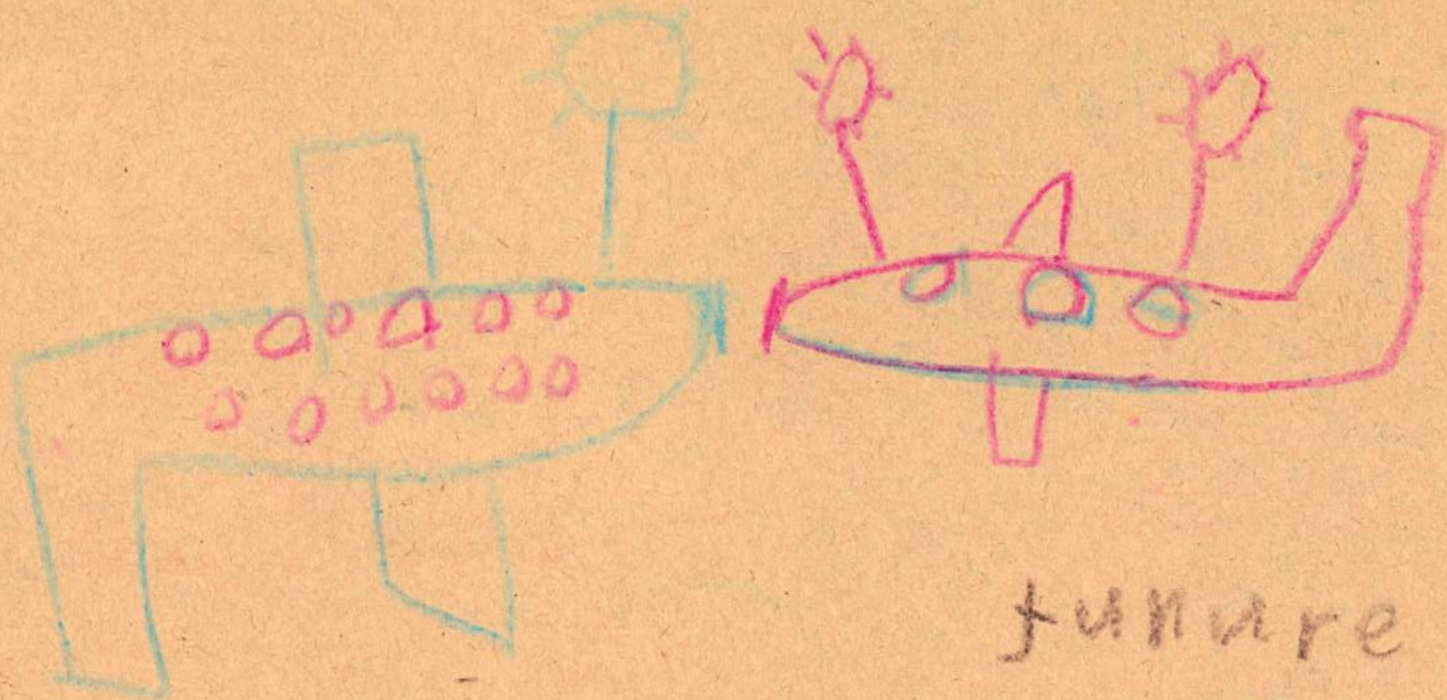
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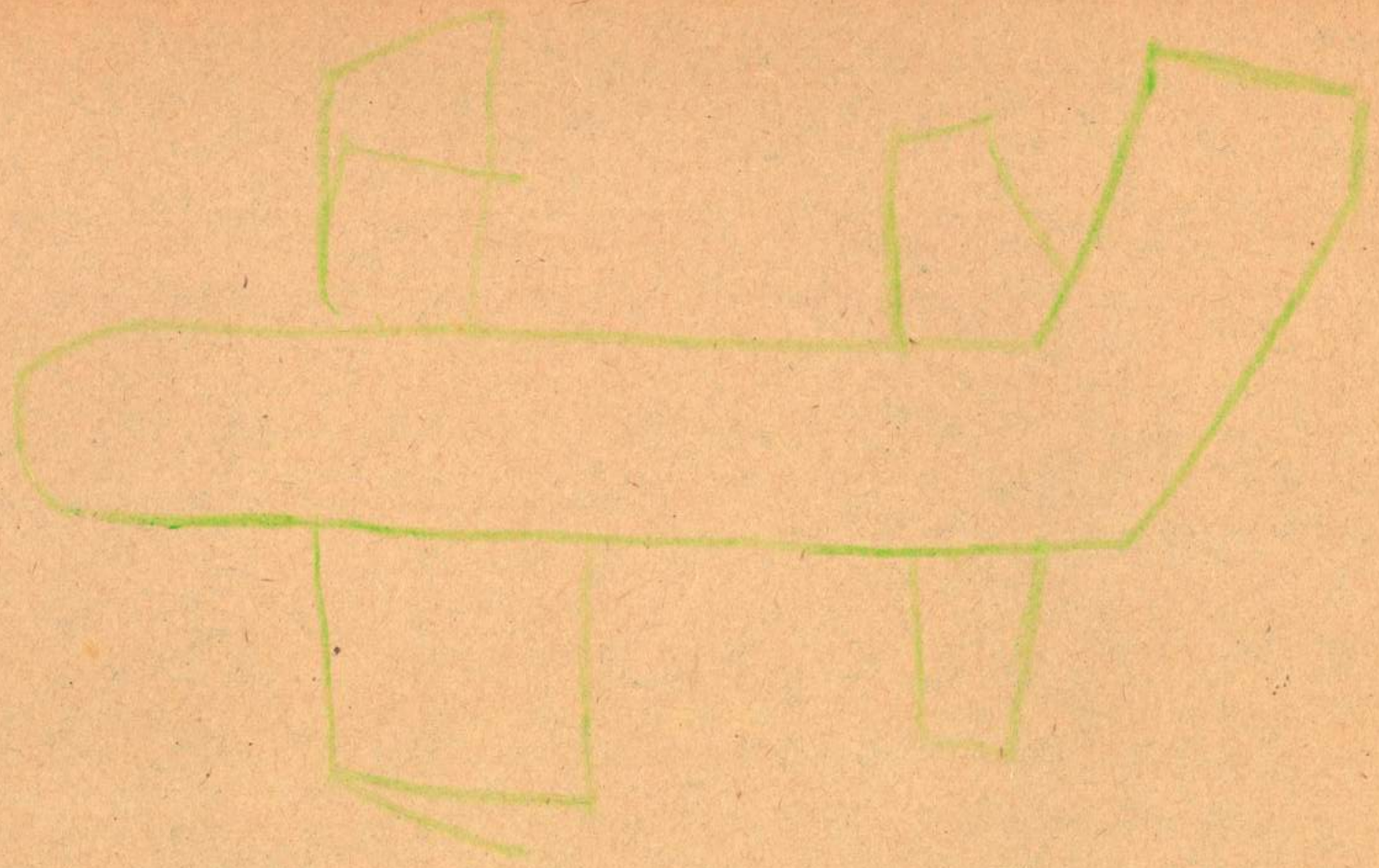


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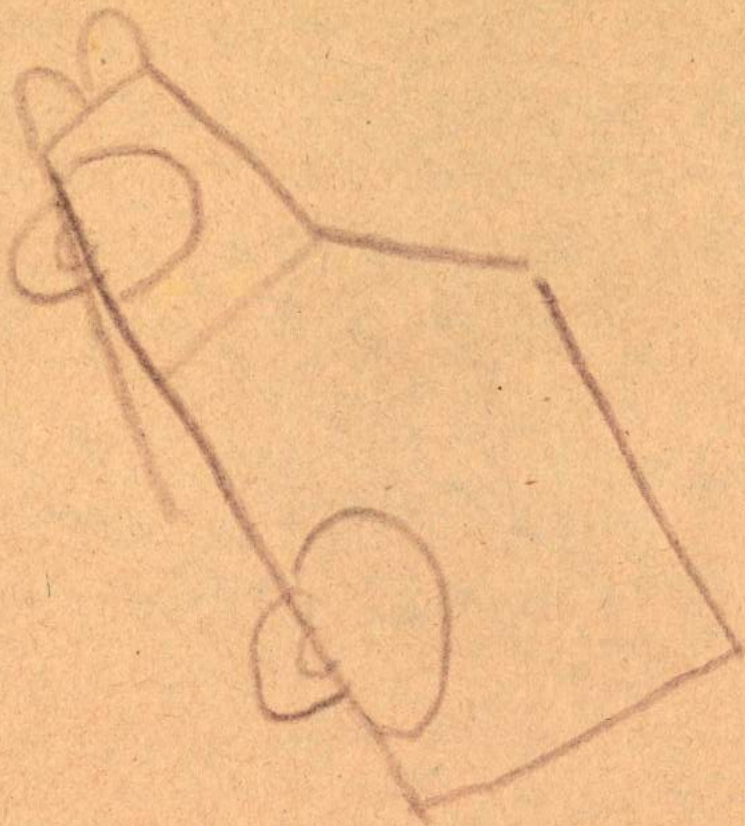
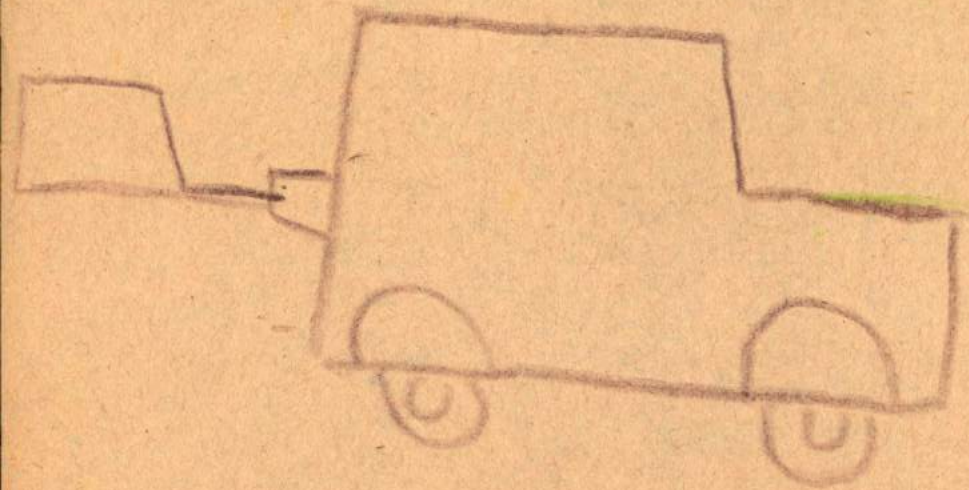


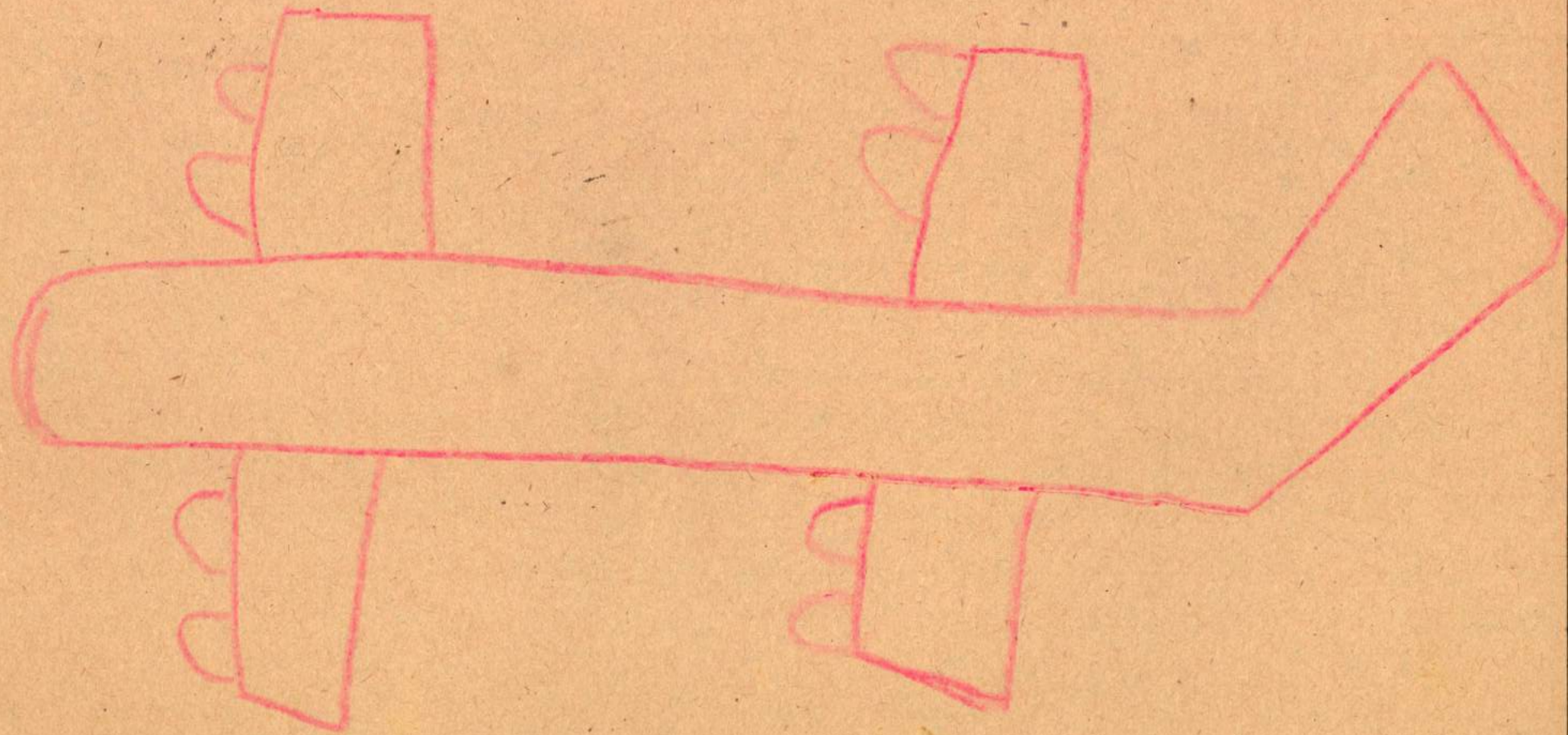


figure

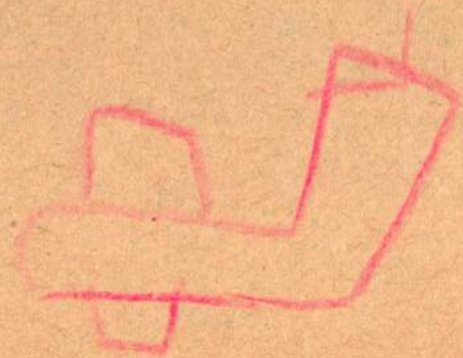
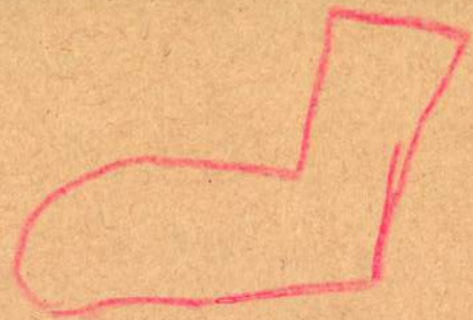
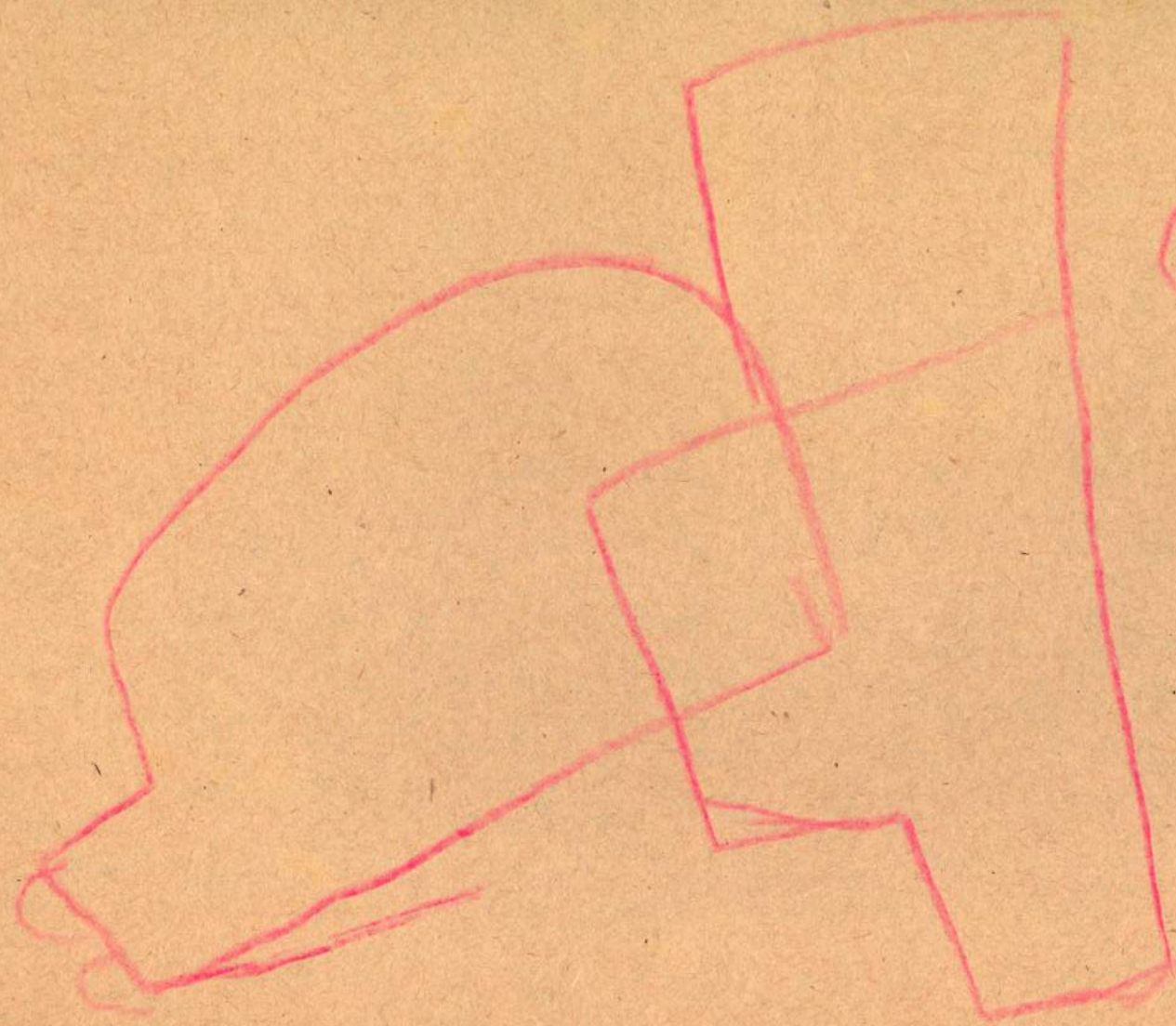


FORME

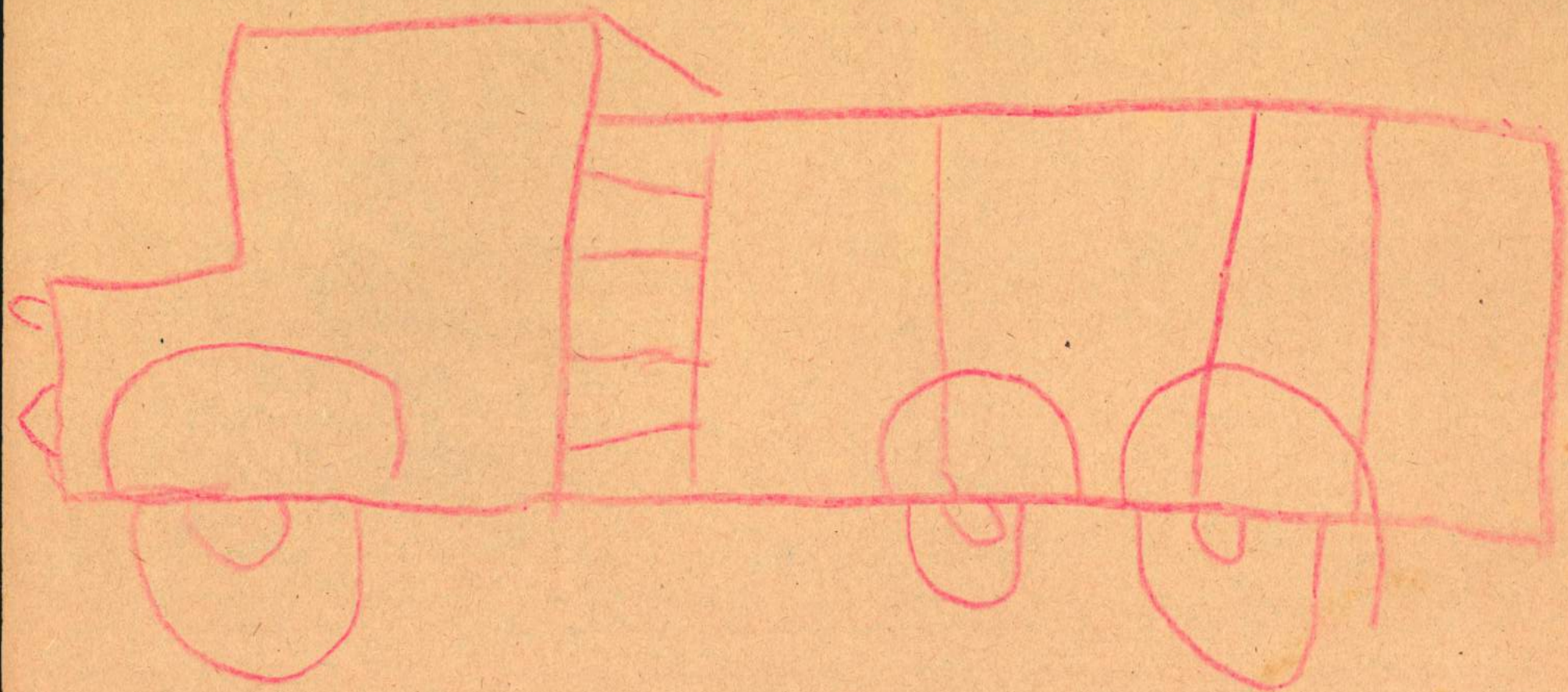


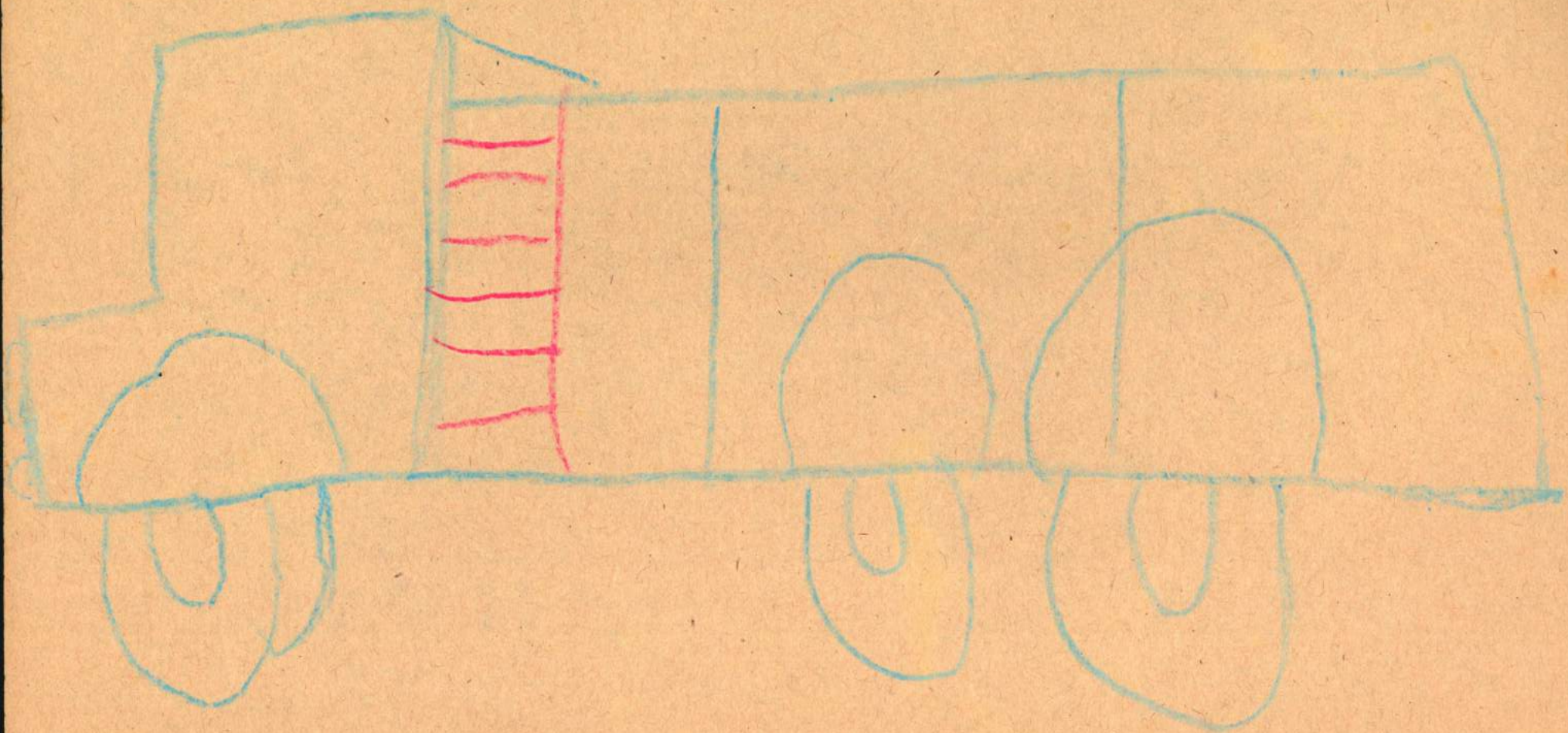


ROPRE

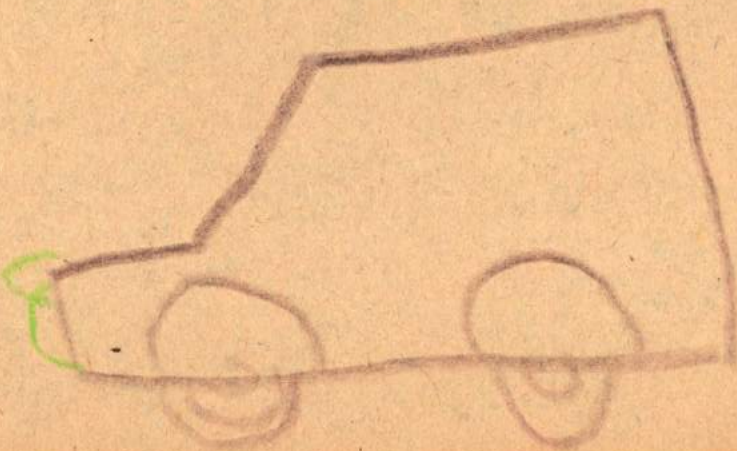
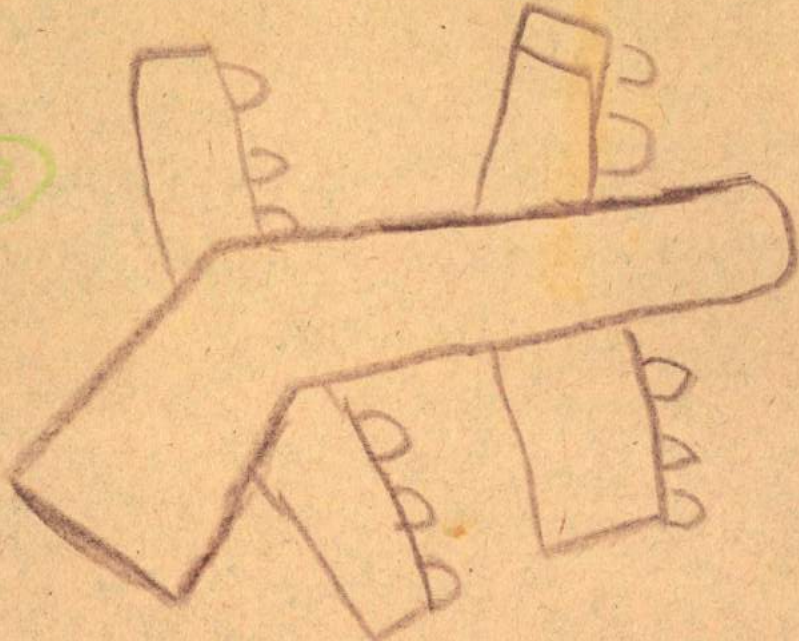
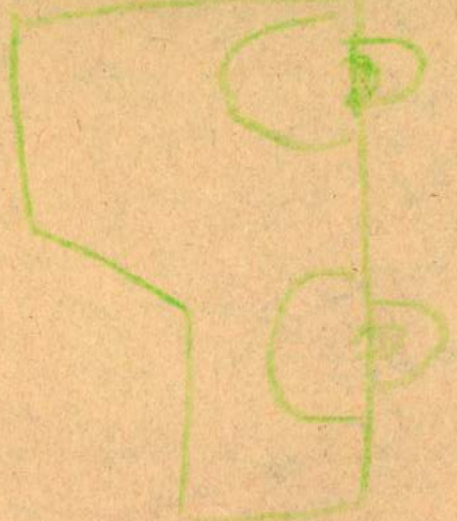


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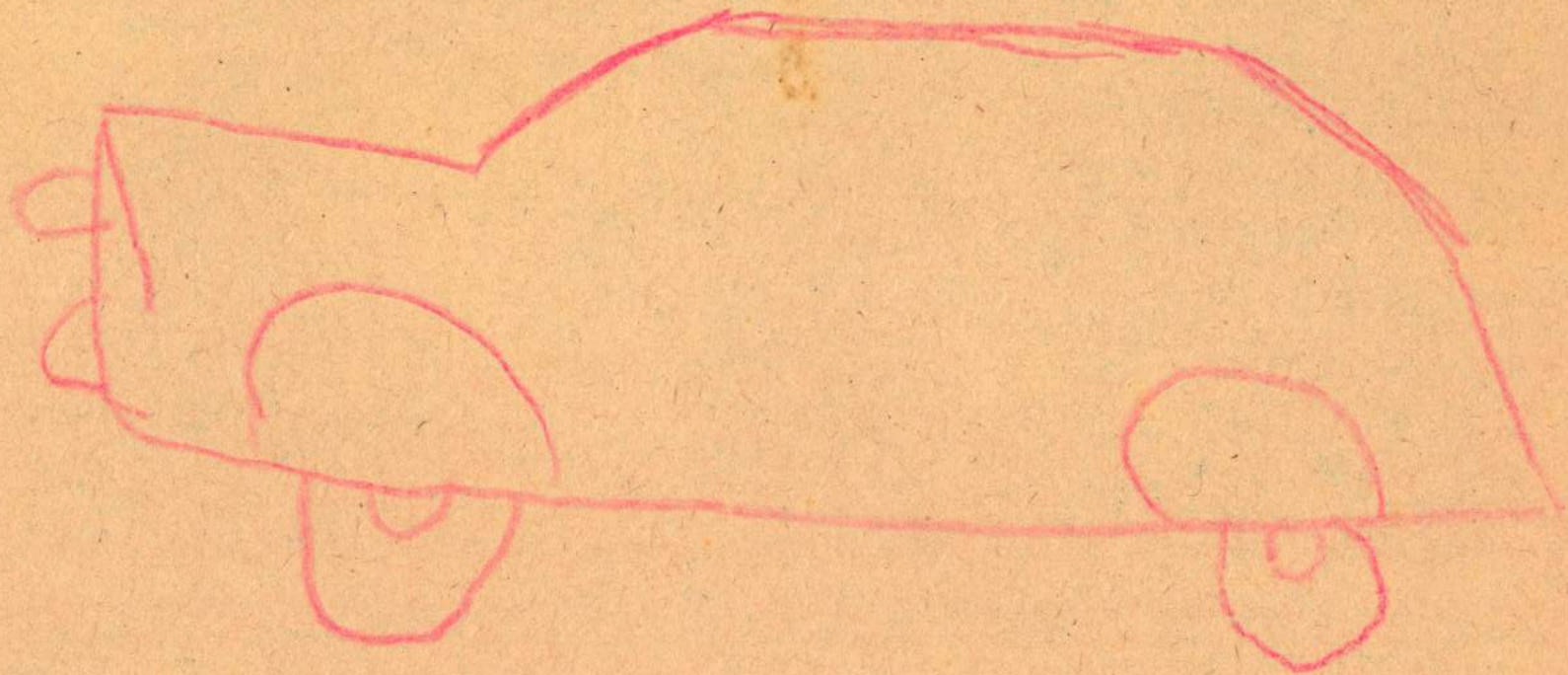


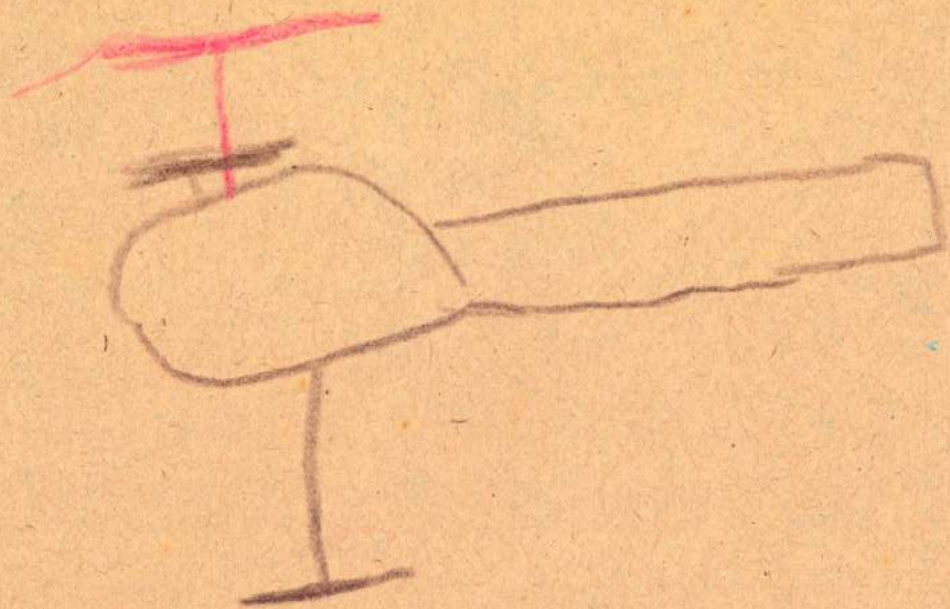
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ROPRE





ÖPRUTI

Öpruti



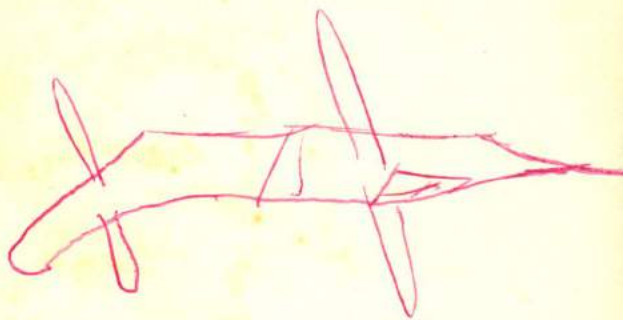
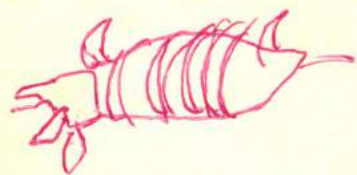
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Öpruti

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Handwritten text at the top of the page, possibly a title or date, which is mostly illegible due to fading and bleed-through.



Handwritten text in the lower middle section of the page, possibly a description or a note, which is mostly illegible due to fading and bleed-through.

Handwritten text at the bottom of the page, possibly a signature or a date, which is mostly illegible due to fading and bleed-through.

Handwritten text at the very bottom of the page, possibly a page number or a reference, which is mostly illegible due to fading and bleed-through.